

EUGENE Weekly

FREE!

December 17, 2009 | Volume XXVIII | Number 50 | eugeneweekly.com | blogs.eugeneweekly.com | twitter.com/eugeneweekly

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GIFT GUIDE

NORTHWEST COOKBOOKS, LOTS OF MUSIC AND SOME
TRULY LAST MINUTE SUGGESTIONS **P. 16**

WEB RIVERDANCE

P.14

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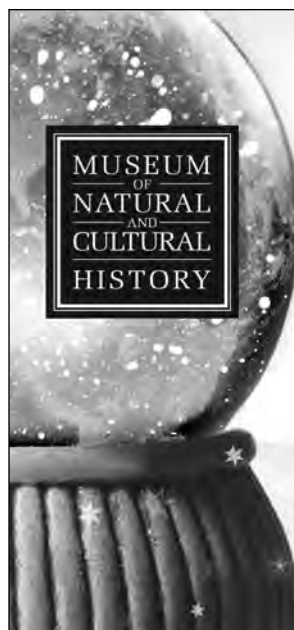
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EW CAST OF CHARACTERS

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Having your car serviced at an **EcoBiz-certified** auto repair shop is right for the environment and for your car. **EcoBiz-certified** shops practice pollution prevention and are committed to a cleaner environment. When it's time for your car's tune-up or repair, ask your shop if they are **EcoBiz-certified**. After all, it makes sense to be Eco-logical!

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The EcoBiz program is sponsored by the Lane County Pollution Prevention Coalition (P2C) and the Northwest Automotive Trades Association. P2C members: City of Eugene, City of Springfield, Oregon Department of Environmental Quality, Lane Regional Air Protection Agency, Lane County Waste Management, Eugene Water and Electric Board, Springfield Utility Board, Metropolitan Wastewater Management Commission, and DHS-Drinking Water Program. For more information, call **682-8625** or **726-3626**. Visit www.lanep2c.org.



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HOMES IN THE WAY

Regarding Tom Schneider's Viewpoint Dec. 3 supporting the Amazon option for the West Eugene EmX routing:

I agree with Schneider about inviting folks out of their cars to ride the EmX. Peak oil is upon us; greenhouse gases must be addressed, and total vehicle miles traveled need to be reduced. In fact, our household does not own a car or truck; we travel via LTD. We travel so much via LTD that it is apparent to us that getting folks out of their cars does not require an attractive route — Franklin Boulevard isn't much to look at, but the EmX along it is heavily used.

Schneider also omitted a key fact in his idyllic vision of the Amazon routing. As currently designed, the bike path is not just rerouted; it is rerouted through eight single-family homes — one of those homes is ours. The city of Eugene promotes nodal development, encourages people to walk to services and then proposes to raze eight nodally located homes to make the man-made Amazon channel more riparian. How ironic.

We are huge supporters of LTD and the West Eugene EmX project. However, the EmX routing will be a huge economic benefit to the commercial property owners along its route (ref. to the Portland Max system). It makes much more sense to bring that plus to the commercial routes than to gut a residential neighborhood and bulldoze peoples' homes, as the current plan requires. Put the EmX where it belongs: along West 11th where the people need to travel!

Wendy Butler-Boyesen &
Martin G. Boyesen
Eugene

A BETTER ROUTE

Following are some of the reasons for Residents for Responsible Rapid Transit (3RT) support of the 6th and 7th Avenues/7th Place route (locally preferred alternate) for the proposed West Eugene EmX Project with a non-dedicated lane in mixed traffic.

1) This route would require the least amount of property and easement acquisition, thereby costing much less. The federal government does not have a blank check for all 61 miles of the proposed EmX buildout. The 6th and 7th option would easily facilitate a future spur on North Highway 99 and the Barger area, Eugene's fastest growing population center, as well as the airport, which has no bus service. A future link to River Road is also easily connected to 6th and 7th.

2) A non-dedicated lane would be less disruptive to businesses and residences, due to less construction. Some signaled intersections would have the bus stops.

3) In our 3RT survey of residential addresses in the 6th and 7th corridor, there were 197 residential units on 6th and 7th from Olive to Garfield, 274 residential units on cross streets within one block of 6th and 7th and 212 motel units on the aforementioned route.

4) LTD's goal of spurring economic development along BRT routes and Eugene's MUPTE ordinance coincide, as in the recent request for the MUPTE standards to be applied to a proposed one

room apartments with common kitchens and bathrooms project on Madison St. between 5th and 6th Avenues.

5) In a 2003 Whiteaker Community Council survey, the Whiteaker neighborhood has a high ratio of "transportation disadvantaged persons" residing there. This is a federal transportation term defining people who are low income, disabled, seniors, mass transit dependent or too young to drive. A BRT system would benefit them the most!

Pauline Hutson &
Jozef Siekiel-Zdzienicki
Eugene

SQUIRREL STEW

I often wondered what they served at the Road Kill Grill that was west of Drain on Route 38. It took an economic downturn before I tried one critter they may have offered, the western gray squirrel or *Sciurus griseus*, Oregon's largest tree dwelling rodent.

I live in the forested hills of south Eugene where marauding pick-ups and quiet hybrids hammer squirrels all year though it's illegal to hunt with a vehicle in Oregon.

This native is considered a game species, so most assaults are hit and run.

I'm sure Eugene Skinner roasted many of them. They scurry about the Butte foraging for nuts, cones, fruit and fungi. It's said Davy Crockett wouldn't have made it from Tennessee to Texas if it weren't for the squirrel. So when one fell in the morning rush, I grabbed it.

I asked the butcher at Long's Meat Market if he sold them. He said no and was surprised to hear they fetch a good price in England. Find a recent casualty and bone up on cleaning. The best recipes are from the South. A butcher from the Market of Choice said they're big as jackrabbits down there and wished me the best.

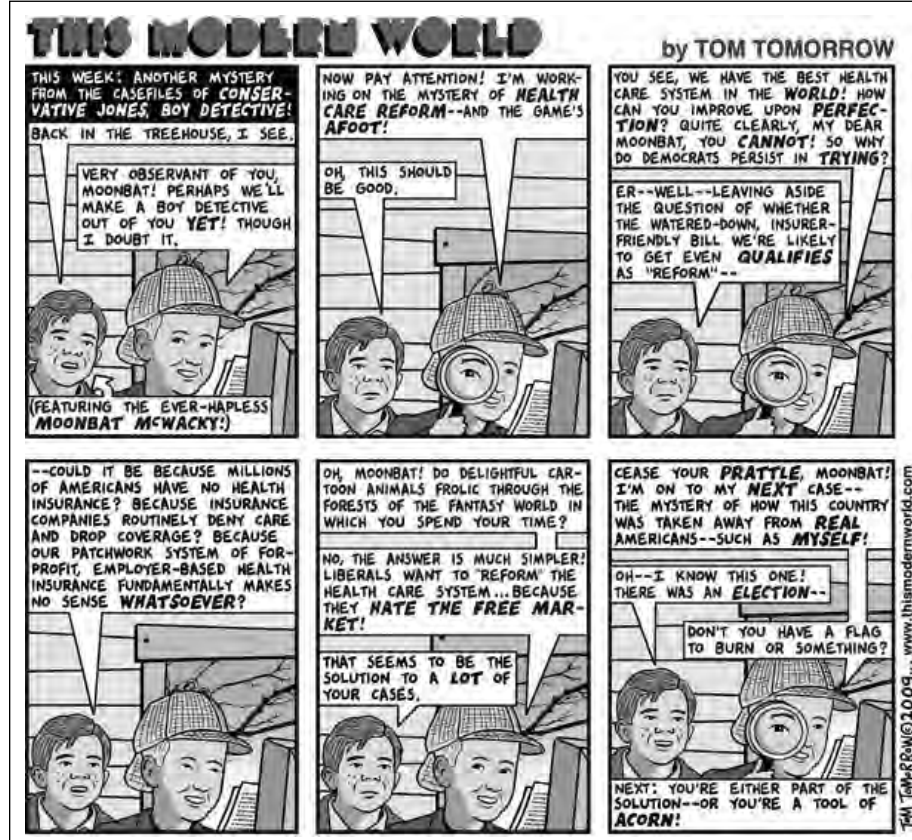
Ryan Twohey, an athlete and Eagle Scout from the UO, joined me for dinner. I couldn't find a local willing to take a bite. I suggest you stew it instead of roast it, until you're more familiar with the gamy taste.

Chris Piche-Cvitkovic
Eugene

EWB'S NARROW VIEW

Thanks, EW, for "What's All The Dam Fuss?" addressing efforts to restore the Willamette River flow regime. Mimicking flooding is a critical half of restoring aquatic systems, but must include reestablishing the physical form of complex floodplains. The Ecosystem Research Consortium found 70 to 80 percent of islands and side channels, 40 percent of alcoves and 20 percent of primary channels have been eliminated. EWB's riverfront illustrates these riverine losses to development.

A 1910 topographical map shows the Willamette bankline at EWB gradually rose 15 feet across 500 feet, whereas the current bankline is abrupt with fill armored by rip-rap revetment. The historical map shows the Millrace top of banks averaged 400 feet wide through the EWB site with an alcove of surface water 300 feet wide at the river confluence, but now drains through a culvert pipe in-fill. An 1850 GLO survey of presettlement vegetation



confirms the 27 acre property was covered by riparian bottomland forest.

EWB is not meeting its vision statement for redevelopment of this public property to link "our community's social, ecological, economic and sustainable concerns" or the city's downtown plan to "provide appropriate setbacks where environmental or habitat issues are critical." The planning team is limited to an architecture firm excelling in new urbanist design, supported by a Community Advisory Team representing real estate and business interests, yet the city and EWB voice the importance of this site is more than its market value. A multidisciplinary team is missing, including professionals in ecological restoration with natural resource management experience.

This letter does not seek to prevent development, rather to fully integrate aquatic restoration with a thriving new civic, commercial and residential district. Not only is this site EWB's real estate investment, but a public property of very real and significant ecological impacts perpetuated into the future by the recently proposed options for redevelopment.

Justin Simms
Eugene

CHECK HIS FACTS

I felt a strange resonance while reading the Weisman opinion piece (12/3) attacking solar electric panels. I had seen an almost identical article in *Forbes*. I'm not claiming that Weisman is part of a conservative conspiracy bent on attacking anything that sounds environmentally friendly like solar electric. I'm just saying check his numbers with the actual data for solar energy availability for Eugene at the UO solar radiation monitoring lab website.

His other alarmist claims sounded like Sens. Inhofe's and Coburn's claims that global warming is really a vast scientific conspiracy perpetrated on the U.S. by subversive foreign agents. He also says that solar electric is only "toys for the affluent." I say, great! Let the rich pay to subsidize solar development so it becomes

cheap for the rest of us. Overall — on the "mythbuster" scale I would say Weisman's opinion piece is "implausible."

Mark Barbour
Eugene

SOLAR NOT TRIVIAL

I was struck by the factual errors in Warren Weisman's Viewpoint "Facing the Facts" on photovoltaic panels Dec. 3. Regarding his claim that they can only produce energy for trivial tasks, let's do the math. If I can get 38 watts per square foot of solar panel in Tucson or 15 watts in London (perhaps 20 in Eugene) and I can cover a 10 x 40 foot area on my rooftop with a panel, that adds up to 8 kW in Eugene, twice as much in Tucson, which is not a trivial amount.

That's enough to run an air conditioner or heater, cook dinner and run a refrigerator, probably all of my electrical demands. When I'm not using the power, it can be pumped back into the power grid to help my neighbors without suffering the loss of half of the power between the generators and our home. Perhaps I can get more energy out of the roof by a solar hot water heater, but we only need so much hot water.

The article was completely mistaken in claiming that the low voltage from the arrays is not sufficient to drive electric motors. Choosing the DC voltage is all a matter of how the individual cells are connected. Today it is also easy to convert the power to a different voltage or to invert it to AC at high efficiency. This energy will go even further if we have efficient homes, appliances and electric cars, all of which I heartily support.

The author then goes on to mention the risk of toxic releases, citing Chinese solar panel manufacturers. But the same risk happens no matter what they manufacture. If they produce metal there is coal; if it is painted or plated there can be heavy metals. Solar cells manufacture uses exotic and toxic substances, but so does any other semiconductor. It comes down to the business, buyer and host country exercising stewardship for their actions.

LETTERS TO THE EDITOR

I respect Weisman's non-profit work for a biogas power plant in Mexico. Methane is far worse than CO2 and has the benefit of providing energy and treating sewage. However, our world's energy usage and consequent pollution is vast and we need many solutions to keep this unique planet sustaining its life.

Steve Trapp
Electrical engineer
Corvallis

POKING THE SACRED COW

I would like to thank *EW* for having the brass ones to run my PV solar panel opinion piece (12/3) criticizing Oregon's sacred cow. I would like to thank those many, many people who complimented the article. I can live with honest criticism, but I have to respond to Mark Luterra's response (12/10). He makes the claim that covering "1.5 percent of the continuous U.S. would supply 100 percent of the nation's energy." This is a bad case of what my brother calls "fairies in the fuse box." One and a half percent of the contiguous U.S. is 120 billion square meters. If I spotted the whole country 200 watts/m2 of sunshine and 15 percent efficient panels, this would produce 3.9 quadrillion BTUs, which is 3.8 percent of the nation's 101 quadrillion BTU annual energy use, not 100 percent. Provided, of course, you don't need any lights on at night.

Luterra states the DC current produced by PV panels can "easily be transformed to high voltage and/or converted to AC to power anything that runs on electricity." Inverting electricity does not increase its power; it only changes the current. That thing you plug into your car's cigarette lighter is an inverter. Any guesses what would happen if we plugged a 5,000 watt clothes dryer into it?

To avoid future confusion, my suggestion to solar panel owners is to take out the electric chainsaw and cut down the utility pole in front of their houses and run solely on solar power.

Warren Weisman
Eugene

BETTING ON SOLAR

I read Warren Weisman's rant (12/3) on solar cells with great amusement. Hard to argue that the current technology isn't good enough, but to hear the argument from someone who is representing a large power plant in Mexico is just ironic. What we know is that Americans will not give up their power for pretty much any reason. We know the current solar technology isn't good enough. We know the big company answer is to build coal power plants in the boonies, and then run billion-dollar grid lines through wilderness areas to get the power to the suburbs. This business model doesn't seem to be very good for the citizens of the planet. I don't see why burning biogas changes this equation.

The best future is having a house on the grid, with solar, wind and batteries to run it. The cost today to make your house energy neutral via solar cells is about the cost of a nice custom kitchen. Good news is that "W" is out of the White House and Obama is doing smart things to bring renewable energy to the masses. More good news is that the capitalist system sees green energy as the next best place to make lots of money.

My best bet is that inside of 10 years, each homeowner is going to have a chance to put solar cells on their roof and after paying a regular power bill for five or 10 years, never pay for electricity again.

Solar energy is going to happen, or burning unlimited coal needs to not kill the planet. I'm betting on solar, and you should too.

Peter Gregory
Corvallis

LEASH 'EM UP

I have to echo Matt Dillender's sentiments in his Dec. 3 letter, "Dogs on the loose." Unthinking, irresponsible, uncaring dog owners are not controlling their dogs, and a backlash may be coming. Note the unfortunate killing in the S.F. Bay Area, where a dog owner walking his dogs off leash, and not heeding a passerby's call to rein in his dogs, was shot dead. People, even other dog owners, are getting fed

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up with the situation. Control your d-mn dogs!

Jeff Innis
Eugene

POWER VACUUM

So many problems stem from individuals being paralyzed by apathy, unable or unwilling to choose right over wrong. Meanwhile, conscienceless corporations, agencies, industries and nations pollute our Earth, abuse workers and animals, run global scams and swindle our descendents. They kill people and brainwash them also.

When greedy, power-serving politicians,

bureaucrats and executives aren't playing this-wing, that-wing, chicken-wing to the public, they lounge in the revolving doorway, doing drugs, making shady backroom deals and having sex-scandals. Therefore, their governments are called out of touch, draconian, sick, corrupted and broken. Their militaries, operatives and police stand accused of crimes against humanity: murder, torture, rape, brutality, fraud, theft, perjury and ineptitude. Why? When people cannot or will not responsibly make choices for themselves, they leave a power vacuum for those in waiting, who would intentionally choose wrong over right.

What are now being blamed as problems

are actually the results of the problem. We cannot hope for change to be delivered to us from a dead system. We must become self-sufficient and choose, make and be the changes we would like to see, or our lives will go decided for us.

Mike McFadden
Springfield

SPONGE BOB DOOMED

In the trial of Mankind vs. Mother Nature, the deniers are shouting: "Some evidence does not fit; you must acquit"!

While true, some botched evidence might acquit mankind of the crime of global warming, there has been no testimony

from prime suspect Mr. Sunspots, who has mysteriously vanished from the courtroom. There is still the undeniable evidence that the bloody knife of CO2 is causing the acidification of Mother Nature's oceans. Mr. Sponge Bob and all his shellfish friends will perish, including all of the selfish deniers, if mankind is let loose to continue his crimes against Mother Nature.

Michael T. Hinojosa
Drain

CONTEXT IS KEY

I am not an avid football fan, but I bristled at the suggestion (Slant, 12/3) to



DESIGNMATTERS

BY JERRY DIETHELM

Jerry's Famous Predictions for 2010



- The Baker family will formally apologize to Don Bishoff for chastising him for having satirized the R-G as "The First Citizen of the Suburbs," as they continue to downsize and move back into the downtown. Meanwhile, Don himself has moved out into the suburbs.

- Eugene Weekly will continue to widen the gap as the newspaper of choice, panache, better vocabulary and sharper tongue.

- An unnamed member of the Eugene City Council and charter member of the Eugene Advocates (The Gang of Whine) will be officially named our "Town Crier."

- Tiger Woods (AKA "The Cheetah") will admit to having shot a double, double, double bogie, which is defined as a hole in more than one.

- The CIA will continue to pay national celebrities to reveal their extramarital affairs so that no one has time to read about or think about the war.

- Sarah Palin's intelligence will be revealed to have been Photoshopped and her foreign policy experience enhanced with a more powerful telescope. Nevertheless, Palinologists will trace her mitochondria back to Eve, establishing her Birther lineage and her right to pick the low-hanging fruit in 2012 if she so desires.

- Preposterous political ideas (take your pick) will turn out to be seriously post-prosperous. Political cant will continue to bedevil political can. But left and right will eventually turn around, discover their downsides and agree to recant. Meanwhile, the rest of us will go on ranting and decanting.

- The 3 percent in Oregon who make more than \$250,000 a year will once again convince the 97 percent who don't that they should be spared any additional tax burden.

They'll argue, successfully, that making the lives of the less affluent more miserable by cutting social services is the kind of incentive that they really need (whether they like it or not) to move up into the upper 3 percent. However, in the New Year, these morally superior and disinterested "haves" will be visited by three spirits ...

- Mary Leighton and her merry band at the Network Charter School will be so successful in their new home at 858 Pearl St. that the NYT-reported statistic that "An American kid drops out of high school at an average rate of one every 26 seconds," will be cut in a half of a half, which will require everyone to remember how to multiply fractions. And lo, an angel will appear on high and say, "Mary, here's \$1,500,000 to buy your building and a little extra to convert it from steam heat."

- In the health care debate, members of Congress will be required to take Pinocchio Pills so that ordinary people can see who is telling the truth. Pinocchio Pills are an elevated, PG-13 form of Viagra. Many of our representatives and senators will lose any possibility of a closer intimacy with their mirrors.

- Time scales do matter, and BS does baffle brains: In our daily lives where we all live, the typical response to climate change will continue to be, "I wish it would."

- Don Kahle's writing style will be likened to ideas and sentences condensed enough to fall between

the raindrops that trickle down like David Brooks.

- Return of the river because: "the river is a strong brown god, sullen, untamed and intractable," (T. S. Eliot). And so it will strongly come to pass that the Willamette River will carve out a new bend in the river in the EWEB site just as its Master Plan is about

to be approved. But the process will be spun as a successful \$500,000 jobs program for area consultants and begun again this time with three partners, the city, EWEB and Lariviere (The River).

- Osama bin Laden's cunning plan to corrupt our country's values and to drain our country of its treasure – and the treasure of our youth – will be discovered before it's too late. In addition: ObL will also successfully crash a White House dinner disguised as ObL.

- The future will arrive, but you will know it by another name.

- Woodwork, which is increasingly leaking mistresses, will be replaced across the nation and in the nation's Capitol by a less porous material.

- The "some people are saying" and the "many believe" and the "but others think" people frequently cited in the Associated Press all live at Fox News.

- "The Family" will destroy family values.

- Hollywood will produce a high-budget, end-of-the-Earth blockbuster of the Earth already having been destroyed.

- According to Wikipedia, the Buckeye is a breed of chicken originating in Ohio. So on New Year's Day, the Ducks will be plucking the Chickens while we are eating our turkey and smelling the Roses.

Skidoo.

Jerry Diethelm is a Eugene architect, landscape architect, and planning and urban design consultant. To read last year's predictions, see <http://wkly.ws/q>

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LETTERS TO THE EDITOR

rename the UO/OSU game out of concern for some detriment due to a misplaced association between the "Civil War Game" and actual warfare.

Before *EW* staff outed themselves, I imagined only some fathers of middle school football players and a few rabid fans misunderstanding the context of the term civil war in reference to a football game. It is the context and not the word that carries meaning, to paraphrase Chris Rock.

The term has history and is part of the community's social fabric surrounding UO/OSU football. Deleting the word war from the title of a football game will have no affect on how our country views the act of war nor make any worthwhile statement about our "peace loving state." Perhaps we could call it the "Air Bowl" to better represent everyone who loves oxygen.

Isaac McCoy-Sulentie
Eugene

SMALL CHANGE

In thinking about how candidate Obama's "Change We Can Believe In" has become President Obama's small change, I recalled a statement made by his one-time family pastor, the Rev. Jeremiah Wright. Asked in an interview by Bill Moyers about Obama's critical words in a Philadelphia campaign speech that ended their 20-year relationship, the firebrand cleric responded: "He's a politician, I'm a pastor. We speak to two different audiences. And he says what he has to say as a politician. I say what I have to say as a pastor. Those are two different worlds. I do what I do. He does what politicians do."

Wright was right. Obama says and does what politicians say and do.

How audacious of us to hope for someone and something different.

Benton Elliott
Eugene

NO GOOD OPTIONS

In response to Tom Schneider's Viewpoint (12/3) concerning the Amazon option of the west Eugene EmX, which is, in part, a response to my Viewpoint (11/19), how can there be an answer, or even a least offensive option, in a list of offensive choices? It's like choosing between rabies and botulism. Since all options are such an affront to so many for so many reasons, let's expand the conversation to find solutions that don't wreck so much havoc on so many.

And in all the cost calculations, let us not forget the most profound cost of the Amazon option — the human cost. On ethical and moral grounds alone, the Amazon option should be shelved. In order to reach the bike path, the EmX needs to dissect and destroy a quiet neighborhood — we're talking peoples lives here — homes and families for 10, 20 and 30 years. A long-standing thriving neighborhood would be left with dangerous, disparate and disconnected streets where, currently, children play. And nearby, eight townhouse units are slated to be demolished (to make room for the bus) and residents need to be bought-out and relocated.

Are these the standards we wish to live by? Are we this dehumanized? This insular? This much part of a shameful juggernaut? The list goes on and on, like the 50-year-old trees in front of the Extension Service — cut. The list goes on. The bus would travel within 10 feet of low-income housing! The list goes on.

James Lewandoski
Eugene



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Minding Our Beeswax

A Hanukkah classic column revisited

Check your calendar – Hanukkah is over. Dec. 18, was the last night of the eight-day holiday this year. Because the Hebrew calendar is lunar, Hanukkah falls on different dates, so if you want to be culturally sensitive, stop wishing your Jewish friends a happy Hanukkah this week as you bustle by with your red and green ear ornaments bobbing merrily. We've already lit our candles, spun our dreidels, eaten our potato latkes, and now we're done, thank you very much.

Despite its proximity to the dominant culture's annual consumer frenzy, the Festival of Lights is a minor Jewish holiday. That may come as a surprise to people who think of Hanukkah as "The Jewish Christmas." It's not. Contrary to a comment by one well-meaning clueless person, the only difference between the two holidays is not that "Christians believe that Jesus was born on Christmas, and Jews believe He was born on Hanukkah." (Actual, real-life, verbatim quote.)

Sorry.

Truth be known, Hanukkah is the eight days during which Jews around the world attempt to set their homes on fire. We came close one year, stopping just short of calling 9-1-1.

There's something to be said for sticking to tradition. But rebels that we are, Wifey and I strayed from buying our customary box of 44 Israeli paraffin candles from the synagogue gift shop, and, with complete directions clipped from *Living* magazine, we rolled our own, very classy, beeswax Hanukkah candles. Martha promised that these candles would, and I quote, "Give your celebration a special glow." She should've stuck to insider trading.

On Thanksgiving (call me testy, but yes, Jews do celebrate Thanksgiving!) we worked on our craft project while our holiday feast roasted in the oven. What were we were thinking?

As anyone versed in S/M safety can tell you – once you remove their ball gag – beeswax burns hotter than paraffin. A lot hotter. A drip of beeswax will raise a blister; paraffin just stings. Not something you're likely to forget. But we remembered too late.

Hanukkah had us focused on our annual tradition. Wifey dusted off our beautiful, blue-glass menorah, given lovingly to us by our Jewish lesbian circle of friends on the occasion of our nuptials. Our custom is to observe the eight-night candle-lighting ritual in front of our fireplace, where our menorah sits on the mantle. Each night we offer a prayer of thanks to our ancestors, exchange small gifts and eat chocolate money.

Normally we just hang out, hold hands and gaze into the flickering candlelight contemplating the spirit of the holiday, which, by the way, celebrates Jewish resistance to assimilation. (Yet another reason NOT to equate the holiday with Christmas.) But this particular year, on the eighth night, with all the candles aflame, Wifey and I broke with that tradition, too. We left our lit menorah on the mantle while we turned our attention to the TV. That's how we learned why watching television is not a traditional Hanukkah activity.

It's amazing how much smoke can fill your house before you notice it. Who knew they could make something that looks exactly like real glass out of run-of-the-mill, highly flammable resin? In a moment of religious insight, it occurred to me that the bush Moses saw burning in the desert may have not been a shrub at all, but rather a replica made of this very same blue-glass-looking resin.

Perhaps the two of us are the true chosen people among all the world's Jews whose Hanukkah flames are limited to their piddly little candle wicks. Martha sure was right about that special glow. An entire menorah crackling in full blaze is an awesome sight. It makes the word God just fly out of your mouth.

That's exactly what it did to Wifey who, it turns out, can run pretty fast carrying a flaming glob of melting resin. God was invoked repeatedly. Nothing short of Divine intervention could have provided her the wherewithal to grab our NOT-GLASS menorah by its still-cool base, rush it out the door into the pouring rain and ditch it on the front steps.

So no, our holidays are not interchangeable. If you notice that some Jews are particularly cranky this time of year, please don't wish us a Happy Hanukkah. We've already had one.

Award-winning writer Sally Sheklow celebrates at home with her partner of 22 years, two cats, and a good, strong fire extinguisher.



news Briefs

AWARD FOR HUERTO

Huerto de la Familia, a nonprofit organization in Eugene providing teaching materials, plants, seeds, gardening materials and subsidizing garden plots for low-income Latino families, has recently won the Harry Chapin Self-Reliance Award for 2009. The award is given out to organizations that find creative ways to help alleviate hunger and poverty in their community and go beyond temporary emergency services to create a permanent end to poverty. These services can be in the form of physical resources, training or education. The award can fetch up to \$7,000, and there are 10 winners for this year's award.

Two of Huerto's garden plots are located at Churchill Community Garden and Skinner City Farm, and the gardens grow vegetables, fruit that does not require

trees like strawberries and melons, and some herbs and wild plants.

Huerto de la Familia also provides one-time classes on food preservation and health-related issues. There are currently 50 families working at the two Eugene locations and a third location in Springfield, the Youth Farm. According to Sarah Cantril, executive director for Huerto de la Familia, those 50 families represent approximately 200 parents and children. Some families have reported growing between 25 and 200 pounds of produce. Families are eligible if they receive food stamps, Temporary Assistance for Needy Families, or qualify under Federal Income Guidelines for free or reduced priced school meals.

Cantril says future plans for the prize money will include creating a database for Huerto de la Familia to use in their organization, as well as expanding their micro enterprising project that teaches families how to sell their vegetables to stores and at farmers markets. Plans are also in place to organize a volunteer program to expand Huerto de la Familia's outreach to the community. The award is named after the late singer-songwriter Harry Chapin who, along with radio talk show host Bill Ayres, started the WHY not-for-profit organization in 1975. — *Shuan O'Dell*

SHOOTING OWLS TO SAVE OWLS?

In an effort to save threatened northern spotted owls, Fish and Wildlife officials are proposing a plan that could involve shooting invading barred owls.

Barred owls have slowly made their way over the past 50 years from eastern Canada and down through Washington to Oregon, where the larger, more aggressive birds have been displacing their spotted cousins in their already shrinking territory.

Federal scientists are proposing a study to determine whether methods like shooting and/or trapping and removing barred owls would improve the spotted owls' chances of survival.

The study is part of the larger 2008 spotted owl recovery plan. While the Bush administration focused heavily on barred owls as a cause of the spotted owls' demise, conservationists say that just removing barred owls is not enough, and it ignores the real problem — loss of habitat due to logging.

The competition between the two bird species is heightened by the lack of nesting and hunting areas as the old-growth habitat is logged. Doug Heiken of Oregon Wild says, "If your in-laws move into your house, you'd make your house bigger, not smaller."

The Obama administration announced in April that it would not support the Bush administration spotted owl recovery plan because the decision-making process was jeopardized by improper political influence. The plan is being reconsidered by the Obama administration with some parts of it being implemented.

The "experimental removal of barred owls for the conservation benefit of threatened northern spotted owls" will take place near Cle Elum, Wash., in Oregon's Coast Range and southwestern Oregon's Klamath Mountains.

Fish and Wildlife officials say that the barred owls would be most likely killed with shotguns to ensure the birds are killed, not merely wounded.

The federal government is taking comments on the environmental impact statement for the study. Submit e-mail comments to BarredOwlEIS@fws.gov. Include "Attn: Barred Owl EIS" in the e-mail subject header and your name and return address in the body of your message. Call the Oregon Fish and Wildlife Office for more information (503) 231-6179. Comments are due Jan. 11. — *Camilla Mortensen*



Barred owl, Fall Creek

SPICING UP THE WATER

The holidays are here, and you know what that means: Salmon are swimming around in swirls of cinnamon and vanilla.

Everything people consume, from Prozac to artificial sweeteners, sooner or later flushes back into our water supply. This means that those Christmas snickerdoodles that you're eating for the next couple weeks are sooner or later going to wind up back in the water.

So far there's no proof that spicing up the salmon and other aquatic dwellers causes them any harm, and no reports of fish getting high on nutmeg. But scientists at the University of Washington measuring cinnamon, vanilla, all-spice, thyme, rosemary, caffeine and theobromide from chocolate in the Puget Sound say they see the amounts of cookie ingredients like vanilla and cinnamon spike during mid-December — the start of holiday office party season — and drop again after New Year's Day.

Converting the amount of spices they found in the water to "home-baked cookie equivalents" the UW aquatic organic geochemists found that during the holiday season of 2006 the Puget Sound was getting about 250,000 cookies per day, "roughly 2/3 butter or chocolate chip and 1/3 snickerdoodle or similar cinnamon-containing cookies such as gingerbread."

The UW team noted that ethyl vanilla, a petroleum derivative, shows up the most in

the water. The group has started a nonprofit group, soundcitizen.org that provides testing kits to get Seattlites more involved in how their activities affect their environment.

Eugene's wastewater winds up back in our rivers after treatment too, so remember that as you bite the head off that gingerbread person this week. — Camilla Mortensen

THE CASE FOR CHANGE IN OREGON

A report from the Obama administration late last month outlines what the impact for Oregon will be if meaningful health insurance reform does not pass. The report is now available at www.HealthReform.gov and is titled, "The Case for Change."

"Families, seniors and businesses are all suffering under the health care status quo," says Kathleen Sebelius, secretary of the Department of Health & Human Services. "Our new reports demonstrate how health insurance reform will improve health care for all Americans."

Under health insurance reform in Oregon:

- An estimated 715,000 residents who do not currently have insurance and 257,000 residents who have nongroup insurance could get affordable coverage through the

health insurance exchange.

- About 378,000 residents could qualify for premium tax credits to help them purchase health coverage.

- Some 580,000 seniors would receive free preventive services.

- About 103,000 seniors would have their brand-name drug costs in the Medicare Part D "doughnut hole" halved.

- An estimated 58,300 small businesses could be helped by a small business tax credit to make premiums more affordable.

The report also notes that "if we do nothing, by 2019 the number of uninsured people will grow by more than 30 percent in 29 states and by at least 10 percent in every state. Without reform, the amount of uncompensated care provided will more than double in 45 states. Additionally, businesses in 27 states will see their premiums more than double and fewer people will have coverage through an employer if the status quo continues."

ACTIVIST ALERT

- The debut viewing of **Global Trends – Local Choices**, a narrated slide show DVD by Jan Spencer of Eugene, will be at 7 pm Thursday, Dec. 17, at Tsunami Books. The video is a timely look at global trends and what people can do about them, from home scale to bio-region, says Spencer. The free presentation "encourages taking action at home, the neighborhood and community


using green assets, models and resources, already available," he says. "Downsizing will become the defining characteristic of this period of history." Copies of the DVD will be for sale for \$5 at the showing.

- For those who missed the **Mad As Hell Doctors** event in Eugene Nov. 19, a video of the speakers will be shown at 1 pm Thursday, Dec. 17, on the "Ugeen Seen" program on public access Channel 29. The event was sponsored by Health Care for All-Oregon. More information at <http://hcao-eugene.org>


- The film **Occupation 101** about the Palestinian struggle will be shown at 8:30 pm Thursday, Dec. 17, at Cozmic Pizza. The event is a fundraiser for LCC student activist Michael King, who is one of about 500 activists from around the world who will be traveling to Gaza to join the Dec. 31 Gaza Freedom March. Donations can be made at apps.facebook.com/causes/389302

- The **Democratic Party of Lane County** is hosting its semi-annual Platform Convention to come together to ratify the local party platform and create the legislative action items that will set the agenda for the party. The event begins at 9 am Saturday, Dec. 19, at the Presbyterian Church, 216 S. 3rd St. in Cottage Grove. Pre-register by emailing your name and address to organize@dplc.org. Voting delegates to the convention must be registered Democrats living in Lane County. Pre-registrants will be able to purchase a lunch for \$5 and will be contacted once registration is confirmed. More information at www.dplc.org


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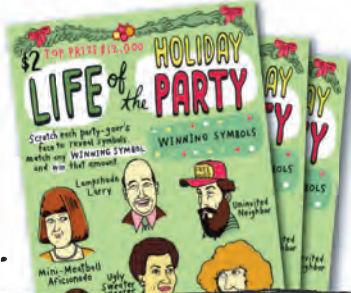


Step 4: Garnish with canned cranberries. Let the guffaws begin!

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SLANT

• We are sad to hear of the unexpected death Sunday, Dec. 13, of longtime **Eugene musician Dan Henson**. He was recently diagnosed with leukemia. Henson was a solo performer for most of his career, playing guitar and singing, and packing local venues like the Red Lion, The Grotto and the Doubletree. He was the quintessential karaoke host and comic entertainer and was one of the busiest musicians in town. He also performed on TV shows, around the Northwest, in Nashville and in Europe. His music can be heard and seen at www.danhenson.com Check our blog for additional information as it becomes available.

• It took a real **community effort to provide shelter** this past week for Lane County's residents who would otherwise be out in the freezing cold. The Egan Warming Center and two other shelters for youth and families cared for about 200 to 220 people each night. No one institution could have recruited and trained 400 volunteers and provided transportation, a safe place to sleep, blankets and sleeping bags, meals and pet care. Involved were FOOD for Lane County and other nonprofits, churches, the city of Eugene, LTD, veterinarians and many individuals.

We hear from Terry McDonald, executive director of St. Vincent de Paul Society of Lane County, that the demographics are changing for our homeless population. More two-parent households are seeking assistance this year; out of work and out of money. "They are angry and humiliated and don't want to be there," he says. St. Vinnie's can only accommodate 10 families at First Place, and the waiting list is growing. When times get tough for families, he says, the first thing to go is the food budget, then rent, and then utilities. Food stamps and food pantries help, some rental assistance is available, EWEB and other utility companies help keep the lights on for a while, and laid off workers get limited benefits. But when too many resources are exhausted, families are forced out in the cold. Find out how to help at www.svdvp.us

• The long struggle to get the **Beam Centre Court** project going downtown is a stark reminder that the city needs to abandon its outrageous plans to relocate its police headquarters across the river. The city really needs to keep the cop shop in the city center. This week the city about doubled its subsidies to get half the redevelopment at Broadway and Willamette. The city subsidy now totals about \$10 million in loans. Instead of spending \$16 million to deliver the worst kick to the safety and vitality of an already down downtown in decades, the city should redevelop its suffering city center with a police headquarters.

• *The Register-Guard* didn't report it when Lane County commissioners voted to support marine reserves and protect areas off Oregon's coast. The R-G also ignored a recent vote to endorse/adopt the "Lane County Precautionary Principle" to provide us with a long-term perspective on human and environmental health (EW 12/3). The R-G missed the anti-hate speech resolution the commissioners passed in October too. But the **R-G did devote two news stories and an editorial to criticizing a vote** by some of the commissioners to use funds already in the budget for needed part-time assistants.

With commissioners in all-day meetings much of the week, folks can't get through to them when they have an emergency. Assistants aren't being hired for the commissioners; they're for their constituents. Back in June the commissioners allocated money into the budget for an assistant for the DA, two for the sheriff and one for all five commissioners to share. When they re-evaluated the budget, the one position was split into five, with no extra money spent. Kind of like the trumped up jail beds issue, the R-G is creating mountains out of molehills again.

• We confess that football followers are a distinct minority in the EW newsroom. But some of us wonder **where Chip Kelly will take the Ducks** and the community next after winning the Pac-10 football championship and rolling into the Rose Bowl favored to beat Ohio State. Maybe a winning football team that graduates players at a higher rate than the UO as a whole? Maybe a shift away from the successful public relations strategy that drew attention to the Ducks for their quirky uniforms? Maybe a 2010 showdown with the Beavers that sends the loser to the Rose Bowl and the winner to the national championship game? But first, we better wonder how Kelly will stop the Buckeyes' power running game in Pasadena on New Year's Day.

• As we go to press this week, we get word that **Jeff "Free" Luers has been released from prison**, hopefully for good this time. Luers, then 23, was sentenced in 2001 to 22 years and eight months for the politically and environmentally motivated arson of three SUVs at a local Romania car dealership. Luers set the fires to call attention to the roll of SUVs in global warming.

Luers' extreme sentencing for a crime in which no people were harmed dismayed civil rights activists from Eugene to Amnesty International. He was considered a political prisoner and the long sentence called politically motivated. Lauren Regan at Eugene's Civil Liberties Defense Center was among attorneys that took up his defense. In 2007, Luers' sentence was reduced to 10 years. He was given 10 percent sentence reduction in October under a cost-cutting early release plan, but was told only hours after his release that it was a mistake. He was taken away from family and friends and sent back to the Columbia River Correctional Institution until Dec. 16.

Luers told supporters he plans to go back to school and continue as an activist for environmental and social justice. Welcome home, Free.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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ASK-THE-DOGcatcher BY KYLIE BELACHAIKOVSKY

Ask the Dogcatcher

Kylie Belachaikovsky answers your critter questions

My kids want a puppy for Christmas. We don't want to adopt an adult dog, period. Any tips for finding the right puppy?

First, huge kudos to you for doing a little research before bringing a new puppy home. Nothing invites impulse shopping like the pleading eyes of a prospective pup. Impulse shopping is bad enough when you end up with a leopard print Snuggie. When you get suckered into the wrong puppy, your error can cost you an arm and a leg in vet bills and behavior problems.

Want to spare yourself the drama? My #1 tip is to download this guide for new puppy owners, *Before You Get Your Puppy* by Dr. Ian Dunbar, at <http://wkly.ws/z> It's free, and it is packed with practical, easy-to-understand advice on picking a great puppy and preventing problems.

So where do you look for the perfect pup, once you've downloaded your guide? Of course, I say adopt! My shelter, Lane County Animal Services, doesn't usually get litters of puppies, but Greenhill Humane Society does, and most were raised with love in an experienced foster home. Searching on www.petfinder.com will help you find an adoptable pet of any breed (or species!) you can imagine. When you opt to adopt from a good shelter or rescue, most of your initial veterinary care will already be taken care of, so you can save a life and save money!

What if you don't want to adopt? I work at a shelter, but I also understand that you may want a very particular breed of puppy, like a non-shedding dog, and can't find one to adopt. Or maybe you would like to raise a puppy to do competitive sports and want to know more about your puppy's heritage than your average shelter can tell you.

But if you are purchasing your pooch, there are some hard and fast rules, folks. Why would you waste your money buying a puppy that is sickly, lacking basic social skills or genetically disposed towards disease or a bad temperament? People do this every single day, convinced that they are "rescuing" the dog by opening their wallet. Be a smart, humane shopper by looking for the "3 Gs": Good Genetics, Good Social Skills and Good Karma.

1) **Good Genetics.** Never underestimate the power of good genes on your dog's temperament as it grows. You must, must, MUST see your puppy's mother and littermates in person. Don't just take a pet shop or breeder's word for anything. Be absolutely certain to see the puppy and the mother at the breeder's home, not in a parking lot. This is a puppy, not a drug



Kylie B. is the Dogcatcher

deal. All of the dogs should be confident and social when you visit. The mother should be well-trained, housebroken and friendly (the way you'd like her puppy to turn out, right?). The breeder should show vet records indicating that the mother is free of genetic defects common to her breed. If the breeder can't do these things, walk away.

2) **Good Social Skills.** A good dog breeder will enhance those good genetics with great early training and socializing. If you plan to keep your dog indoors, your puppy should be living inside, getting used to normal household activity and handling. If you don't want a dog that poops all over your house, check that the breeder is housetraining the puppies.

3) **Good Karma.** You don't have to be an animal rights nut to know that mass-manufacturing puppies in cruel and neglectful puppy mills is wrong. Whether it is a huge commercial operation or a small backyard puppy mill, only your dollars can shut down their abusive breeding practices. Your one-time purchase of just one dog has a huge impact. So what's it gonna be? Are you willing to support the abuse because you really want to buy a particular breed of puppy *right now*? Or because you want the convenience of puppy shopping at a pet store?

Please choose compassion — and be a savvy consumer — by supporting adoption and responsible breeding practices. This holiday season, give pets a gift and reject the lure of pet stores, puppy mills and other breeders whose pups are less likely to make great lifelong family pets and more likely to end up filling our overcrowded shelters.

EW

Questions for the Dogcatcher can be emailed to askthedogcatcher@eugeneweekly.com Questions may be edited for length.

Free Speech vs. Hate Speech

A Jew finds himself in a neo-Nazi forum

A small announcement in *EW*'s Calendar last week stated: "National Socialist Movement: An insider's view of America's radical right." Pacifica Forum, a free-speech group known for its anti-Zionist bias, was sponsoring the event at the UO.

My naive assumption was that we'd be hearing from a former National Socialist Movement (NSM) member who'd had a change of heart. That notion was quickly dispelled when Jimmy Marr, attired in full Scottish regalia, began reading a section of Torah detailing how Jews became "the Chosen People." His conclusion: "What does that make the rest of us? Slaves to the Jews!"

Among two dozen attendees, it became apparent that at least six were NSM devotees. The giveaway moment was when Marr concluded his introduction by inviting all to join him in a "Sieg heil!" A half dozen arms were raised to chests and thrust high — "Sieg heil! Sieg heil! Sieg HEIL!"

A lone voice in back called out, "I strongly object!" The rest sat in stunned silence.

We were shown video footage from an

NSM demonstration in Phoenix, Ariz., against illegal immigration. Police stood between brown-shirted "troops" and anti-fascist protestors. NSM speakers in the film took turns spouting their doctrine and haranguing opponents, bellowing epithets that were returned in kind.

A special litany of accusations was reserved for Jews in general, blaming them for basically every ill, including illegal immigration. One speaker pointed to a protestor and shrieked, "YOU are a Jew! A traitor Jew!" — clearly, in his book, the worst possible insult one can hurl at another human being.

NSM's style — no surprise — is provocative and confrontational. Smugly aware that their venom-laced words, swastika-embellished American flags, and Nazi-era uniforms are designed to arouse animosity, they clearly thrive on the negative attention that also serves to "justify" their self-view as victims. "We, the white race, are the minority now," bemoaned Marr.

After the film came slides entitled "NSM Fights Back" — photos of another rally where police did not succeed in keeping the two sides apart. NSM members were shown swinging fists into opponents' faces, while some in our audience shared elated grins.

When Marr opened the meeting to questions, first to speak was the man who'd objected earlier — Billy Rojas, former comparative religion teacher and founder of "The Swastika Club of America," which traces the roots of that once positive symbol of good luck back to its ancient origins. Rojas stated that his group is diametrically opposed to fascism, which transformed the swastika into an icon of malevolence.

Other questions were mild indeed — "Why are you called 'Socialist' if you're right wing?" — until one person used science and genetics to challenge the NSM position of racial superiority. Marr snapped back a quick one-liner and then applauded his own wit with such force that his hand-claps echoed like bullet shots. Beneath that mild exterior, a great deal of anger seemed poised to explode.

If that rage and indignation were built on fact, it might be more contagious. Instead,

the NSM excites itself with rumors, lies, half-truths and bad science. They do not, for example, own the problem of illegal immigration — that's an issue that concerns everyone, but bullying tactics are a poor substitute for solutions.

As for "the Chosen People," I had brought that up myself with Eugene Chabad Rabbi Asi Spiegel several years back. "Sounds rather arrogant, don't you think?" I asked.

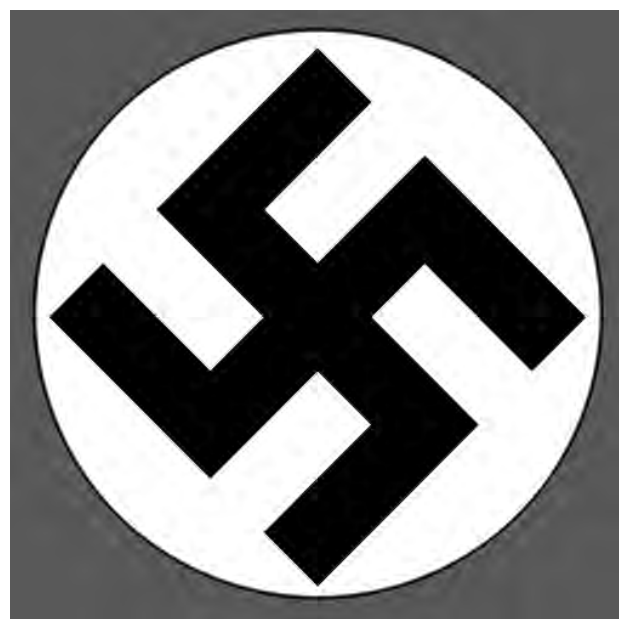
Spiegel, a friend and mentor on all things Judaic, shook his head. "That's because," he sighed, "the term is so misunderstood. Chosen? Chosen for what? It doesn't mean higher, better or superior! It means chosen to keep the word of Torah, the Law, the Commandments, and endure keeping faith in God no matter how persecuted or ridiculed we become. This is not chosen like winning a lottery. This is chosen as an obligation, a burden we must carry, no matter what."

The NSM lecture was packed with one fallacious insinuation after another. Unable to continue listening, I stood up.

"Mr. Marr," I said, civilly, "I'm glad we live in a country where you're free to express your views. I don't think you're a bad person, and I even understand some of the reasons you believe what you do, but everything — everything about what was presented here today, is just so wrong on all levels. I cannot remain another minute."

Some will disagree with my evaluation of Marr's character, but my words were a homage to Anne Frank's, written in her diary while in hiding from Nazi persecution: "In spite of everything, I still believe that people are truly good at heart."

The problem comes when individuals gather in a collective that diminishes the better part of their humanity in favor of a group consciousness that exploits their fears and encourages their worst instincts.



The whole becomes greater than the sum of its parts, and when that entity is devoted to malice toward others, their shared intent becomes sinister, pernicious and inevitably self-destructive. The members of NSM seem content to overlook how consistently fascism has been on the wrong side of history.

While I neither like nor dislike Mr. Marr personally, I abhor what he and his ilk are advocating. The NSM will hate me because of who I am, no matter what I do. There lies the difference between us.

At what point, then, does "free speech," an American right, cross over into "hate speech" designed to incite violence? Was the UO, or even Pacifica Forum, aware that this meeting would degenerate into "sieg heil" salutes? Could that have been predicted, and if so, would the UO still have legitimized the NSM by offering them this academic platform?

Outside the door, a half dozen campus security guards had gathered, but there were no protests. True, the event was small in scale, but ignoring evil — even a seemingly insignificant concentration of evil — will not make it go away. **EW**

Joseph A. Lieberman of Eugene is a freelance writer and author of School Shootings — What Every Parent and Educator Needs to Know to Protect Our Children (Citadel Press).

The giveaway
moment was
when Marr
concluded his
introduction
by inviting all
to join him in a
'Sieg heil!'

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EWEB RIVERDANCE

Will utility compromise on jostling park, building priorities? BY ALAN PITTMAN

EWEB has big plans for its riverfront. Draft designs from the public utility's architects and a committee EWEB stacked with development interests include a dense pack of hundreds of thousands of square feet of four-story buildings as close as 30 feet to the river bank.

Whether any of this will actually be built on the industrial site EWEB plans to vacate and whether it should be is an open question. For years local environmentalists have called for a large part of the land to be developed as a riverfront park.

A meeting of the EWEB Community Advisory Team (CAT) for the redevelopment plan looks like a meeting of the Chamber of Commerce. EWEB snubbed the local environmental and progressive community in appointing a five member majority to the CAT made up of the president of the Chamber of Commerce and four other pro-developer conservatives. Four other members were appointed by the City Council.

After almost a year of meetings, most of the EWEB Riverfront Master Plan committee members do not even appear to support the idea of public planning. At a Meeting Dec. 9, development consultant Dean Papé and others in the majority

argued that the Master Plan should not say where roads should go on the site but leave that up to developers. "It doesn't have to be detailed in this plan," Papé argued. "The flexibility is the key."

Gary Wildish, a retired construction executive, said he'd like maximum "flexibility" for developers. "The market decision will put that [road] wherever they want."

But city of Eugene community planner Nan Laurence said deciding where the roads go "is what you have to do to master plan." She pointed to an intergovernmental agreement with the city requiring EWEB to designate the road locations in the plan. "You have to say where it is."

"Maximum flexibility for a developer means you have no master plan, and we can't do that," said Mark Oberle, EWEB's project manager.

Laurence pointed out that the city will have to approve the EWEB master plan. "If you're saying what you're seeing may or may not happen, it's really hard to approve it," she said.

Papé also argued that some of the roads should be private and not public streets.

But Eugene Traffic Engineer Tom Larsen said that would be "pretty awkward." Having the streets public "would be a really good idea," he said.

Realtor/investor Desiree Moore questioned the proposals for some limited park land on the site. "What is the purpose of the green extensions?"

Moore and business lawyer Tom Hoyt also called for converting a proposed riverside park area into a parking lot. "If it was a parking lot, wouldn't it be considered open space?" Moore asked.

"I don't think so," said Laurence. "That would be stretching it."

"I think that's something we should avoid is cars parked along the river," said Jeannine Parisi, EWEB's outreach coordinator.

Hoyt also questioned the EWEB architects' proposal for riparian restoration

It's easy to see how a compromise could be reached on the EWEB land with about half the site as a large riverfront park and the other half along the railway tracks and viaduct as attractive parkfront development.

along the river. “To change the south boundary of that river is asking for trouble,” he said. “Is it permissible green space or is it mandatory green space?” he asked about whether a later developer could alter the master plan.

Laurence said the master plan may outline the park areas but not specify what they are.

EWEB architect John Rowell said one greenspace area on a proposed design map could end up as “more of a green way,” he said, explaining the need to access a proposed building. “It’s a driveway.”

But committee member Anita Van Asperdt, a UO landscape architect, questioned the vague approach to park land. Without details “the greenspaces become meaningless,” she said. “It’s hard to give a thumbs up on the shape.”

If the EWEB master plan does end up vague, it could end up like the city’s failed downtown plan. That plan has been criticized for providing little in the way of planning other than waiting to see what developers want, and has failed to revitalize the area.

The Eugene City Code, however, isn’t vague about setback requirements from the river. The code (9.492) requires a 100-foot setback from the top of the bank. Some of the proposed EWEB drawings appear to place large new buildings within 30 feet of the top of the bank.

Papé said he was concerned the setback requirement could significantly reduce development, particularly if the top of the bank was moved by regrading the riverfront to a gentler slope as proposed. “You see my concern” he said. “There it goes.”

Laurence said she was not sure if the setback would be from the old steep top of bank or the newer slope.

The unsettled legal issue could provide an opportunity for park supporters to appeal any development plans close to the river.

The plans would also apparently require a Willamette River Greenway development permit under state law.

Other Oregon cities have given the river a wider greenway. Salem redeveloped a similar industrial site separated from downtown by a railway and highway. Salem built a popular park that’s about 500 feet wide. Portland removed a freeway for the 200- to 300-foot-wide Tom McCall waterfront park.

EWEB officials have said they want to maximize their profits on selling the riverfront land.

But its unclear what a developer would pay for land that would remain problematic even if the master plan allows maximum building flexibility. EWEB’s architect said the site may have its greatest commercial potential for apartments. But people may not want to live under the 50,000 cars a day going over the Ferry Street viaduct or next to thundering locomotives blasting horns at downtown crossings. The site also features a high voltage powerline tower, an ugly electric substation and a parcel with underground tar pollution.

Access to the site is also difficult, requiring crossing Franklin Boulevard, the viaduct road spaghetti and the railway tracks. The EWEB architects consider a road or pedestrian path under the railway impractical.

If the area doesn’t develop, it could sit as rubble-strewn lots and pits for decades. That’s what’s happened at many other sites downtown, and the EWEB property would be competing with them for scarce redevelopment investments.

The city has been unsuccessfully trying to fill pits downtown for going on two decades. Just across the tracks, a rubble strewn lot next to the new U.S. Courthouse has been vacant for five years. Now the economy is much worse. Last week a developer dropped plans to fill the Aster

pit next to the Centre Court Building downtown, despite the city’s financing nearly the entire project.

EWEB architect Rowell admits that full build-out of the riverfront master plan could be a long way off. “It takes decades for things to happen,” he said. Some of the plan proposals could never happen, Rowell said. But he said he hopes some projects would happen in a few years. “You’re looking for reasons to believe.”

Will the riverfront land be two-thirds vacant in two decades? “It would depend” on developers, Rowell’s designer Kaarin Knudson said. “We can’t determine that everything will happen.”

While residents wait years for the riverfront land to be used by developers, the property could be used by the people as temporary parks and gardens. But city staff have resisted such uses. In some cities people have come to love the temporary parks more than the cities’ development schemes.

In Eugene people love parks. The city’s riverfront park system is one of the most popular things ever developed here, according to numerous scientific city surveys.

But not according to EWEB’s architects. Rowell and Knudson argue that parks are expensive, unsafe, block access to the river, and that people want a more urbanized waterfront. For the “majority” they’ve heard from, “the idea that it would all be open space wouldn’t be attractive,” Knudson said.

But a Lane Council of Governments survey this fall on people’s views of the riverfront doesn’t appear to support those conclusions. Almost 98 percent of respondents said they frequently access the river and less than 1 percent said that riverfront park safety was poor. Most survey respondents called for more parks, playgrounds trails, natural areas and other park amenities along the river and only

about 3 percent appeared interested in a more urbanized river.

Developers also don’t seem much interested in building along the river. Springfield has struggled for years to interest developers in redevelopment along the industrial and vacant Glenwood riverfront despite offers of urban renewal subsidies. Upstream, the UO’s Riverfront Research Park has struggled to attract developers for decades. Downstream Valley River Center has used its vast riverfront for parking lots for decades.

It’s easy to see how a compromise could be reached on the EWEB land with about half the site as a large riverfront park and the other half along the railway tracks and viaduct as attractive parkfront development. But four similar design options so far produced by the EWEB committee and its architects appear to devote only a tiny portion of the developable land for parks. The majority on the EWEB committee appears critical of even those limited amenities and likely to remove them. The latest architect drawings show less parkland than earlier designs.

Developing half the site would create enough tax increment financing in the city’s riverfront urban renewal district to help pay for buying and restoring the park land.

More money could come from a city property tax measure. Parks bond measures in Eugene have proved to be one of the most popular things the city puts on the ballot. The city combined a modest tax measure with urban renewal to build the popular downtown library.

City system development charge, brownfield, block grant and federal grant money could also help pay for a park. BPA, city stormwater and federal restoration money could also be available for riparian work and a millrace feature that naturally filters water. A proposed bike bridge could be paid for by using utility money to relocate ugly power lines and other utilities under the bridge. Other Eugene bike bridges were built using a similar strategy.

By developing a park, the city would also likely save millions in expensive road, sewer and other work and subsidies for developers.

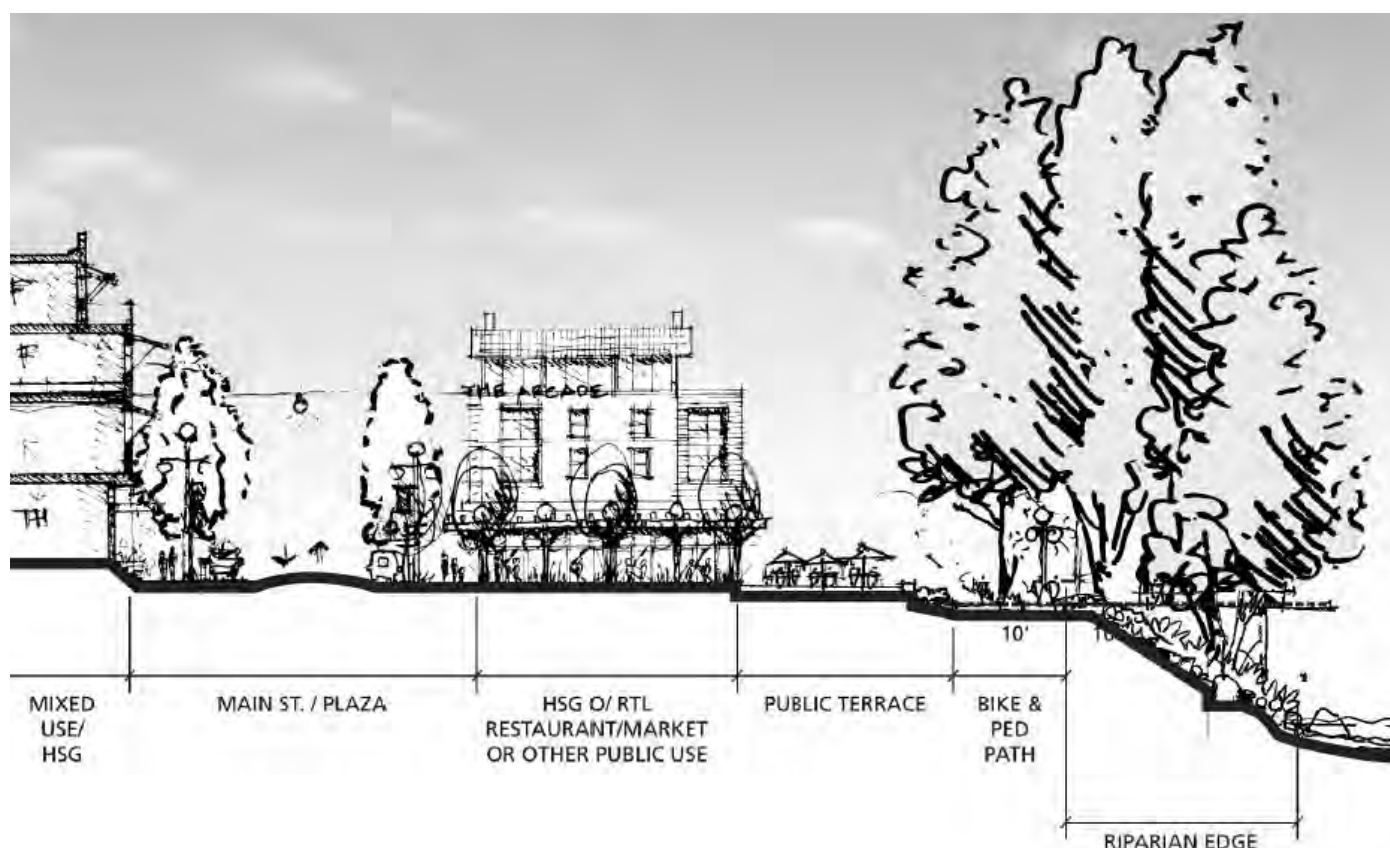
EWEB could profit by selling its land near the Fifth Street Public Market that is likely more valuable and by selling park land to the city. The utility could also sell the historic steam plant and curved bow truss buildings that most want to preserve for renovation projects. Since EWEB is a public utility with the same customers as the city, any break EWEB gave the city taxpayers on the land price would be like a person taking money out of one of her pockets and putting it in another of her pockets.

But such a park/development compromise appears unlikely to happen without the EWEB commissioners and/or Eugene City Council sending the architects back to the drawing board.

The EWEB commission, through elections, has become more progressive since the CAT was appointed, and plans to examine a preliminary plan in early February. After the commissioners approve it in June, the master plan goes to the Eugene City Council, where citizens could have another crack at a compromise for a balance of park land.

EW

Most of the ‘EWEB Riverfront Master Plan’ committee members do not even appear to support the idea of public planning.



THE SOUND-TRACKS OF OUR LIVES

Forget top 10 lists, those wonderful, agonizing things. For this year's Procrastinator's Gift Guide — in which we do like to talk about some of the year's best music; CDs are such a nice size for stocking stuffers, and iTunes cards even nicer — I asked some of *EW*'s regular music writers to make mix CDs that would

highlight some of their favorite songs from the past year. The rules were simple: 1. The great majority of the tracks had to be from 2009 (a few exceptions were permissible, since sometimes it takes time for records to really sink in) and 2. Each writer should also include a few "liner notes," which could take whatever form he or she chose.

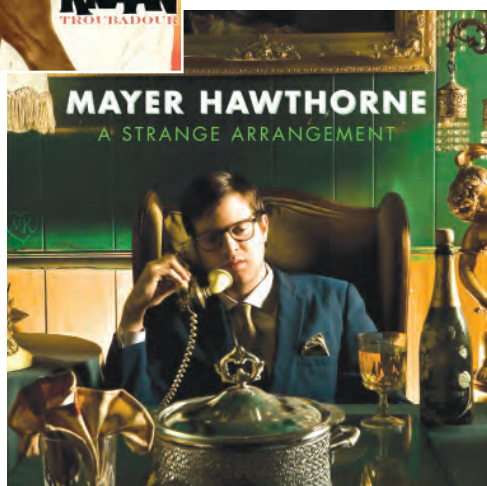
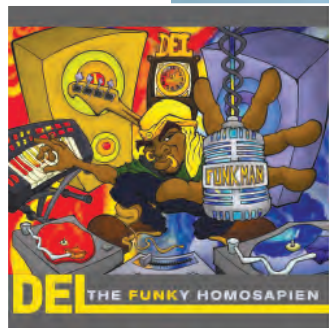
Delusionally, I thought this might be easier than weighing the merits of entire albums. And I thought it'd be fun. Fun, yes; easy? That might not be the right word. But it was worth it. Here, then, are the songs of our year. For more audible lists, go to blogs.eugeneweekly.com, where we'll repost these lists with YouTube links for your listening pleasure. — *Molly Templeton*



GARDEN BRICKNER

As someone who spent the time between 2000 and 2009 decrying America (and, by extension, my own American-ness), 2009 was a time of reckoning. I was just shy of 16 years old when we, ah, "elected" George W. Bush, teaching me that no government is free of corruption. And yet, I've always been able to muster up some pride in America for giving birth to folk music. In its broadest definition, "folk music" is music made by and for the people, whether it's Woody Guthrie's famously misunderstood folk song "This Land Is Your Land" or N.W.A.'s "Fuck the Police." Sonically, country and hip hop may have little in common, but it cannot be denied that they are both uniquely, inarguably American genres that have been, perhaps more than any other genre, utilized to spread powerful messages of protest and peace in the face of bigotry and abuse at the hands of the powerful.

I chose these songs not only because they are some of my favorite releases of 2009, but also because they speak to what it means to be an American at the dawn of a new era — one in which we will be forced to finally address the social and cultural issues we've been documenting for decades in our songs and our art. So here's hoping we've finally got a government that's paying attention not just to what titans of industry have to say, but to what the people have to say. Here's hoping that in 2010 — and in the years that follow — we can start creating a world in which our gender, our race, our religion, our sexual orientations and the country in which we were born do not limit our choices.



1. **K'naan**, "America"
from *Troubadour*

2. **The Curious Mystery**, "It's Tough"
from *Rotting Slowly*

3. **Doom**, "Rap Ambush"
from *Born Like This*

4. **THEE Satisfaction**, "Bisexual"
from *Snow Motion EP*

5. **Steve Earle**, "White Freightliner Blues"
from *Townes*

6. **Abstract Rude**, "Nuff Fire"
from *Rejuvenation*

7. **Zoe Muth and the Lost High Rollers**,
"Middle of Nowhere"
from *Zoe Muth and the Lost High Rollers*

8. **Califone**, "Funeral Singers"
from *All My Friends Are Funeral Singers*

9. **Khingz**, "Reach In"
from *From Slaveships to Spaceships*

10. **Mayer Hawthorne**, "One Track Mind"
from *A Strange Arrangement*

11. **Brother Ali**, "Bad Muthafucka"
from *Us*

12. **Charles Bradley & Menahan Street Band**,
"The World (Is Going Up In Flames)"
from *Daptone Gold*

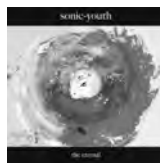
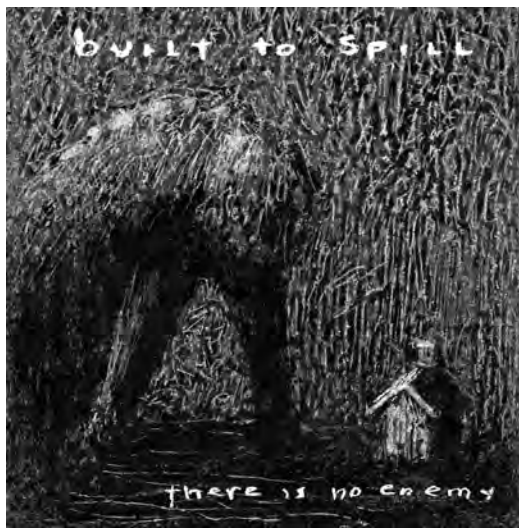
13. **Blakroc**, "Dollaz & Sense"
feat. Pharoahe Monch & RZA
from *BlakRoc*

14. **Del the Funky Homosapien**, "Get It Right Now!"
from *Funk Man (The Stimulus Package)*

15. **Son Volt**, "When the Wheels Don't Move"
from *American Central Dust*

16. **The Tea Cozies**, "Behind the Glass Eye"
from *Hot Probs*

17. **Iron & Wine**, "The Trapeze Swinger"
from *Around the Well*



RICK LEVIN

Top ten songs for a Christmas mix CD,
in no particular order:

1. Wilco, "I'll Fight" from *Wilco (The Album)*

One of the best Wilco songs ever, with Jeff Tweedy once again trying to break your heart with emotionally raw lyrics delivered in vocals that tremble with vulnerability and rage, all wrapped up in a bow of melodic perfection.

2. Built to Spill, "Nowhere Lullaby" from *There Is No Enemy*

On what might be Built to Spill's finest work yet, and amid an album of great songs, this hypnotic ode to barely getting by epitomizes the burnt romanticism of Doug Martsch's songwriting in a ballad that manages to be simultaneously sad and uplifting, without hitting a single false note.

3. Nirvana, "School" from *Live at Reading*

The recently released recording of Nirvana's fabled '92 Reading Festival performance perfectly captures the ferocity, humor and explosive energy of the band's live shows, and this squealing bit of pre-*Nevermind* punk smells even better than teen spirit.

4. The Avett Brothers, "Kick Drum Heart" from *I and Love and You*

This wildly infectious piece of bubblegum pop, which sounds like an Appalachian version of XTC, is the red-headed stepchild on what might be the year's best album, but it also shows the range and songwriting smarts of a band that refuses to coast on the coattails of critical acclaim.

5. Meaghan Smith, "Poor" from *The Cricket's Orchestra*

Borrowing from Motown, the Big Band swing of Benny Goodman and the lush pop production of Phil Spector, this Canadian-born singer-songwriter has fashioned something that, like any pop classic, is wise in its simplicity, catchy as hell and sweet without being sappy.

6. Bob Dylan, "Must Be Santa" from *Christmas in the Heart*

Who's got a voice that's gruff and tight? Who sings this way — cough, cough, cough? Must be Santa, must be Santa, must be Santa, Santa Bob. Is this for real? When the chorus of "Dasher, Dancer, Prancer, Vixen" is interspersed with Clinton, Kennedy, Bush and Nixon, you realize that Dylan, whether fucking around or not, deserves a holiday album as much as anyone.

7. Rusty Willoughby, "Crown of Thorns" from *Cobirds Unite*

Founder of seminal '90s Seattle bands Pure Joy and Flop, Willoughby continues to evolve as a singer and songwriter, and "Crown of Thorns" finds him stripping everything to the bone, creating a song that has the terse poetry and urgency of a Townes Van Zandt ballad.

8. Sonic Youth, "Anti-Orgasm" from *The Eternal*

Roaring metallic guitar squelch, pounding drums, '60s throwback harmonies, call-and-response political rants, ascending feedback, noise, quiet bridge, explosion, fade out — this is quintessential Sonic Youth, who sound better than ever.

9. Cat Power, "Fortunate Son" from *Dark End of the Street*

Taking the strangest route imaginable, Chan Marshall turns this Credence protest song into something haunting and personal.

10. Bad Mitten Orchestre, "Saints of the Blue Avenue" from *Saints of the Blue Avenue*

A song in search of a soundtrack to the best black-and-white movie you've never seen.

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VANESSA GALVIN

Dear 2009,

When we first met, I had the highest hopes for you. Now that you're racing your last lap toward the new year, I can't wait to say goodbye. Many of my friends lost their jobs, which meant fewer people buying more rounds at the bar. My paychecks felt ever more like Monopoly money. But I still had paychecks to cash, and I haven't lost my touch for mixing Manhattans at home.

In 2010, I will try to bitch as much as possible without hurting anyone's feelings. I will walk more. I will smile more. I will listen to more music (which is saying a lot). I want to drink more wine, say nice things to my friends every time I see them and stop being so gosh darn negative and pessimistic (complete failure on this one in 2009). I will try to be more patient with my offspring. I will stop imagining that every song Blind Pilot writes is secretly about me. I like the feeling of being able to start over with good intentions.

I have only one thing to ask
... 2010, can you please try to be
a better year than 2009? Please?
Thank you.

Sincerely,
Vanessa

1. Blind Pilot, "One Red Thread" and
"Two Towns From Me"
from *3 Rounds And A Sound*

2. Jenny Lewis, "Acid Tongue"
from *Acid Tongue*

3. Yo La Tengo, "When It's Dark"
from *Popular Songs*

4. Neko Case, "This Tornado Loves You"
from *Middle Cyclone*

5. Jay Reatard, "My Reality"
from *Watch Me Fall*

6. Holy Grail, "Fight to Kill"
from *Improper Burial*

7. Dethklok, "Bloodlines"
from *Dethalbum II*

8. YOB, "The Great Cessation"
from *The Great Cessation*

9. OM, "Cremation Ghat I"
from *God Is Good*

10. Isis, "Threshold of Transformation"
from *Wavering Radiant*



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MOLLY TEMPLETON

1. **Yeah Yeah Yeahs**, "Zero"
from *It's Blitz!*

2. **Fall Out Boy**, "The Disloyal Order of Water Buffaloes"
from *Folie à Deux*

3. **Phoenix**, "1901"
from *Wolfgang Amadeus Phoenix*

4. **Jay-Z & Alicia Keys**, "Empire State of Mind"
from *The Blueprint 3*

5. **Tegan and Sara**, "Hell" from *Sainthood*

6. **Neko Case**, "The Next Time You Say Forever"
from *Middle Cyclone*

7. **Samantha Crain**, "Get the Fever Out"
from *Songs in the Night*

8. **Lykke Li**, "Possibility"
from *The Twilight Saga: New Moon*

9. **Warpaint**, "Billie Holiday"
from *Exquisite Corpse*

10. **Lady Gaga**, "Bad Romance"
from *The Fame Monster*

11. **The Thermals**, "Now We Can See"
from *Now We Can See*

12. **Passion Pit**, "Little Secrets"
from *Manners*

13. **Metric**, "Sick Muse"
from *Fantasies*

14. **Avett Brothers**, "I and Love and You"
from *I and Love and You*

15. **Kingdom County**, "Four Chamber Music"
from *Kingdom County*

16. **Frightened Rabbit**, "Swim Until You Can't See Land"
from *The Winter of Mixed Drinks*

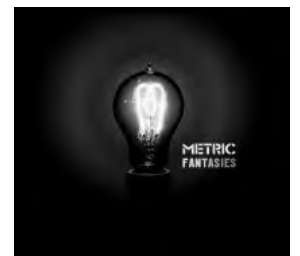
17. **Karen O and the Kids**, "Sailing Home"
from *Where the Wild Things Are*

A SERIES OF FOOTNOTES

1. It took me forever to realize how fantastic *It's Blitz!* is. 2. An unguilty pleasure, though *Infinity On High* is a better record. 3. The chorus is irresistible. 4. New York is the other place I call home. I had to love this song. 5. Watch Amanda Palmer's DIY YouTube video. 6. Still not sure I shouldn't have included "I'm An Animal" instead. 7. Crain was one of the highlights of this year's Pickathon. 8. Yes, it's from *New Moon*. It's also amazing. 9. "Billie Holiday" takes up the space of two other songs and still I had to include it. 10. That video! That chorus! 11. One hell of a singalong at Musicfest NW. 12. Still sulking that they haven't made up their canceled EMU date. 13. Picking one track from *Fantasies* was ungodly hard. I also want "Help I'm Alive" and "Stadium Love." 14. Love at first listen. 15. "And one more drink will unfold you" kinda sounds like poetry. 16. I'm counting the days until *The Winter of Mixed Drinks* comes out. 17. Because endings ought to be beautiful too.

A SERIES OF THINGS LIKE POSTSCRIPTS

THAT WHICH NEEDS MORE LISTENING: The Mountain Goats, Mos Def, Lucero, Young Galaxy, an incredible number of other things. THAT FROM WHICH I COULD NOT CHOOSE JUST ONE SONG: A.C. Newman, *Get Guilty*. THAT WHICH JUST DIDN'T FIT IN MY SEQUENCE: The Swell Season, "The Rain," and Old Canes, "Little Bird Courage." MY WEAKNESSES: Anthemic, theatrical, overwrought power pop. Bouncy, electro-pop songs that make me feel like Adam Goldberg in *Dazed and Confused* ("I wanna dance!"). Long, ruminating, quietly pulsing songs sunk into the middle of the tracklist. Harmonies. Angst. Wryness.



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OREGON CDS FOR GIFTING (AND GETTING) BY BRETT CAMPBELL



Ensemble Sonnerie:

J.S. Bach Orchestral Suites

Just nominated for a Grammy, this brilliant new disk by Ensemble Sonnerie, featuring Portland Baroque Orchestra director and violinist Monica Huggett and oboist Gonzalo Ruiz, will undoubtedly draw much scrutiny and controversy for its sometimes startling revisions of what J.S. Bach lovers have been used to hearing for decades. But it should also make history by being among the first recordings to restore these classics to as close an approximation of their original orchestrations and instrumentation as possible. And because these new versions are created by veteran, historically hip performers of this music who know how it actually sounds onstage, the CD avoids musty scholarly fussiness and presents these masterpieces in fleet, full blooded, sleek performances that unleash the dance-driven energy that fueled the suites in the first place.

The most obvious departure comes in *Suite #2*, where, using Bach's own example in another of his pieces, Sonnerie replaces solo flute with oboe, which according to Ruiz solves a number of performance problems that the usual version (itself a revision of a lost predecessor) presents when the piece is transposed to what's known to be its original key. The result is a revelation that Ruiz plays with incisive spirit, handling the urgent tempo with easy aplomb.

Shorn of the majestic trumpets and drums later added, the third (with the famous Air, here admirably dispatched without the usual lugubriousness) and

fourth suites lose some grandeur but more than compensate in gaining poignancy, danceable lightness and a crisp, transparent sound.

Ruiz's liner notes make a persuasive case for his decisions, but it'd take a graduate degree in Baroque studies and thousands of words — neither currently available in the *EW* supply closet — to properly examine and evaluate these interpretations. Still, these elegant yet unsentimental performances bring out the music's rhythmic élan while sounding more natural than the many others I've heard.

Ensemble Sonnerie has also released a recording of Mendelssohn chamber works (heard in Huggett's recent UO appearance) that also benefits from the authentic approach. Both are fine holiday recommendations for classical music fans.



Mei Zhong with James Helton:

The Silvered Lute

Former UO prof Derek Healey composed the evocative title work and highlight of this disk of mostly contemporary music for soprano and piano. Much more than mere chinoiserie, Healey's iridescent suite lovingly evokes Asian scenes and complements Chinese composer Hua Lin's atmospheric "The Wind and the Rain." Eleanor Trawick's *Earth* pushes Mei Zhong's operatic voice a bit toward shrillness, but the other works on the disk, by Judith Cloud and an oldie by Joaquin Turina, round out an alluring recital.



MarchFourth Marching Band:

Rise Up

Some great live bands just can't seem to capture their in-person energy on disc. I was afraid that would happen with Portland's M4, whose joyous performances owe so much to the visual — and visceral — impact of so many big horn toters and percussionists having so much fun, marching into the audience and throwing down.

Of course, no CD could quite encode all of M4's costumed energy — much less its flag twirlers, stilt-walkers, unicycles, fire eaters, puppets and other accomplices — in little digital bytes. But the two- or three-dozen member collective has miraculously managed to channel its raucous sweat, swing and swagger for home and headphone. Newbies can enjoy this party-ready record for its own sake instead of just as a pale souvenir of a full color concert.

The disk presents almost the full range of M4's diverse sounds — Mexican brass band ("Contada Ridiculata"), odd-meter Balkan party gypsies ("Simplon Cocok"), throwback Latin big band jazz ("Dynamite"), classic funk ("Freestyle for Miles," which owes as much to James Brown as to its namesake), New Orleans second line ("Ninth Ward Calling"), gospel rave up ("Gospel") and unclassifiable hybrids. If Herb Alpert were still


running the Tijuana Brass, "Happiness" would be the perfect cover. Some proceeds from *Rise Up* go to Sweet Home New Orleans, a nonprofit organization that helps the damaged Crescent City's music and cultural institutions recover from Katrina's helluva Bush-whacking.

Trio Subtonic:

Cave Dwellers

One of Portland's coolest jazzish bands takes their irresistibly groovy music in slightly more laid back yet musically ambitious directions but retains the odd meter funk and frequent Brazilian rhythms that make the group appeal as much to jam banders, dance clubbers and even world music fans as to jazzheads. **EW**





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bone-crushing, glazed eyes last-minute shoppers.

The story: It is late morning. The cold winter sun is sailing the skies. Women dressed in multiple layers of 100 percent cotton harem pants and v-neck shirts cross the streets. Motorists become confused at four-way stops, run yellow lights and barely avoid hitting cyclists who are riding without helmets or reflectors the wrong way up a road that doesn't even have a bike lane. All is well in Eugene.

Your car is packed with people and suitcases, but you're not even out of the driveway before your mom calls

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THE PROCRASTINATOR'S GIFT GUIDE

wondering if you could pick up an extra can of soup and a few pears for the family dinner tonight.

So you stop at the locally owned and operated **Capella Market** (2489 Willamette St.).

Under the cloud-painted, blue sky ceiling, you find not only the soups and pears but also gift ideas. The first obvious idea is a food basket. With Capella's delightful array of produce, cheeses and teas, it is possible to purchase the contents of the best food basket in the world in less than 15 minutes.

As for the actual basket, we'll get to that later.

Capella also carries hair/skin/face/body products, all affordable, all good-smelling, all impressively packaged. Just add wrapping paper. Or you could buy wine — Capella stocks more than 550 wines and has discounts on mixed wine six-packs and cases.

You pile back into the car. But — oh no! — Alexander has forgotten his toothbrush. Thankfully, you are taking the longest route ever to the highway and are now on 19th and Agate. You stop at **Tom's Market**, across from the McMenumins. In addition to a toothbrush, you find the Winnie the Pooh hair brush kit (complete with assorted hair bands), \$2.99, perfect for a niece, daughter, young cousin or the aunt who collects these sorts of things.

Again, there are gift/food basket possibilities here. Tom's caters more toward the cheap-beer swilling, up at heathen hours, in need of cigarettes or chips, forgot their toothbrushes, need a breakfast/lunch/dinner fast sort of crowd: college students. So make a college student gift basket, or pick through the selection of winter hats and gloves in the back corner of the store.

Minutes later ... Finally! You're on the highway, speeding and forgetting to use your turn signals. Then it hits you. Your car is full of food and frenzy for the entire family, but you forgot something for your mom. How could you? You jerk.

You stop at a **rest area** just in time for a stroke of brilliance. You'll make a wreath! A wilderness wreath! You resourceful devil.

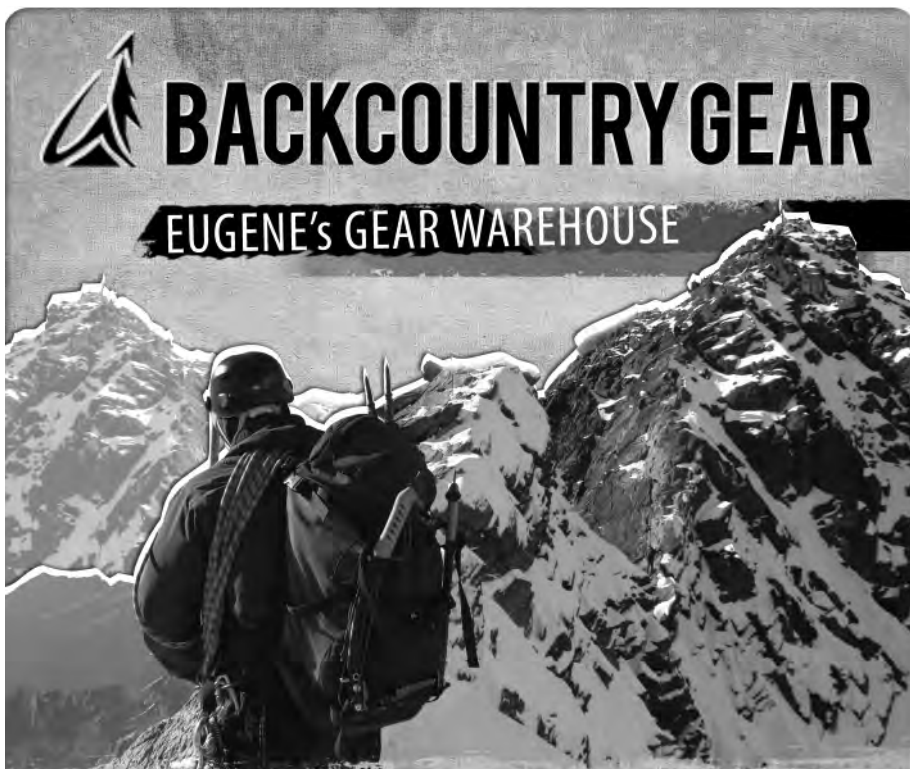
You race around the rest area, gathering fallen branches, leaves and lichen. With a few deft twists, the branches become a wreath. Toilet paper from the restroom is transformed into a ribbon and bow. You decorate liberally with organic debris, and — yes! — you have a wilderness wreath.

Gather a few more branches and you'll have enough to make the basket component of all your food baskets. Basket weaving: the constructive way to keep kids occupied on long car trips.

Proceed in peace, my child, up the interstate.


Happy holidays.

EW



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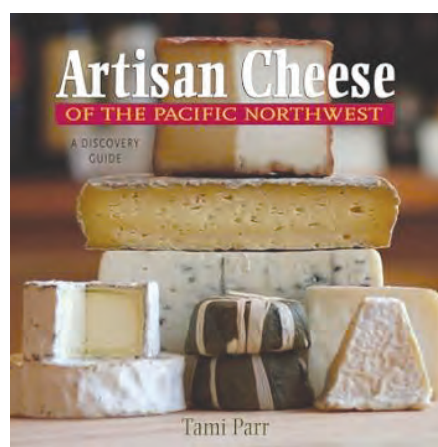
67 YEARS - 4 GENERATIONS - 43 STORES

HOME COOKIN'

NEW PACIFIC NORTHWEST COOKBOOKS BY JENNIFER BURNS LEVIN

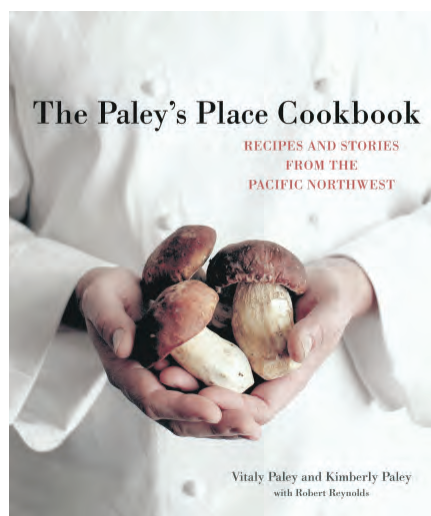
2009 was a banner year for cookbooks from and about the Pacific Northwest. Several by Oregon chefs and food writers caught my eye ... and mouth.

The gorgeous photos and high quality paper make the coffee table-sized **The Paley's Place Cookbook** by Vitaly and Kimberly Paley (Ten Speed Press, \$35) a visual treat. Recipes and stories from the Portland restaurant showcase Oregon as sustaining its agricultural traditions



with taste. Some fabulous dishes that can be recreated by the creative home cook, like lamb shoulder on hay and lavender, are just the beginning. I found myself marking so many pages: homemade cranberry juice, ricotta cheese, summer corn cob stock for light soups ... wow. A section called "Hazelnuts Make Everything Taste Better" and portraits of wild salmon fishermen and mushroom foraging stamp this book as a PNW classic. Some very complex dishes, such as the elk shoulder, are interspersed with simpler preparations, like a mint and fava bean pappardelle or a side of peas and carrots with bacon.

Tami Parr's encyclopedic **Artisan Cheese of the Pacific Northwest** (Countryman Press, \$19.95) provides entries for cheeses that one can find along our Cascadian corridor. Developed from years of research and writing at her blog, The Pacific Northwest Cheese Project, and filled with resources, recipes and tour information, it's a lovely little gift for the artisan cheese lover in your life. I've been using it for months when I want to

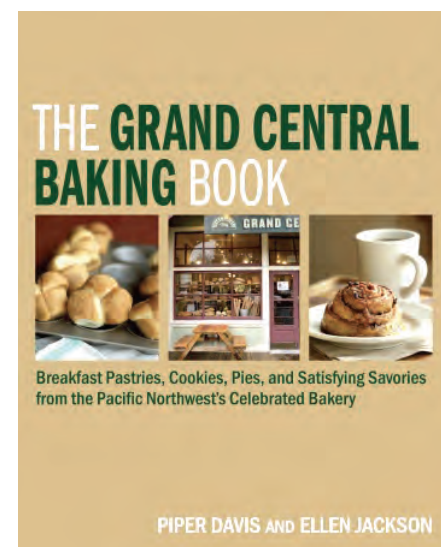


know how to find a local version of my favorites, such as Manchego clone Curado from Quillisascut Cheese in Rice, Wash. Willamette Valley cheeses, including creamy Adele from Ancient Heritage in Scio and the lovely wild mushroom-dusted Mt. Chanterelle from Fern's Edge Goat Dairy in Lowell, have their own section.

As for **The Grand Central Baking Book** (Ten Speed Press, \$30), I had to wrestle it out of my editor's floury fingers. She was muttering something about gingerbread, so I thought quick and baked up some delectable oatmeal chocolate chip cookies and a rosemary bread pudding before she could renew her strength and overtake me. This one's a delight. Piper Davis, the co-owner of Portland's celebrated

Grand Central Baking Company, has partnered with pastry chef Ellen Jackson in a beautifully produced collection of breads, cakes and sweet and savory projects, all outlined with clear instructions and images on beautiful paper.

Those with less patience for baking or an abundance of local fruit should love the crisps, cobblers and crumbles of **Rustic Fruit Desserts** (Ten Speed Press, \$22), which made Amazon's Ten Best list this year. James Beard award-winning chef Cory Schreiber, who founded Portland's Wildwood Restaurant, and Julie Richardson of Baker & Spice bakery partner together to teach the differences among many classic American desserts.








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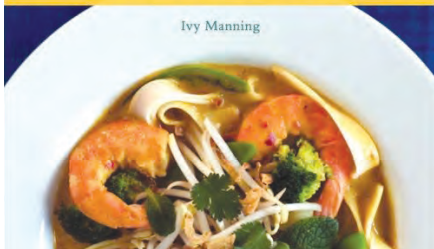
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THE PROCRASTINATOR'S GIFT GUIDE



THE ADAPTABLE FEAST

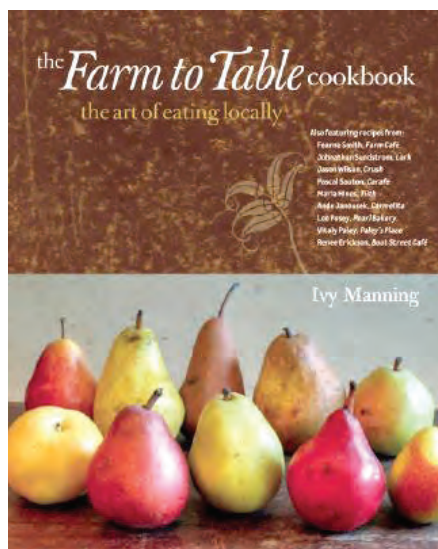
SATISFYING MEALS FOR THE VEGETARIANS, VEGANS, AND OMNIVORES AT YOUR TABLE



Lovely pictures and seductive recipes feature PNW flavors: deep dish fruit pies, hazelnut bread pudding with chocolate and boozy cherries, and a rhubarb buckle with ginger crumb. You'll learn how to make a free-form galette tart and layer cobbler biscuits like shingles, too.

Ivy Manning's *The Adaptable Feast* (Sasquatch, \$23.95) is literally a labor of love. Portland food writer and omnivore Manning's husband is a vegetarian, and she has developed a set of dishes that can be adapted for those who have similarly mixed households. The recipes range from easy fixes — adapting a zucchini stuffing for chicken breasts to portobellos — to exotic, such as turning a lamb and date tagine into a seven-vegetable version.

(Some favor the omnivores, though: A cassoulet that adds a few measly vegetarian sausages to a mound of beans surely can't be that appealing. Or maybe that's just my inner meat-eater?) This book follows the local success of Manning's 2008 *The Farm to Table Cookbook: The Art of Eating Locally* (Sasquatch, \$29.95). With a distinctly Northwest angle, the latter would be a nice gift for foodies interested in increasing their repertoire with dishes like kohlrabi salad with pea shoots or a Zuppa di Farro with winter vegetables, white beans, and pancetta. Manning, who has traveled and studied in Southeast Asia, provides more Asian recipes than in other locavore cookbooks, and studs the top with recipes from local chefs. **EW**




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BENEFITS Gaza Freedom March Student Fundraiser, help LCC student fund activist trip organized by Code Pink, screening of clips from *Occupation 101*, 8:30pm, Cozmic Pizza, www.occupation101.com. \$5 sug. don.

FILM Adult Program Matinee: *Frost/Nixon*, films showcasing seniors, 2-4:30pm, Campbell Community Center, 155 High St., 682-5318. FREE.

Teen Book Group & Movie: *Nick and Norah's Infinite Playlist*, read book, watch movie, 4-6pm, Downtown Library, pre-reg. at 682-5450. FREE.

FOOD/DRINK Wine Basics Class: Champagne w/Ryan Dawe-Stotz, 7:15pm, Marche Provisions, 296 E. Fifth Ave. \$30.

GATHERINGS A Celtic Holiday, feat. a reading of Dylan Thomas' *A Child's Christmas in Wales*, Celtic instrumentals & vocals w/ Linda Danielson & Chico Schwall, 9:30pm today & Dec. 21-23; 3pm tomorrow, Saturday & Sunday, Café Soriah, 384 W. 13th Ave., 342-4410. \$10.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES Global Trends, Local Choices w/Jan Spencer, debut of narrated slide show on ecological/cultural changes & how to confront them on scales large and small, 7pm, Tsunami Books, 2586 Willamette St. FREE.

MUSIC Eugene Opera SHOcase concert: excerpts from Mozart's *The Marriage of Figaro* feat. soprano Kelly Kaduce, bring lunch, 11:15am, Hult Center Lobby, 463-7543.

Fred Van Vactor, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Family Intro to Kayaking, equipment provided, 7-8:30pm, Willamalane Park Swim Center, 1276 G St., reg. at 736-4544. \$7-\$12.

THEATER *Marley & Scrooge*, musical version of Dickens holiday classic, 8pm today, tomorrow & Saturday; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, www.cottagetheatre.org, 942-8001. \$19, \$17 stu. & sen.

18fri

Sunrise 7:43am; Sunset 4:36pm
Av High 45; Av Low 33

ARTS/VISUAL Almost Last Friday Art Walk, 6-9pm, various locations, www.lastfridayartwalk.com for a walking map. FREE.

BENEFITS Fire Truck Light Parade, emergency vehicles

decked out w/holiday lights, collecting donations for Toys for Tots & Oakridge Food Bank, 5:30pm, Oakridge Fire Dept., School St., First & Second streets, Hwy 58, Oakridge. FREE.

DANCE Middle Eastern Dance Guild of Eugene feat. Zephyr, 8:30pm, Cozmic Pizza, www.medge.org \$4.

Eugene Ballet presents *The Nutcracker*, 7:30pm today & tomorrow; 2pm Saturday & Sunday, Hult Center, www.hultcenter.org, 682-5000. \$15-\$48.

FARMERS' MARKET Veneta Downtown Farmers' Market, 3-6pm, Territorial & W. Broadway. FREE.

FILM Dive-In Movie Night: *Home Alone*, swim and/or watch movie on big screen, 7:30pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$3.

FOOD/DRINK A Taste Gourmet Customer Appreciation Night, music, appetizers, wine tasting & store specials, 5-9pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

GATHERINGS Fifth Street Public Market Holiday Artisans Bazaar, 10am-7pm today & tomorrow; 11am-5pm Sunday, held in former Destinations space, 5th Street Public Market, www.5stmarket.com FREE

City Club of Eugene Friday Forum: "The Eugene Opera: *The Marriage of Figaro*" w/ Kelly Kaduce, public welcome,



Soprano Kelly Kaduce performs excerpts from Eugene Opera's upcoming production of *The Marriage of Figaro* Thursday in the Hult Center lobby

11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave., www.cityclubofeugene.org. FREE.

End of the Oregon Trail Holiday Party, feat. special guest Bob Hart from the Lane County Historical Society, music w/ the Oregon Old Time Fiddlers, quilt display, pioneer food, 1:30-3:30pm, Baker Downtown Center, 975 High St. FREE.

"Be in Health" Conference, unraveling the mysteries of disease, discovering the path to health & wholeness, 3-5pm & 6-9pm today; 9am-noon & 1-6pm tomorrow; 10am-noon, 1-3:30pm & 4-7pm Sunday, Irving Grange, 1011 Irvington Dr., 345-1935. FREE.

Celebrate Winter Solstice, exhibits, dance performance, Native American storyteller, lectures, gift shopping, 5-8pm, Museum of Natural & Cultural History, UO. FREE w/non-perishable food don. for Food for Lane County.

Ye Olde Christmas Feaste, hilarious hijinks, holiday songs, catered dinner, presented by Thurston High School Choir, 6:30pm today & tomorrow, Thurston High School, 333 N. 58th St., Spfd, 744-5141. \$15.

Vegan Potluck, bring place settings, white elephant gift exchange, 7pm, call 341-1690 for info & location.

A Celtic Holiday continues. See Thursday, Dec. 17.

KIDS/FAMILIES Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Traditional Posada Navideña, Latin American celebration, break piñatas, drink ponche, eat tamales & sing the Posadas, 5:30-8pm, Upstart Crow Studios, 855 W. First Ave., 543-5376. FREE.

LECTURES Pacifica Forum: "Power Laws in Highway Construction & Finance" w/Orval Etter, 3pm, EMU Walnut Room, UO, 344-0483. FREE.

MUSIC Christmas Concert w/ The Traceys, holiday music, acoustic soul, 6:30pm, Uva Wine Bar, 27 Oakway Center, 683-6438. FREE.

Soul Scythe, Monday with a Bullet, New World Sinner, Violence Unfolds, Landon, hard rock, 7pm, WOW Hall. \$6 adv., \$9 door.

Stagger & Sway, The Last Drags, John Shiye, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION No School Swim Day, 1:30-3pm, Echo Hollow Pool, Echo Hollow Rd. \$3 ages 3-17, \$3.75 adults, \$7.50 families of five.

Eugene Generals vs. Puget Sound Thomahawks, hockey, 7:35pm, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., kids under 5 FREE.

SOCIAL DANCE Drop-in Dance: Rumba, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace, all ages, 7pm, Eugene Friends Meeting House, 2274 Onyx, 345-4951. Don.

THEATER Irving Berlin's *White Christmas*, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., www.actorscabaret.org \$16-\$35.95.

Marley & Scrooge continues. See Thursday, Dec. 17.

19sat

Sunrise 7:44am | Sunset 4:36pm
Av High 45 | Av Low 33

BENEFITS Springfield Community Blood Drive, must be 16 or older, weigh at least 110 lbs., bring valid I.D., 9am-1pm, Willamalane Community Recreation Center, 250 S. 32nd St., call 484-9111 for appt., info at lmbb.org

In a world full of honks, gunshots, TV static, talking head chatter and the endless babble of the masses, Oregon singer/songwriter **Brian Cutean** (aka QTN) has opted to release ***Guitarred & Feathered***, a completely wordless CD of music that, according the artist, focuses on the elements of "melody, rhythm, a fun bassline and silence." Coinciding with his CD release party Sunday at Tsunami Books is Cutean's annual **Wordless Solstice**, an all-ages gathering celebrating the longest night of the year. Mum's the word, literally, and everyone is invited to bring "ears, candles and fellowship." 'Nuff said. \$5 suggested donation, though no one will be turned away for lack of cash.



calendar

Merry Meet Winter Solstice Goddess Celebration, theme: the triplicity of the feminine, performances by DJ Decker, My Girls, Jessica & Jamara, community mystery gift exchange (\$5 limit), fundraiser for Pagan Pride in Eugene, bring non-perishable food item for Food for Lane County, 6pm, Cozmic Pizza. \$5 sug. don.

COMEDY "We'll Show You Jolly" w/The Comedy Workout, 8-9:30pm, Downtown Lounge, 959 Pearl St. \$5.

DANCE Eugene Ballet presents *The Nutcracker* continues. See Friday.

FARMERS' MARKETS Farmers' Market, 9am-2pm, Hideaway Bakery, Hilyard & 30th. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

GATHERINGS Solstice Studio Sale, feat. hand-crafted functional work of Christopher Borg, 10am-5pm today & tomorrow, Home Slice Pottery, 37012 Wheeler Rd., 510-0232. FREE.

Holiday Market, 10am-6pm, w/entertainment by Young Writers Association, 10:30am; Chip Cohen & Sharon Rogers, 11:30am; Sacred Harp Singers, 12:30pm; The Traceys, 1:45pm; The Klezmonauts, 3:15pm; The Moon Box, 4:45pm,

Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Veneta Holiday Market, 10am-6pm today, tomorrow & Dec. 22-24, West Lane Shopping Center, Veneta, 206-4498. FREE.

Pixie's Unique Boutique & Gift Sale, 11am - 4pm, 310 Crest Dr. FREE.

Eugene Pokemon League, noon, The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

Willamette Valley NORML Public Meeting, fighting for the re-legalization of cannabis, 2pm, Herb's Toasted Subs, 1210 Willamette St., 517-0957. FREE.

Vegetarian Supper Club Potluck-Style Dinner Party, theme: holiday drinks & small bites, 5pm, Creswell residence, RSVP & info at <http://wkly.ws/r> FREE.

A Celtic Holiday continues. See Thursday, Dec. 17.

Be in Health Conference continues. See Friday.

Fifth Street Public Market Holiday Artisans Bazaar continues. See Friday.

Ye Olde Christmas Feaste continues. See Friday.

KIDS/FAMILIES Breakfast w/Santa, 9:30am, Amazon Community Center, 2700 Hilyard St. \$3.

Family Music Time w/Rich Glauber, songs, all ages, 10:15am, Downtown Library. FREE.

The Nutcracker Tea w/storyteller Mark Lewis, characters from stories appear, photo ops, finger food, noon today & tomorrow, The Studio, Hult Center. \$25, \$20 children.

Sing-a-Long w/Rob Tobias, guitar & harmonica music, sing & dance along, all ages welcome, 1pm, Springfield Library, 225 Fifth St., 726-3766. FREE.

LECTURES Genealogy & More, how to research your family tree on-line, basic internet skills required, 10am-noon, Downtown Library, pre-reg. at 682-5450. FREE.

Climate Change: Take Action w/author & educator Jacob Sackin, ideas about creative ways to talk w/youth about climate change, 2-3:30pm, Downtown Library, 682-5450. FREE.

LITERARY ARTS Lane Literary Guild & Oregon State Poetry Association Members Open Mic, bring favorite finger food, 7-9pm, Tsunami Books, 2586 Willamette St. FREE.

MUSIC French Horn Duets w/Keith Porter & Bert Lundin, 2pm, Atrium Building, 10th & Olive. FREE.

Cascadia Yulegrass: Acoustic Holiday Bluegrass Celebrations w/fiddler Darol Anger, Sharon Gilchrist, Scott Law, Bill Nershi, Keith Moseley & guests Big Water w/Matt Butler, 7:30pm, McDonald Theatre, www.cascadiayulegrass \$10-\$49

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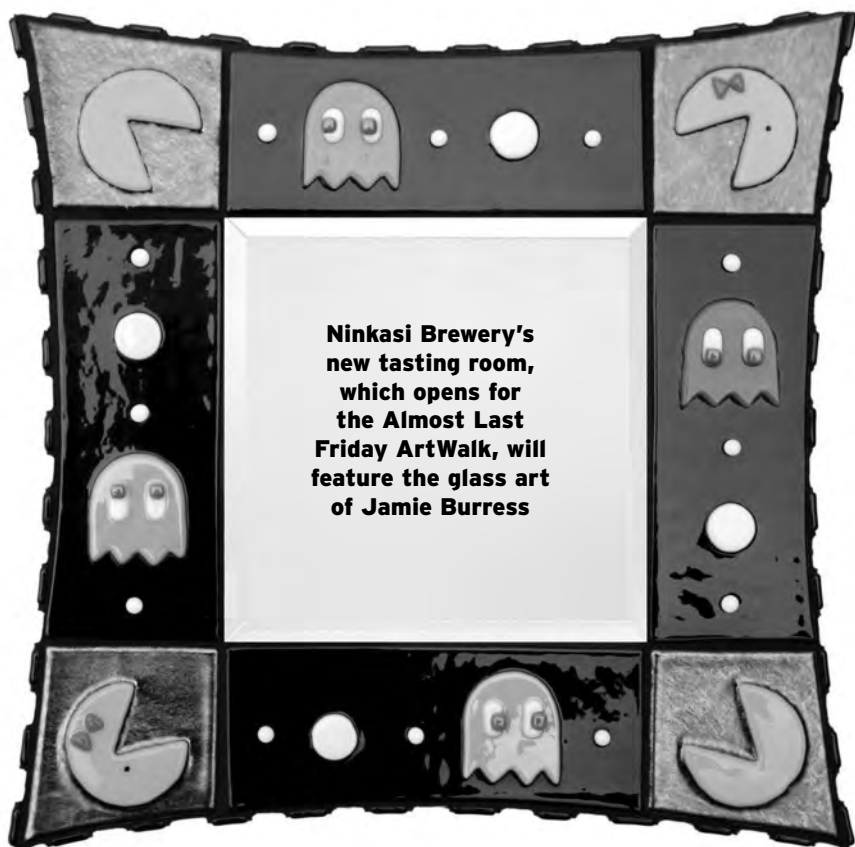
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Mood Area 52, Sasparilla Jug Band, Rack Herranan, variety, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Midnight Lake, cross-country skiing, 7 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Wendling Covered Bridge via McKenzie View, rtn Hayden Bridge Rd, 53 miles, bring food, 10am, Alton Baker Park, www.eugenegears.org. FREE.

Psycho Cross P-Series, cyclocross racing, kids through master ranking, 10am, Camp Harlow, 3850 County Farm Rd. \$20 to race, FREE to watch.

Eugene Generals vs. Puget Sound Thomahawks continues. See Friday.

PETS Santa Paws Photos, bring your dog, cat, hamster or other furry friend for a picture with Santa, 11am-4pm, today & tomorrow, PetSmart, 2847 Chad Dr., Coburg, 683-3353. \$5, benefits pet adoption program.

SOCIAL DANCE Barn Dance w/Country Club Band, refreshments, no partner necessary, 7pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

Old Time Barn Dance w/Old Time Fiddlers, feat. caller Alan Ede, traditional square & line dancing, all levels welcome, 7pm, Spencer Creek Grange, Lorane Hwy & McBeth Rd., 341-1709. Don.

THEATER *Adventures in Neverland*, new musical adaptation of *Peter Pan*, cast of kids, ages 6-16, 1pm & 6pm, Lane Community College Performance Hall, 4000 E. 30th Ave., 510-4629. \$15, \$10 kids.

Marley & Scrooge continues. See Thursday, Dec. 17.

Irving Berlin's *White Christmas* continues. See Friday.

20sun

Sunrise 7:44am | Sunset 4:37pm
Av High 45 | Av Low 33

DANCE Eugene Ballet presents *The Nutcracker* continues. See Friday.

FARMERS' MARKETS McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM DIVA Video Slam, screening of completed or in-progress work by local filmmakers, students, amateurs and professionals welcome, discussion follows screenings, 7pm, DIVA, 110 W. Broadway, www.divacenter.org FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. \$1.50.

Holiday Market, 10am-6pm, w/entertainment by Roger Fountain, 10:30am; Janet Naylor & Linda Danielson, 11:30am; Steve Goodbar & Greg Roberts, 12:30pm; Red Pajamas, 1:45pm; Jim Page, 3:15pm; Hana Hou, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Bethlehem & Eggs Brunch, feat. music w/Traitor Heart, the Janitors, Cheap Perfume, 11am-6pm, Redoux Parlor, 780 Blair Blvd., 342-1942.

Eugene Rainbow Family Potluck, bring food & utensil, drummers welcome, 1-6pm, Growers Market, 454 Willamette St. FREE.

Community Christmas Sing-a-Long, live band performs traditional classics & fun-loving fa-

vorites, 4:30-5:30pm, Downtown Library, 510-3406. FREE.

A Celtic Holiday continues. See Thursday, Dec. 17.

Be in Health Conference continues. See Friday.

Fifth Street Public Market Holiday Artisans Bazaar continues. See Friday.

Solstice Studio Sale continues. See Saturday.

Veneta Holiday Market continues. See Saturday.

KIDS/FAMILIES *The Nutcracker* Tea continues. See Saturday.

LECTURES "Transforming America's Israel Lobby" w/Dan Flesher, leading analyst & advisor to J Street, 6:30pm, Temple Beth Israel, 29th Ave. & University St., call 485-7218 to attend. Don.

MUSIC Brian Cutean's Annual QTNstrumental Wordless Solstice & CD Release for *Guitarred & Feathered*, instrumental guitar, bring a candle, no holiday hoopla, 6-8pm, Tsunami Books, 2586 Willamette St. FREE.

Eugene Sacred Harp Singers Holiday Concert & Sing-Along, 7:30pm, Eugene Garden Club, 1645 High St., 345-3626. Don.

Taylor Williams, 9pm, Cozmic Pizza. Don.

OUTDOORS/RECREATION Obsidians, three events: Arrowhead Lake, cross-country skiing, 8 miles; Odell Viewpoint, snowshoe, 3 miles; Tahkenitch State Park, hike, 7 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Dillard, Bear Creek, Rogers, Pleasant Hill, Mathews Seavy Loop, 40 miles,

10am, Alton Baker Park, www.eugenegears.org. FREE.

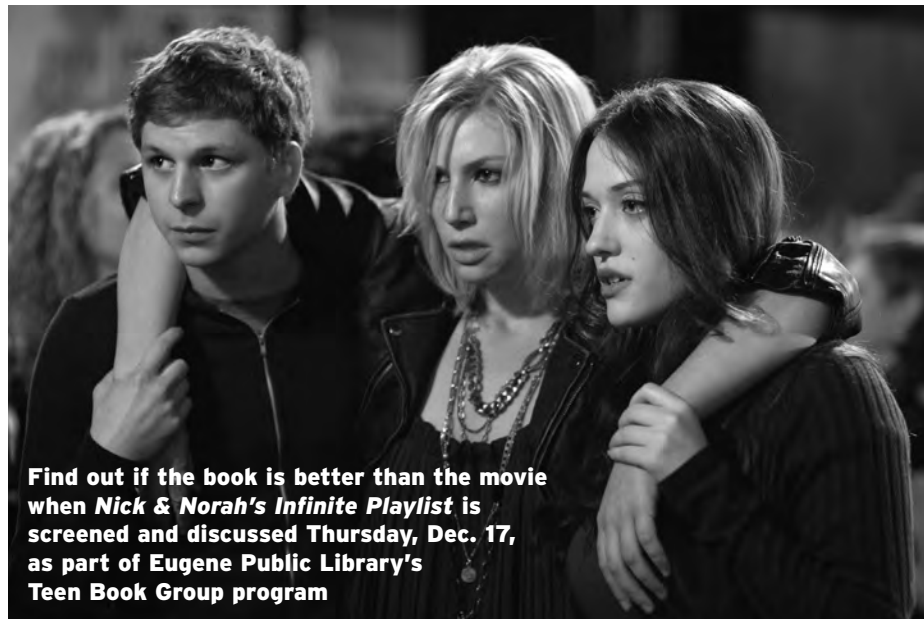
Winter Solstice Run, evening 5K run/walk, flat terrain, festive atmosphere, 4pm, Amazon Recreation Center, 27th & Hilyard. \$15-\$20 includes shirt.

Eugene Generals vs. River City Jaguars, hockey, 7:35pm, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., kids under 5 FREE.

PETS Santa Paws Photos continues. See Saturday.

SPIRITUAL Interfaith Chant w/Netti Garner, 7-8pm, Unity of the Valley, 39th & Hilyard. Don.

THEATER *Marley & Scrooge* continues. See Thursday, Dec. 17.



Find out if the book is better than the movie when *Nick & Norah's Infinite Playlist* is screened and discussed Thursday, Dec. 17, as part of Eugene Public Library's Teen Book Group program

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21mon

Sunrise 7:45am | Sunset 4:37pm
Av High 45 | Av Low 33

FILM Filmmaker Screening: director Sean Cassidy screens & discusses *Burma: Reflections on a Hidden Land*, documentary, 6:30pm, DIVA, 110 W. Broadway, online preview at <http://wkly.ws/w> \$4 sug. don.

Army of Dorkness, sci-fi film night, all ages, 8pm, Wandering Goat, 268 Madison St. FREE.

GATHERINGS Teen Games w/ gamer Chris Ballowe, new & unusual board & card games, 5:30-8pm, Sheldon Library, 1566 Coburg Rd., 682-5778. FREE.

Homeless Memorial, 6-7pm, WOW Hall. FREE.

A Celtic Holiday continues. See Thursday, Dec. 17.

LECTURES Red Cross Babysitting Training, six-hour training in the arts of caring for infants through school-age children, for grades 6-12, receive handbook, text aid, "how-to" CD, bring lunch, 9am-4pm, Willamalane Teen Center, 1276 G St., Spfd., 736-4544. \$42, \$35 w/district discount.

ON THE AIR City Club of Eugene: "The Eugene Opera: *The Marriage of Figaro*" w/Metropolitan Opera's Kelly Kaduce & artistic director Mark Beudert, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians: Mt. Pisgah, mike, 3 miles, sign up at Eugene YMCA.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, 914-0431. FREE.

22tues

Sunrise 7:45am | Sunset 4:38pm
Av High 45 | Av Low 33

BENEFITS "Sip, Savor & Support" Habitat for Humanity, wine tasting fundraiser, 5-8pm, WineStyles, 2846 Willamette St., 434-9463.

FARMERS' MARKETS Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

Home Slice Pottery's Solstice Studio Sale
Dec. 19-20 features the work
of Christopher Borg



GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Anahid Bertrand, 10:30am; The Rosen Sisters, 11:30am; K.O.G., 12:30pm; Peter Wilde, 1:45pm; Suegrass, 3:15pm; Sideroads, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

A Celtic Holiday continues. See Thursday, Dec. 17.

Veneta Holiday Market continues. See Saturday.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

FILM Heckler's Night: *The Man from Snowy River*, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

GATHERINGS Holiday Market, 10am-6pm, w/entertainment by Dharmika, 10:30am; Under The Trestle, 11:30am; Sweet River, 12:30pm; LCC Faculty Jazz Band, 1:45pm; NOW! Trio, 3:15pm; McKenzie Drifters, 4:45pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

A Celtic Holiday continues. See Thursday, Dec. 17.

Veneta Holiday Market continues. See Saturday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

MUSIC Joe Manis Trio, jazz, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARS Bike Ride: Average 16-18 mph, 50 miles & up, bring food, group sticks together, canceled if 60 or more percent chance of rain, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org FREE.

23wed

Sunrise 7:46am | Sunset 4:38pm
Av High 45 | Av Low 33

FARMERS' MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.



Cheap Perfume plays Redoux Parlour's Bethlehem & Eggs brunch and concert Sunday

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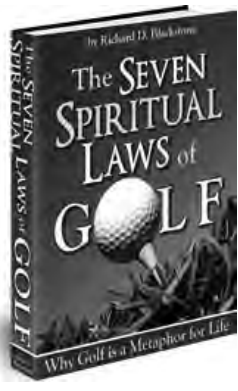
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 9am - 5pm Saturday

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calendar



'Tis the season to have your dog's photo taken with Santa Dec. 19-20 at PetSmart

"Skate All You Can" 20th Anniversary of the Ice Center, 9am-5pm, Lane Events Center-Ice, 796 W. 13th Ave. \$5.

SOCIAL DANCE Swing Dance, 8-10pm, 1787 Agate St., UO, www.eugenelindy.com, 484-1285. \$5.

ON THE AIR "Merry Beatles: A Cool Yule w/the Fab Four" w/host David Gizara, jazz and other covers of Beatle's tunes, 9pm-midnight, KLCC 89.7 FM, davidgizara@epud.net

attn: OPPS

The 7th Mid-Valley Video Festival call for entries continues until Friday, Jan. 8, 2010; for further information, call 503-364-1403; or for guideline and to submit on line, visit www.mvvfest.org; registration fee is \$20.

The deadline for accepting submissions to fill three vacancies on the City of Springfield's volunteer Arts Commission has been extended to Wednesday, Jan. 6, 2010; applicants must attend the Arts Commission meeting 6:30pm, Monday, Jan. 11, 2010, at City hall; applications can be picked up at the City Manager's office, 225 Fifth St.; for further information, call 726-2237.

Lifetime Tattoo is holding a "Toys for Tatts" drive; for every unwrapped gift donated, Lifetime tattooists will double the value toward the price of a tattoo; toys will be donated to Centro Latino Americano; for more information or to donate, visit the store at 109 S. 14th St., Spfd; or call 746-6900.

24thurs
 Sunrise 7:39am | Sunset 4:39pm
 Av High 45 | Av Low 33

BENEFITS Christmas Eve Smorgasbord Benefit, medical fundraiser for Mark Zolun, former owner of Iralia restaurant, 5:30-8:30pm, Belly, 291 E. Fifth Ave., RSVP to Info@Iralia.com, 683-5896. \$55.

GATHERINGS Holiday Market, 10am-4pm, w/entertainment by Sharon Rogers, 10:30am; Eugene Recorder Ensemble, 11:30am; Jerry Zybach, 12:30pm; The Fiannacats, 1:30pm; Americanistan, 3pm, Lane County Fairgrounds, 13th & Jefferson, www.holidaymarket.org FREE.

Veneta Holiday Market continues. See Saturday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, DEC. 17 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave., info at 758-1922. FREE.

FRIDAY, DEC. 18 *String of Pearls*, 8pm today & tomorrow; also Dec. 26, Black Box Theatre, Corvallis High School, 1400 NW Buchanan Ave., www.willamettetage.org. \$19, \$16 stu. & sen.

SATURDAY, DEC. 19 Southtown Solstice: A Celebration of Music, Song & Dance, feat. Cirque du Soleil soprano Beth Quist, 2-4pm, FireWorks Restaurant, 1115 SE Third St., pre-reg. required at 754-6958. \$25.

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art IN THE GALLERIES

All exhibits free unless otherwise noted.

ALMOST LAST FRIDAY ART WALK

Most galleries offer receptions, some with food and drink and many with music, starting around 5pm and ending whenever the venue closes.

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Briar Patch Group show feat. Nicole Smeedegaard, Dr. Hoolala, Gloria Udosenata, Sabra Marcroft, Metal Design Studio, Naomi Levit, Charlotte Boesel & friends, various media, Dec. 18 only or by appt. 1485 W. 3rd

Delphina/Slash'n Burn "American Trash, Rock & Schlock," by Sean P. Aarberg, liquid watercolors on B&W prints of originals; wall mural by Jerry Wagner. 941 W. 3rd

Eugene Whiteaker Int'l Hostel "The Great All Merge Experienter & Paintings" by Ratner, Dec. 18 only or by appt. 970 W. 3rd

Gallery 245 "Darris Hurst-Digital Media," photography, graphic design and video production by Darris Hurst, 245 Blair

Gary's Coffee "Peacequilt: A Zillion Visions of Peace," by Lura Pierce; "Watercolors," by Katie Stocks. 525 High

Hoodz Gallery Pinstripe art from Tim Brodude and Rick Lautzenheiser; Portrait paintings by Joshua South; Word of Jud Turner, ongoing. 1255 Railroad

Ink Thirsty Shoe art by Evan Schultz; paintings by Cory Brown; yypographic Studies by Adam Brochugere; Photography by Jenny Kuglin & Jennifer Winters; Wheat Pastes by Ward Gross; Video Arcade by Richard Hofmeier. 281 W. 8th

Michael DiBitetto Gallery Exquisite etchings, clothing art, Dec. 18 only, or by appt. 201 Blair

Museum of Unfine Art "Family Consciousness Exhibit," work by Jimmy, Sienna, and Seamus McKenny, and Ella Ray, through Dec. 31. 537 Willamette

New Frontier Market Art by Oliver Redig. 1101 W. 8th

Ninkasi Brewery Glass mosaics and fused glass by Jamie Burress, through Dec. 31. 272 Van Buren

olivejuice Shannon Knight. 543 Blair

Pizza Research Institute Jasmine Gabriel & Mary Jane Moffat. 530 Blair

Redoux Parlour Paintings by Wendy Kai. 780 Blair

Studio C "Artisan Jewelry," by Tracey Bell and "Flamework Beads," by Teague Cohen, Dec. 18 only or by appt. 245 Blair

Territorial Vineyards "Six Years of Local Musicians," by Erin Kathleen Bucklew, through Dec. 31. 3rd & Adams

Upstart Crow Studios "Traditional Posada Navidena" w/the Latin Community, pastorelas, piñatas, Dec. 18 or by appt. 855 W. 1st

Wandering Goat Coffee Co. Photography by Irvin Coffee, through Dec. 24; Alex D'Souza show starts Dec. 24. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

CONTINUING

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel, various media. T-Su, 11am-8pm. 411 E. Broadway

Backstreet Gallery Featuring Susan Weathers, through Dec. 31. Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. Daily 10am-5pm. 1421 Bay, Florence

Beanery Recent works by Pam Enberg, Seja Stevenson and Barbara Weinstein, through Dec. 31. 152 West 5th

Brenner's Furniture Lighting installations by Stephen White; woodwork by Tim Boyden, Tim Neun, Tahle Patton, Jeremiah Polynone, Seth San Filippo, Kerry G. Wade, Tony Walters and Robert Woodson; and oil paintings by Wesley Hurd. M-Sa 10am-7pm, Su 11am-5pm. 151 W 8th

BRING Gallery "ReCraft Bazaar," exhibit of recent works by local artisans working with recycled, repurposed and reused items. Runs through Dec. 31. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin, Glenwood

David Joyce Gallery "Harvest Dinner Celebration: Six Years of Reflection," photography by Dan Welton, through Jan. 4, 2010. M-F 8am-5pm. Center for Teaching and Learning, LCC

David Minor Theater Work by Caleb O'Day Beauchene, through Dec. 31. 180 E. 5th

DIVA. "The Great Hall," wall hanging installation by Kira Burge and Jessica Hickey; site-specific installation by David Teng Olsen; "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," sculpture and painting by Andries Fourie; "Observatory," an installation by Christina Kams and Gareth Spor; "Moment to Moment," photography by Susan Sutton; "Plastic Presence," painting by Sandra Kay Bulley, through Dec. 31. Tu-Sa Noon-5pm. 110 W. Broadway

DIVA Holiday Annex Work by Ruth Van Buren, Lin Cook, Stephen White, Barry Geller, Renee Manford, Gladys Bacon-Rust, Terry McIrath, Sarkis Antikajian, Dan Chen, Jerry Ross, Adrian Adam, Steve Rienmuth, Ellen Tykeson, through the holidays. 80 E. Broadway

Dr. Don Dexter "Turning Over A New Leaf," photography by Ivy Hutchinson; "Heaven On Earth," acrylic & mixed media on wood & canvas; through Jan., 2010. M-F 8am-5pm. 2233 Willamette, Suite B

ECO Sleep Solutions Holiday Art Show and Sale, with work by Dena Amend and Tylar Merrill, through Dec. 31. 25 E. 8th

Emerald Art Center "Saving Sunshine," work by Springfield Public School youth, through Jan. 12; "Side Canyons of the Grand Canyon," photos by Stu Levy; work by Leigh Avery and Don Burgess; "Fun in 2009" by Michele Thorp, through Dec. 31. Tu-Sa, 11am-4pm. 500 Main, Spfd

Emerald City Jewelers "Places of Sanctuary and Legends," oil paintings by Isabel Dutroncy, through Dec. 31. 1351 Willamette

Eugene Coffee Company Work by Melissa "Mimi" Nollado, through Dec. 31. Daily 7am-6pm. 1840 Chambers

Eugene Public Library "Connections," quilts by members of Tactile Expressions, through Dec. 31. 100 W. 10th

Fenarion Gallery "Subcutaneous," fine art by local tattoo artists, through Dec. 31; "Retrospective," continuing. Tu-Sat noon-6 pm. 881 Willamette

Full City Café Work by Lucilla Butler, Debby Barich, Noelle Dass and Margaret Plumb, through Dec. 31. 842 Pearl

Goldworks Jewelry Art Studio Work by Jillian Buffum and Marilyn McGarry, through Dec. Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway

Grotto Gallery at Pfeiffer Winery Sculptures by Steven Reinmuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Harlequin Beads and Jewelry Work by Grace McNabb. M-Sa 10am-6pm. Su Noon-6pm. 1027 Willamette

Imagine Gallery Holiday ornaments by Toni Zybelle, Mazet Studios and Glass Weaver; miniatures by many more artists; "Framed Models: Architectural Fantasies," by Kip Amend, through Dec. 31. 35 E. 8th

Island Park Gallery "In the Open Air," plein air painters of Eugene/Springfield. 212 West C, Spfd

Jacobs Gallery "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huette, William Pickerd and Jo Warren. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult)

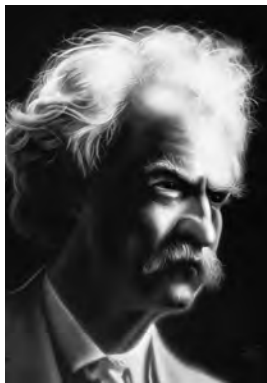
The Jazz Station "From Mud to Bud," relief sculptures of the lotus by Elizabeth Casey, through Dec. 31. Noon-3pm & during performances. 68 W. Broadway

Jordan Schnitzer Museum of Art "Clinton Hill: Selections from a Fifty Year Survey," by UO alumnus Clinton Hill, Dec. 22 through Feb. 28, 2010; "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010; "NewArt Northwest Kids," through March 28, 2010; 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff and on home football game weekends

Karin Clarke Gallery "The Night Drawings and Other Late Works," work by David McCosh, through Jan. 16, 2010; McCosh's "Wigwam Burner" on special display through Dec. 19, benefit sale; Tu-Sa, 10am-5:30pm. 760 Willamette

LaFollette Gallery Drawing and etchings by Eric Peterson, through Dec. 31. M-F 10am-6pm; Sa 10am-5pm. 931 Oak

Lane County Historical Museum "Changing Demographics: The People of Lane County," through Jan. 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm. 740 West 13th. \$4, \$3 youth, first Saturdays free.



Portrait paintings by Joshua South are on display at Hoodz Gallery

Lilly's Closet and Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Gallery "Art for All Seasons," membership exhibit; "Club Mud Ceramics Show & Sale," through Dec. 18, 1910 E. 15th

Mills Centery Gallery "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

MODERN Work by JulieAnn Mills Testi. 207 E. 5th, #205

Museum of Natural and Cultural History "Down to Earth: A Geologist's Perspective," photography by UO geology grad students and profs. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E. 15th

New Odyssey "Music of the 60's: Rare Photos of Janis, Ray and more," photography by David Ball, through Jan. 31, 2010. M-F 7:30am-6pm, Sa 9am-5pm. 1004 Willamette

New Zone Artistic Collective "Creations in Mixed Media," work by Robin Marks-Fife and Loretta Kremp, New Zone Holiday Store, through Dec. 31. Tu-Sun noon-6pm. 164 W. Broadway

Off The Waffle Various local artists, ongoing. M-Su, 9am-1pm, 8pm-12am. 740 Van Buren

Passionflower Design Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron and Bev Soasey. 128 E. Broadway

River Run Gallery "Three Finger Jack with Lake," by Ken Scott, metal sculpture, auction through Dec. 22; "Worlds First Riding Lawnmower," garden art designs by Ken Scott, through Dec. 24. M-Sun, 10am-5pm. 42837 McKenzie Hwy, Leaburg

Springfield Museum "Déja Vu: Material ARTistry," work by fiber artists, through Dec. 31. Tu-F 10am-4pm, Sa Noon-4pm. \$2, children free. 590 Main, Spfd

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D

Studio West "This Land," work by Michael Orwick, Blue Mitchell, Cheryl Molnar, Greg Mrotek, Erin Dougherty Williams and Joseph Fastaia, through Dec. 31. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm/16 NW 3rd, Corvallis

Tsunami Books "A Thankful Gifting," paintings and drawings by Mara Berendt Friedman, through Dec. 31. M-Sa 10am-7pm, Su noon-5pm. 2585 Willamette

Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center

Vistra Framing and Gallery "Miniatures," small work by Betty Bredbenner, Diane Lewis, Don Prechtel, Ellen Morrow, Hazel Schlesinger, Jan Eliot, Jill Atkin, Kathryn Hutchinson, Kris Ibach, LaVonne Tarbox-Crone, Lynn Peterson, Marilyn Ditto, Marilyn Odland, Nancy Tongue, Pamela Hoffmeister, Patsy Hand, Rogena Degge, Susan Loudermilk, Susan Selig, Sydney Roark, Tim Giraudie and others, through Jan. 2, 2010. M-F 9:30am-6pm; Sa, 9:30am-5pm. 160 E. Broadway

White Lotus Gallery "Asian Art in Scroll Format: 19th and 20th century calligraphy scrolls from China and Japan," through Dec. 24. Tu-Sa, 10am-5:30pm. 767 Willamette

WineStyles "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5, 2010. 2846 Willamette

WOW Hall Works by Jimmy Prael, studies in ink, paint and markers with a digital slant, through Dec. 31. Mo-Fri, noon-6pm. 8th & Lincoln

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard

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PRECIOUS R
11:10, 1:55, 4:40, 7:25, 10:10
DID YOU HEAR ABOUT THE MORGANS? PG13
12:10, 2:40, 5:10, 7:40, 10:15
THE PRINCESS AND THE FROG G
10:45, 12:00, 1:15, 2:30, 3:45,
5:00, 6:15, 7:30, 8:45, 10:00
INVICTUS PG13
10:35, 1:35, 4:35, 7:35, 10:35
BROTHERS (2009) R
11:55*, 2:35*, 5:10, 7:45, 10:20
*EXCEPT SAT 12/19

THE TWILIGHT SAGA: NEW MOON PG13
11:00, 12:00*EXCEPT SAT 12/19,
1:00, 2:00, 3:00, 4:00, 5:00, 6:01,
7:00, 8:00, 9:00, 10:00
THE BLIND SIDE PG13
10:35, 12:05, 1:35, 3:15, 4:35,
6:05, 7:35, 9:05, 10:35
THE METROPOLITAN OPERA: LES CONTES D'HOFMANN NR
ONLY ON SAT 12/19 AT 10 AM
OLD DOGS PG
7:45, 10:05
PLANET 51 PG
12:05, 2:30, 4:50
2012 PG13
11:55, 3:35, 7:05, 10:30
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12:10, 2:20, 4:40, 7:30, 9:40
THE FANTASTIC MR. FOX PG
12:25, 2:45, 5:05, 7:25
PARANORMAL ACTIVITY R
12:30, 2:40, 5:00, 7:50, 10:10
SAW VI R
12:40, 3:00, 5:20, 7:40, 10:05
THE STEPFATHER PG13
12:00, 2:25, 4:50, 7:15, 10:00
THE BOX PG13
12:50, 4:10, 7:00, 9:55
COUPLES RETREAT PG13
12:35, 3:10, 7:10, 9:45

THE FOURTH KIND PG13
11:45, 2:05, 4:25, 7:45, 10:15
G-FORCE PG
11:55, 2:10, 4:30, 7:35, 9:50
SURROGATES PG13
9:35 PM
UP PG
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Fri. - Sun.(1130 205) 440 715 1000
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THE PRINCESS AND THE FROG (G) ★
Fri.(1120 1200 155 225) 435 505 705 930 1005
Sat.(935 1120 155 225) 435 505 705 930 930
Sun.(1120 1200 155 225) 435 505 705 735 930
OC & DA: PRINCESS AND THE FROG (G) ★
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Sun.(935 AM) 1005 PM
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Eastwoodland

Chasing rainbows with the populist director

INVICTUS: Directed by Clint Eastwood. Written by Anthony Peckham, based on the book by John Carlin. Cinematography, Tom Stern. Music, Michael Stevens and Kyle Eastwood. Starring Morgan Freeman and Matt Damon. Warner Brothers, 2009. PG-13. 132 minutes. ★★☆☆☆

While *Invictus* isn't the first film to explore apartheid against the backdrop of rugby — I'm thinking of *A Dry White Season* and to a lesser extent, *Cry Freedom* — it's certainly the first to use rugby as a means of avoiding a discussion of apartheid. In *Invictus*, director Clint Eastwood presents the story of the 1995 Rugby World Cup, an event hosted and won by South Africa after Nelson Mandela, then the newly elected president, famously inspired his countrymen to victory. Given the long odds facing the national team (nicknamed the Springboks) entering the tourney, from their dismal record to their lack of support among the black majority, *Invictus* should be the story of a nation united, of forgiveness despite great and terrible sins.

Instead, little if any conflict is felt in this overly cleansed and timid version of John Carlin's book *Playing the Enemy*. Eastwood, who during his post-*Mystic River* run is more about manners than mayhem, sets about *Invictus* to provide answers, not raise questions, resulting in a production with all the complexity of a high school dress rehearsal.

Early in the film, Mandela (played by Morgan Freeman) attends a Springboks match against England. During the game, the black crowd cheers for the opponent. Meanwhile, in a nearby slum, a poor black boy rejects the gift of a Springboks jersey, his face stricken with horror. Says the black woman to the white woman standing nearby, "If he wears it, the others will beat him up," at which the white woman's face balls up in confusion. Why the surprise? Who are these women? Who is the boy? This sort of stagey, intrusive, parable-like incident resounds throughout *Invictus*, in

which we're constantly being instructed how to feel without actually being made to feel anything. When Mandela invites the Springboks' captain, Francois Pienaar (Matt Damon), to tea, it's an outstretched hand to Afrikaner culture; thereafter, Pienaar's white family is used as a sort of barometer for Mandela's progress. But theirs is a family without real relationships. They're merely people who say things to help us keep score. What does Francois really think about Mandela, let alone his plan to win the World Cup? Is Francois' wife (or is that his girlfriend?) someone with actual needs and desires? Does she even have a name? What's more, where is Winnie Mandela, or the ANC movement who secured Mandela's release? Why is Mandela's daughter so angry with him? Nothing calamitous is permitted in Eastwood's vision of South Africa — in real life, a grief-stricken corner of the planet — making *Invictus* the cinematic equivalent of Disneyland.

Invictus is overly calculated in almost every conceivable way. Need a unifying moment? Enter the song "Colorblind." It's a film crafted to impress — how self-consciously obscure is the title *Invictus*, which references a Victorian poem? — yet it contains very little of aesthetic value. If it is a failure, it is largely a failure of material. Eastwood may have given into the screenplay's siren songs of dignity and decorum, of virtue and grace without struggle, but Freeman certainly did not. Despite having to deliver (and receive) numerous speeches large and small, public and private, all of which can be summarized by "Let me tell you why this moment matters," Freeman manages to inhabit Mandela physically as well as emotionally. It's a completely natural and convincing performance. Otherwise, *Invictus* is distant and unsatisfying, like studying a painting from the far side of a room. It is a film with a triumphalist spirit that is anything but a triumph.

EW

The Waitress and Her Future

Something old, something new, something borrowed ...

THE PRINCESS AND THE FROG:

Directed by John Musker and Ron Clements. Screenplay by Musker, Clements and Rob Edwards; story by Clements, Musker, Greg Erb and Jason Oremland. Editor, Jeff Draheim. Music, Randy Newman. Starring the voices of Anika Noni Rose, Bruno Campos, Keith David, Michael-Leon Wooley, Jennifer Cody, Jim Cummings and Jenifer Lewis. Walt Disney Pictures, 2009. G. 97 minutes. ★★☆☆☆

The *Princess and the Frog* — as you already know if you have gotten near anything that can deliver advertisements in the last few months — is the first Disney movie to feature a black princess. (It’s also a blessed return to hand-drawn animation.) That princess is also the first American to attain the royal title, so clearly it was necessary to import a prince. Meet Prince Naveen (Bruno Campos), a music-loving, lazy charmer of indeterminate ethnicity who hails from the land of Made-up-ia — er, excuse me: Maldonia.

Naveen’s arrival in 1920s New Orleans inspires a couple of connivers to make his acquaintance: One, bubbly Charlotte (Jennifer Cody), is our heroine’s best friend, a rich girl obsessed with the idea of her prince coming along. The other, Dr. Facilier (Keith David, who also voiced the cat in *Coraline*), is a conjurer oft referred to as “shadow man” who’s lifted his look

from the voodoo figure Baron Samedi and who sees in the prince a chance to get rich relatively quickly.

Our heroine, refreshingly, doesn’t care about Naveen at all. Tiana (Anika Noni Rose), a talented cook, is busy working double shifts as a waitress, saving up for the restaurant she and her late father (Terrence Howard) dreamed of opening. Tiana’s world is full of gumbo and beignets and her father’s promise that food can bring people of all walks of life together in New Orleans, where an opening sequence follows Tiana and her seamstress mother, Eudora (Oprah Winfrey), through the city’s streets, from Charlotte’s giant mansion to their own more humble abode. Despite the era, the setting and the obvious difference in Tiana and Charlotte’s worlds, the movie never mentions race, suggesting though its silence that their differences have only to do with money. Some viewers have asked why we’d expect a Disney princess flick to work the issue of the segregated South into its story — but this same Disney princess flick manages to gorgeously depict the architecture of New Orleans while working in the city’s food and culture; borrow from voodoo lore; weave jazz, Dixieland, gospel and zydeco into its score and songs; and recognize that its audience wants a heroine with dreams that go beyond marrying

a prince. It’s a matter of priorities, and of which parts of the story’s setting the filmmakers have chosen to highlight or leave out.

But of course this isn’t really New Orleans. It’s a fictional version that borrows heavily from the truth, and which Disney’s animators create in lush, lovely detail. It’s as much a Disney kingdom as any other, with a rich not-really-a-king, Charlotte’s father (John Goodman); a hardworking heroine who’ll rise above her current station; an older woman who fills the fairy godmother role, Mama Odie, who provides a foil to Facilier and uses bursts of light to stop his spooky, fantastically

created shadow creatures; and, of course, goofy animal sidekicks, including a good-hearted Cajun firefly whose dim-bulb nature and missing teeth are downright cringeworthy.

Underneath the Crescent City window dressing, *The Princess and the Frog* doesn’t veer far from the Disney formula, which usually either works for you or doesn’t. Here, it might do a little of both: There’s a lot to like about Tiana and her city, but there’s also a bit to struggle through — from that firefly to a trio of hillbilly frog-catchers to the predictable and underdeveloped romance — to get her to the future she deserves. **EW**



movie clips

OPENING OR RETURNING:
Astro Boy: The beloved manga character comes to life on the big screen. With the voices of Freddie Highmore, Kristen Bell and Nicolas Cage. PG. Movies 12.
Avatar: Will James Cameron’s latest multi-hundred-million gamble — a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds — be a flop, or another *Titanic*? Reviews so far are good. PG13. Cinemark. VRC Stadium 15. Also in 3D.
Burma: Reflections on a Hidden Land: Filmmaker Sean Cassidy shows *Burma*, a documentary about his travels (with fellow filmmaker Patricia Keith) to Burma, and their attempts to look beyond the promoted tourist fare. 6:30 pm Monday, Dec. 21, DIVA. \$4. sug. don.
Cloudy With a Chance of Meatballs: Portland critics were abuzz about this animated kids’ movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it’s about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Movies 12.
Did You Hear About the Morgans?: Hugh Grant and Sarah Jessica Parker costar as a Manhattan couple whose troubled marriage is improved when the FBI sends them to a small town to hide from baddies after they witness a murder. Did this come out of a plot-generating website? PG13. Cinemark. VRC Stadium 15.
Frost/Nixon: Ron Howard directs this look at the 1977 interview in which David Frost (Michael Sheen) took on Richard Nixon (Frank Langella) in a televised battle of wits. “Involving, engrossing cinema,” said the *L.A. Times*. R. 122 min. 2 pm Thursday, Dec. 17, Campbell Community Center, 155 High. Free. ★★☆☆☆ (1/29)
Hangover, The: This summer’s dirty-fun buzz movie stars Bradley Cooper, Zach Galifianakis and Ed Helms as three guys who have no idea what happened

at the bachelor party last night. Where’d that guy’s tooth go? Where’d the baby come from? It’s a really good time finding out. David Minor Theater. ★★☆☆☆ (6/11)
Heckler’s Night: The Goat gets out *The Man From Snowy River*, which made my child self weep because horses got hurt in it (or was that the sequel?). My child self also had no idea the story was set in Australia. Refresh your memory at 7 pm Wednesday, Dec. 23, Wandering Goat. Free.
Hurt Locker, The: Director Kathryn Bigelow returns with an incredibly well-received story about soldiers trained to defuse homemade bombs in Iraq. The *L.A. Times’* Kenneth Turan said it’s “Overwhelmingly tense, overflowing with crackling verisimilitude.” R. VRC Stadium 15. ★★☆☆☆ (9/3)
Paranormal Activity: The latest low-budget horror movie sensation is about a pair of twentysomethings whose new house is maybe not so empty, and maybe its residents aren’t so into the new tenants. R. Movies 12. ★★☆☆☆ (11/5)
Precious: Lee Daniels’ widely praised film (based on the novel *Push* by Sapphire, as its awkward subtitle tells you) is the story of a 16-year-old African-American girl with a truly horrible life. A place at a new school sets her on a new road. Starring Gabourey Sidibe, Mo’Nique, Paula Patton and Lenny Kravitz. R. Bijou. Cinemark.
Road, The: John Hillcoat (*The Proposition*) directs this adaptation of the Pulitzer Prize-winning Cormac McCarthy novel. Viggo Mortensen stars as a father trying to keep his young son (Kodi McPhee) alive after the planet is ravaged by disaster. R. VRC Stadium 15.
Saw VI: By this point, the horror is simply that these movies keep coming out. Sorry, did I say something? A detective is under investigation, but he’s still carrying on Jigsaw’s nasty legacy. R. Movies 12.
Video Slam: Monthly event invites video artists — students, professionals,

amateurs — to submit short videos for discussion and competition. 7 pm Sunday, Dec. 20, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
An Education: Relative newcomer Carey Mulligan has rightly been called “luminous” in her role as Jenny, an eager-to-grow-up 16-year-old in 1960s England who meets a much older man. David (Peter Sarsgaard) introduces her to the world she dreams of inhabiting. He changes her life, but not in the expected way, and not for the expected reasons. PG-13. 95 min. Bijou. ★★☆☆☆ (11/19)
Blind Side, The: Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. “What The Blind Side offers is a kind of liberal Hollywood version of conservative values: all rock-solid valor, all the time,” said *Entertainment Weekly*. PG-13. Cinemark. VRC Stadium 15.
Boondock Saints II: All Saints’ Day: The sequel to the cultish 2000 *Boondock Saints* reunites the vigilante MacManus brothers (Sean Patrick Flannery and Norman Reedus); the rest of the cast includes the fantastic Clifton Collins Jr. and reliable Julie Benz (*Dexter*), but reviews are calling it style over substance. R. VRC Stadium 15.
Box, The: *Donnie Darko* director Richard Kelly continues to perplex fans with his third film, a thriller about a couple (Cameron Diaz and James Marsden) whose lives seem normal enough — until Frank Langella shows up on their doorstep with a troubling proposition. “If you make a preposterous movie that isn’t boring, I count that as some kind of a triumph,” said Roger Ebert. PG13. Movies 12.
Brothers: Jim Sheridan (*In America*) directs this story about Grace (Natalie Portman), whose husband Sam (Tobey Maguire) is presumed dead in Iraq.

His brother Tommy (Jake Gyllenhaal) steps in to help; a connection is made; Sam returns, and things get complicated. R. Cinemark. VRC Stadium 15.
Christmas Carol, A: Robert Zemeckis turns his 3-D obsessed attention to the classic holiday story. I’m assuming this will have less dick jokes than did *Beowulf*. PG. Cinemark. VRC Stadium 15.
Couples Retreat: Four Midwestern couples — among them Vince Vaughn, Jason Bateman, Kristen Bell and Malin Ackerman — head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from *A Christmas Story*. PG13. Movies 12.
Damned United, The: Peter Morgan (*The Queen*) scripted this British soccer story, which focused on manager Brian Clough (Michael Sheen, whom *The Oregonian* says is “absolutely remarkable”), an abrasive, outspoken fellow who gets a chance to coach the country’s best team. With Timothy Spall, Jim Broadbent and Colm Meaney. R. Bijou. ★★☆☆☆ (12/10)
Fantastic Mr. Fox: Wes Anderson (*Rushmore*) steps into the animated world with this adaptation of the Roald Dahl book about a thieving fox (George Clooney) who gets himself in a battle with three nasty farmers (the leader of whom is voiced by Michael Gambon). Anderson’s stop-motion world is delightful, but the film feels a little distant. PG. 88 min. Movies 12. VRC Stadium 15. ★★☆☆☆ (12/3)
Fourth Kind, The: People are disappearing from a small town in Alaska; are aliens really to blame? Milla Jovovich keeps appearing in poorly-received thrillers and horror flicks; how do we stop this? PG13. Movies 12.
G-Force: Talking guinea pigs save the world! Or whatever. Is this just an entire film capitalizing on the animation used to create that creepy-eyed creature in the godawful *Bedtime Stories*? PG. Movies 12.

Inglorious Basterds: Quentin Tarantino’s long-anticipated WWII movie stars Brad Pitt as the leader of a group of Jewish soldiers who “engage in targeted acts of retribution” against the Third Reich. “Energetic, inventive, swaggering fun,” said *The Village Voice*. R. David Minor Theater. Movies 12. ★★☆☆☆ (8/27)
Invictus: Morgan Freeman tackles a South African accent to play Nelson Mandela in Clint Eastwood’s latest based-on-a-true-story film, about Mandela’s effort to unite his nation “through the universal language of sport” — in this case, rugby. Matt Damon plays the rugby team captain. PG13. Cinemark. VRC Stadium 15. **See review this issue.**
Julie & Julia: Julie Powell’s book about cooking her way through Julia Child’s masterpiece comes to screens as a two-part story: One part follows Powell in her Queens apartment, the other Child in France. David Minor Theater. ★★☆☆☆ (8/13)
New Moon: The *Twilight* saga continues with this adaptation of the series’ soggiest book, in which Bella, devastated with Edward’s departure, takes up with an old friend with a secret, and resorts to being an adrenaline junkie ‘cause it makes her hear Edward’s voice. Dakota Fanning and Michael Sheen join the cast as the creepy vampire Volturi; Chris Weitz takes the reins from Catherine Hardwicke. PG13. Cinemark. VRC Stadium 15.
New York, I Love You: Slight, sometimes sweet string of short pieces from a variety of filmmakers shows one side of New York, but doesn’t get very adventurous. Bijou. ★★☆☆☆ (11/25)
Old Dogs: Two middle-aged dudes have to — gasp! shock! — handle a pair of twins. Mayhem supposedly results. Listen, I’ve said it before and I’ll say it again: Don’t give these people — the ones who try to spoon-feed you such schlock — your money. They don’t deserve it. Go buy a couple of lattes instead. You might get more giggles from them. PG. Cinemark.

Planet 51: In this animated tale, Dwayne Johnson voices an astronaut who finds, after landing on a strange planet, that not only is he not alone — he’s not *normal*. He’s the alien to the alien creatures who live there, and who really fear alien invasion. PG. Cinemark.
Princess and the Frog, The: The latest princess film from Disney sets the classic “Frog Prince” in New Orleans, where hardworking waitress Tiana (Anika Noni Rose) meets a frog (Bruno Campos) who, on his less green days, is a penniless, lazy, music-loving prince. G. Cinemark. VRC Stadium 15. **See review this issue.**
Stepfather, The: A young man (Penn Badgley) comes home from military school to find that his mother’s new boyfriend (Dylan Walsh) has moved in — and maybe isn’t so cool as mom (Sela Ward) thinks he is. PG13. Movies 12.
2012: Roland Emmerich continues his series of films in which the world is destroyed (*Independence Day*, *The Day After Tomorrow*) with this disaster-tastic absurdity starring John Cusack as a dad trying to keep his family together while the word dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it’s just there for the special effects and we all know it, right? Why are you going? PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (11/25)
Up: In the latest film from Pixar, a crotchety old balloon salesman sends his house into the sky (via balloons, of course) to escape from it all — only to find that he has an unwanted stowaway on his porch. The praise is already flowing — and deserved. PG. Movies 12. ★★☆☆☆ (6/4)
Zombieland: Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren’t related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I’m in. R. Movies 12.

These Boots Were Made For Rocking

Local concert promoter Cheyenne Houghton, better known as Boots, tried to break down barriers for metal bands, but the slow economy proved to be too great a barrier for one person to overcome.

Boots is putting on one more show with his **Little Metal Devil Productions** and then calling it quits. The 26-year-old has been booking and promoting metal shows throughout Oregon since May of 2008. Boots had connections to help bands get shows, so he started Little Metal Devil Productions to book concerts by donation, “basically a service of brothers helping out brothers,” he says. But Boots found people less and less able to donate money, so he’s been paying expenses out of pocket, despite having been laid off last December from his job in the electrical wiring department at Monaco Coach. Boots spends \$30 to \$50 a week of his own money on flyers and then spends time posting flyers around town. He loves doing it, loves the music and is passionate about supporting the scene however he can, but “unemployment doesn’t get me through the week,” he says. “I’ve had a lot of support from people saying, ‘Don’t quit.’ It makes a guy feel appreciated to get that, but regardless of whether I’m appreciated I can’t afford to do it anymore.”

When the economy picks up, Boots might bounce back into the promotion biz, but until then, you’ll have to catch him singing with his band, New World Sinners, and raging to the other metal bands he tries to support. With this final show, he’s lined up some of Eugene’s most popular hard rock and metal bands. As he says in his most recent blog post, “if you would like to show some support come to the show and let’s Rage it up one last time!!!” Soul Scythe, Monday With A Bullet, New World Sinner, Violence Unfolds and Landon play at 7pm Friday, Dec. 18, at the WOW Hall. \$6 adv., \$9 door. – *Vanessa Salvia*

Bluegrass for the Yule Log

Forget about the song itself – simply speak the title “Greensleeves” and most everyone arrives, instantaneously and often unwillingly, at a singular notion of the genre of which that particular English ballad is the prime exemplar. Soaked in pastoral poetics and steeped in minor-chord melancholy, this *romanesca* to beat all *romancescas* conjures the image of a lone Anglo-Norman troubadour ensconced in a pile of hay and crooning his Elizabethan-era heartache to a waxing moon. “Greensleeves” is to classic folk what “Stairway to Heaven” is to classic rock, and when plied by a top-notch gaggle of bluegrass musicians, it gives you a pretty fair idea of where thou art, brother.

All of which is to say, the music and musicians comprising the **Cascadia Yulegrass Acoustic Holiday Bluegrass Celebration** – which makes a whistle stop at McDonald Theatre on Saturday – lean heavily on the genre’s Scottish and Irish roots, creating a sound that is more sweeping and folksy than the arpeggiated, uptempo Americana laid down by country-fried traditionalists like Monroe, Stanley and Scruggs. Such bluegrass gospel, as it’s sometimes called (why not gospel grass?) – with its subtle and subdued lilt – is well suited to the wintry season, like a musical mug of creamy eggnog sipped by a crackling fire. Directed by master fiddler Darol Anger, the Cascadia group – which features Sharon Gilchrist, Scott Law, Bill Nershi and Keith Moseley, with openers Big Water and special guest Matt Butler of Hot Buttered Rum – create the sort of hot-buttered melodies that are the toast of NPR subscribers everywhere.

Cascadia Yulegrass plays with Big Water and Matt Butler at 7:30 pm Saturday, Dec. 19, at McDonald Theatre. \$18, \$10 kids 12 & under. – *Rick Levin*



Combo Cocktail

Anyone who has heard the music of Bill Frisell knows how good a combination jazz, Americana and rock music can make. Patrick Kavaney may not list Frisell among his influences, but it is clear that he too has discovered the dynamic possibilities that exist when putting these sounds together. The only difference is, unlike Frisell, Kavaney sings on his albums.

Patrick Kavaney and the Last Drags’ debut album, *Darning Socks for the Apocalypse*, is 38 minutes of road trip-perfect grooves, mid-tempo shufflers, somber ballads and tales of what was, what is and what hopefully will be. From the Tom Petty-esque “Waking Song” to the straight ahead jazz-meets-road rock sound of “Ego Bandito,” Kavaney and the Drags demonstrate just how much fun they have making music. At the same time, the mellow single “Driving Dreams” is reminiscent of Frisell’s easygoing *Good Dog, Happy Man* album, so you know Kavaney and the boys can calm things down when they need to.

Dysfunctional love, scenes beneath starry skies, statements about not regretting the mistakes of the past, tales of delusion and grandeur ... it’s all here in spades. These guys have made a laid-back, occasionally toe-tapping album that makes a pleasing cocktail out of great musical styles – a cocktail you’ll be sure to enjoy at their show. Patrick Kavaney and the Last Drags, The Stagger and Sway and John Shipe play at 9 pm Friday, Dec. 18, at Sam Bond’s. 21+. \$5. – *Brian Palmer*

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THURSDAY DECEMBER 17

AXE & FIDDLE Upriver Boys, Wild Camas-7; Variety, n/c
BLACK FOREST God Hates Comedy-9; Comedy, n/c
BLIND PIG Open Mic-8; n/c
BLUEPRINT 90s Night w/DJ Tekneek-8; Hip hop
CAFÉ MAROC Belly Dancing ft./Elena Villa-6:30, 7:45; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS Coffey Trio-10; Keyboard, n/c
COUNTRY SIDE Bull Ride/Matt Borden Band-9; \$3
COZMIC PIZZA Gaza Trip Fundraiser for Michael King-8:30; \$5
DAVIS' Brimstone Sounds-11; Hip hop, reggae, n/c
THE DISTRICT Thursday Throwbacks w/DJ Food Stamp-10; Dance, n/c
DOWNTOWN LOUNGE Tex & DJ FastLayne-9; \$3/\$4
GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c
JOE'S BAR The Starvin' Artist Showcase-9; Variety, \$2/artists free
JOGGER'S The M-80s-9; '80s Dance rock, n/c
JOHN HENRY'S '80s Night-9; \$3
LAVELLE'S Brook Robertson-6; Finger style guitar, n/c
THE LOFT AT TURTLE'S Cobian & Stubbs-7:30; piano, conga drums, n/c

MAC'S AT THE VET'S Musician's Showcase w/James Cislser-8; n/c
MCSHANE'S Bingo-7; n/c
ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S Fred Van Vactor-9; Rock, \$5
SPIRIT'S Johnny Wilde-9; Rock, n/c
TERRITORIAL WINERY Etouffee-7; Swamp rock, acoustic, n/c

FRIDAY DECEMBER 18

ASTORIA BAR Matt Thompson, Apropos-9; n/c
AXE & FIDDLE Klezmonauts-8:30; Klezmer, \$5
BLACK FOREST The Procrastinators-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing ft./Regina Ann-6:45, 8; n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CONWAY'S Talia Winship & Robert Meade-9
CORNUCOPIA BAR & BURGERS Volifonix-10; n/c
COUNTRY SIDE Matt Borden-9; \$5
COZMIC PIZZA Monthly MEDGE Show w/ Zephyr-8:30; Belly dancing, \$4

CRESWELL COFFEE & WINE Collage-7; Variety, jazz, \$3
THE DISTRICT Bohemian Sound-10; Hip hop, pop, n/c
DOWNTOWN LOUNGE Oregon Donor, And I Was Like What-10; n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
JOE'S BAR DJ Crown w/Brimstone Sounds-10; DJ, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Gus Russell-6; Jazz, blues piano, n/c
THE LOFT AT TURTLES Taste-7:30; R&B, n/c
LUCKEY'S Break As We Fall, Polyphonic Pomegranate-9; Pop, funk, \$5
MAC'S AT THE VET'S The Vipers ft./Deb Cleveland-9:30; Blues, \$4
MACENZIS Too DJ & Dancing w/DJ Redd Fox-9; n/c
MOHAWK PUB The Valley Boys-9; Rock; n/c
OAK ST. SPEAKEASY Thrones, Scrolls, Casu Marzu-9; Metal, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
POUR HOUSE Go 2 11-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Stagger & Sway, The Last Drags, John Shipe-9; Rock, \$5
SPIRITS Dammit Jim-9; Classic rock, n/c
STABLES BAR & GRILL Church O de Blues Songwriter's Salute-9; n/c
TINY TAVERN Uncle Stumbles w/Rock & Muff-9; n/c
TREEHOUSE VENUE Greenlander, Sight vs. Sound, The Paper Melody, Dear Penny-7; Rock, indie, \$5

UVA WINE BAR The Traceys-7; Acoustic soul, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Mr. Wizard-9; Rock, n/c
WANDERING GOAT Free Bananas, Stone Jumpers, Shut Up Baby-9; Indie, n/c
WOW HALL Soul Scythe, Monday With A Bullet, New World Sinner, Violence Unfolds, Landon-7; Hard Rock, \$6/\$9

SATURDAY DECEMBER 19

ASTORIA BAR Alison Losik w/Birds Love Filters-9; n/c
AXE & FIDDLE Unkle Nancy, Fred Van Vactor-8:30; Indie, rock, \$5
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:45, 8, n/c
THE CITY DJ Tunes!-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Live Music-10; n/c
COUNTRY SIDE Matt Borden-9; \$5
COZMIC PIZZA Merry Meet Winter Solstice Goddess Celebration-6; Don.
DEXTER LAKE CLUB Timothy Patrick-7; Acoustic, humor, n/c
THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c
DOWNTOWN LOUNGE The Comedy Workout-8; \$5; "Hip Hop Show" w/Black Stax, Larue, Yirim Seck, Steele-10, n/c
DOWNTOWN ATHLETIC CLUB Carl Woideck Quartet-8; Jazz, n/c, all ages
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
LUCKEY'S Loaded for Bear, Circa Vitae-10; Indie, rock, \$5

MAC'S AT THE VET'S Best of Eugene Orchestra ft./Gaye Lee Russell & Bill Shreve-9:30; \$4
MCDONALD THEATRE Cascadia Yulegrass-7:30; Acoustic, \$12/\$18/\$49
MOHAWK PUB The Valley Boys-9; Rock; n/c
OAK ST. SPEAKEASY Taste, Simplistic, What It Is-9; Soul, funk, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Go 2 11-9; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Triangle Shirtwaist Factory, 3 Way Street-4:30, FREE; Mood Area 52, Sasaparilla Jug Band, Jack Herranan-9; Variety, \$5
SPIRITS Dammit Jim-9; Classic rock, n/c
TAYLOR'S DJ Simy-10; Hip hop
VILLAGE GREEN Mr. Wizard-9; Rock, n/c
WANDERING GOAT Psy Joda & his Cozmodelic Friends-9; Psychedelic, n/c

SUNDAY DECEMBER 20

COZMIC PIZZA Taylor Williams-9; Don.
JAZZ STATION All-ages jazz jam w/Rich Platz-4; don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MAX'S Steve Ibach-8; n/c
MULLIGAN'S Open Mic-8:30; n/c
VILLAGE GREEN Chris Klein-7; Pop, folk
VILLARD ST. PUB Bingo-7; \$1

MONDAY DECEMBER 21

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c
DOWNTOWN LOUNGE Big Cash Bingo-8; n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Joggers (9)
 Mohawk Tavern (8)
 The O Bar (9)

Taylor's (10)
 Village Inn (9)
WEDNESDAY
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Mohawk Tavern (9)
 Pour House (9)
 World Flavors (8)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)

Duck Inn (9)
 Happy Hours (8:30)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 The Tankard (7)
 Village Green (9)
FRIDAY
 Cornerstone Pub (8)
 Driftwood Bar (9)
 Eldorado (9)
 Game Time Pizza (8)

The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Macenzi's Too (9)
 Moon Upstairs (6)
 Peabody's Pub (9)
 Quackers (8)
 Raven A Pub (9)
 Red Lion Inn (9)
 Rodeo (9)
 Sam's Place (8)
 Strike City (9)
 Tapatio (9)
 Tomahawk (9)

Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Eldorado (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)

Tapatio (9)
 Tommy's B&G (9)
 Village Inn (9)
SUNDAY
 Country Side (8)
 Diablo's (8)
 Goodfella's (9)
 Happy Hour's (6)
 Original Joe's (6:30)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 World Flavors (8)

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BLUEPRINT Bring your own iPod, DJ
Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Heather-6:30,
7:45; n/c

THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10;
Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic-7
EL CORRAL Jim Garcia, Leonard Cirino-7;
Corridos, poetry, n/c
JOE'S BAR Kenny Reed Stone Cold Jazz-8;
Jazz, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c

PEABODY'S Patrick & Giri: Bruce Henry-7:30;
Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny
Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-7;
Jazz
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed &
Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY DECEMBER 23

AXE & FIDDLE Xmas Eve Eve Bingo-8; n/c
AGATE ALLEY BISTRO Phenwick's Acoustic
Corner-8:30; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30;
n/c
CAFÉ MAROC Belly Dancing ft./Amira
Azar-6:30, 7:45; n/c
COUNTRY SIDE DJ w/Crazy Dave-9
DOWNTOWN LOUNGE Blues Jam w/The
Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOE'S BAR Big Boys & Their Toys-10; Rock
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall,
n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7;
Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll histo-
rian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Xmas Eve's Eve Party w/
Black Delany-9; Rock, acoustic, n/c

ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King
Toby, DJ Crown & guests-7; Roots,
dub, n/c
QUACKERS Blues Jam w/Ray
McCauley-8:30, \$2/musicians free
SAM BOND'S Joe Manis Trio-9; Jazz,
n/c
TAYLOR'S DJ Simy-10; Jazzy house,
hip hop
VILLAGE GREEN Jay Schlotterbeck
Quartet-7; Jazz

CORVALLIS, ETC

THE BEANERY
500 SW 2nd St.
FR Lavinia & Rick Ross-7
SA Comfort Zone-7

CLOUD 9
126 SW 1st St.
FR The Spaceneighbors-10; Funk
SA Jack Ruby Presents-10
WE Winter Warmer Sweater Party-10

DOWNWARD DOG PUB
130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul
FR Kid Couture-11; DJ

FIREWORKS
1115 SE 3rd St.
TH The Infallible Collective-7; Jazz
FR Al Rivers-7; Guitar, blues
SA Beth Quist-7; Vocals, keyboards



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WOW HALL FRIDAY

SU Cloud Mountain Ramblers-7; Olde time
MO Open Mic Talent Search-8; Variety

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Question, Memory

Andries Fourie deals with South African identity at DIVA

Personal history converges with national history in one of the strongest shows ever presented at the Downtown Initiative for the Visual Arts.

Artist Andries Fourie grew up in South Africa, the scion of many generations of Afrikaansers. He traces his family to 1680, when his ancestor Louis Fourie arrived in the area, and his heritage — the food, the dances, the music — hold meaning for him, but he's well aware of the other legacies of Afrikaaner history. He lived it, growing up in the '70s and '80s, leaving when he was 21 for the U.S.

His show embraces the complexity of South Africa's history. The show's title, "From the Heart of Darkness to the Rainbow Nation: South Africa Reinvents Itself," scratches the surface of the conversation Fourie says he needs to have with U.S. viewers. "An American audience generally needs a lot of context when looking at my work," he says, but he adds, "There are a lot of parallels between American and South African history."

Walk in and look at *Birds of South Africa* hanging on the south wall. On the polished aluminum, see the silhouettes of birds in black — birds like the hoephoep, the piet-my-vrou and others, with their Afrikaans names painted beside them. The words in white, with no bird silhouettes, spell the names of black South African languages: Sesotho, Siswati, IsiNdebele, Khoi. Below the aluminum hangs a rifle. The birds were and are hunted, of course, and their names, like everything else, rewritten in the occupiers' languages — also hunted and nearly erased, certainly in Fourie's young life.

At his grammar school, Fourie says, the boys learned to shoot on the school's shooting range. He and the other boys wore military uniforms to school once a week, and when he grew old enough, he was conscripted into the army during a time of civil war, when he and other white teens with guns were sent into black townships. Last summer, Fourie took part in an artists' workshop in Namibia, which, when he was a young man, was occupied by South Africa and where he was almost sent to fight against independence movements.

What came out of his time this summer is the piece *The brotherhood of meat-eaters*. As a vegetarian, I thought the work with its jackal, its half-cow, its bones, a commentary, something along the lines of "man is wolf to man." Fourie laughs when I tell him. Instead, he says, it's more a remark



upon commonalities: "Afrikaansers always wanted to see ourselves as Europeans, but there are many aspects and language of our culture that are quite African," he says. "South Africans of different races can disagree about almost everything, but the one thing everybody agrees on is meat." At the workshop, jackals cried at night outside the mud huts where the artists slept, and Fourie thought about stories his sheep-rancher grandfather told about keeping jackals away from the sheep. As a rural kid, he says, he grew up playing games with the ankle bones of sheep; something he says the black South African kids in rural areas also know. So he brought ankle bones back into the U.S., and three of them feature prominently in *Brotherhood*.

Fourie says that despite the nearly 20 years since apartheid officially ended, not enough has changed. *We still fear Africa*, the one piece that might be called "preachy" (which he says he fears is a weakness of his work in general — I disagree), features the warnings of electronic security systems. OK, yes, that's obvious ... except that it isn't. Fourie says with some amount of surprise and pain that his family members live in compounds, behind those security fences, in all-white enclaves. All-white but for the servants, that is: "I went back three years ago, and my father still had a black woman living in an aluminum toolshed in his back yard, a domestic servant, in the middle of Johannesburg, a huge, modern city."

Fourie's *Belemmering (Impediment)* deals with his personal history as well

as the history of colonization, not only in South Africa but also the Congo. On the sculpture, he has placed aluminum panels showing several things, among them a counting rhyme about black South Africans, in Afrikaans, that he likens to "Ten Little Indians" and a panel from *Tintin* with the eponymous main character explaining in French to Congolese school kids, "I'm going to talk with you today about your country: Belgium!"

"You have to question everything about the way you were raised," Fourie says,

because the Nationalist Party mythologized and created "fake history." Rejecting the racist parts of his past has led to some quite painful experiences: "I've had people tell me, 'You can't consider yourself one of us anymore,'" he says. "You aren't even allowed to call yourself Afrikaans."

In his art, up through Dec. 24 at DIVA, 110 W. Broadway, Fourie deals with the competing demands of nostalgia and guilt. Don't miss this show, and for more about Fourie, see a Q&A up at blogs.eugeneweekly.com **EW**

Handcrafted For Reals

New art zine stays happy BY NATALIE MILLER

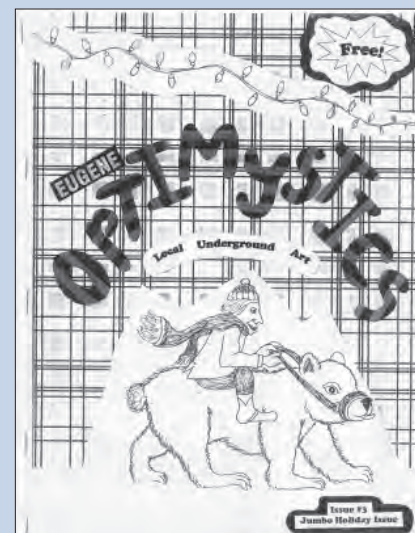
Remember the mid-'90s? They're back, with an art twist.

Only three issues deep in production, the new art zine *Eugene Optimystics* can be found at hangouts throughout downtown and Whiteaker. The zine, as befits its name, is a jumble of black and white drawings, photos, poems and short stories by local artists and writers. Its mission statement: "The theme of our magazine is compost; using visual and written art, we transform fear into freedom, coal into diamonds, sand into pearls, and manure into mushrooms!"

The zine's founder, an experienced zine creator and psychedelic artist who goes by the pseudonym Cobby Thatcher, says that the zine strives to remove the feeling that readers are the only audience. Instead, he wants it to be a source of networking and sharing for artists.

Eugene Optimystics doesn't try to promote artists — all contributors use an alias. Originally, it cost a dollar, but it attracted the attention of some advertisers and is now free. Thatcher says that by printing in black and white instead of color, printing costs are kept to a minimum. In addition, as one issue explains in much more detail, keeping it black and white allows readers to personalize the zine, adding their own "pizzazz, zing, zip, zest, spice, and sass."

Thatcher says that *Optimystics* stands out in the world of politically motivated art zines. This publication, instead of being political, strives to promote



happiness with uplifting messages. "You can't be constructive unless you know there is goodness," Thatcher says. *Optimystics* sticks close to its mission. The drawings are amusing, and the writing is engaging, but in the attempt to break the norm of traditional magazine layout, some poems are unreadable because of dark copying residue.

The zine is a collage of about 10 different artists — "It's like jazz," Thatcher says. *Optimystics* is looking for more creative souls to join in the riffs and improvisations. To check out *Eugene Optimystics'* current "Jumbo Holiday Issue," stop by Keystone Café, One Cup, Deluxe or olivejuice. If you want to see your own writing, artwork or advertisement in the zine, contact the group at eugeneoptimystics@yahoo.com **EW**

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Arcs of Evil and Justice

Segregation, shoplifting and the university of evil in young adult books

CLAUDETTE COLVIN: Twice Toward Justice, nonfiction by Phillip Hoose. Farrar, Straus & Giroux, 2009. \$19.95.

THE BLONDE OF THE JOKE, fiction by Bennett Madison. HarperTeen, 2009. \$16.99.

EVIL GENIUS, Harcourt, 2005, \$7.95; and **GENIUS SQUAD**, Harcourt, 2008, \$17, fiction by Catherine Jinks.

The week after we finish Winter Reading means a rebound in reading joy — there's no pressure, nothing we *have* to finish, plus we find the books hidden at the backs of bookshelves and address our stacks of library books with glee ... and, in this case, tears.

The tears come from anger at Jim Crow laws and admiration for Claudette Colvin, a 15-year-old girl living in Montgomery, Ala., in 1955. Hm, what does every reader of this column probably know about Montgomery in 1955? That's right: Rosa Parks and the Montgomery Bus Boycott.

But, not even counting a Montgomery trolley boycott from earlier in the century, Parks' refusal to give up her seat on the segregated bus wasn't the African-American community's first brush with resistance to segregation. We learn that early in *Claudette Colvin*, but Hoose shows the reasons Parks became the one remembered in histories about Montgomery: Colvin was depicted in the community as simply an emotional, angry teenager, unpredictable and not steady. The portrait that author Hoose (*The Race to Save the Lord God Bird*) paints, however, shows that young Claudette had a firm, clear grasp on the ideals of justice and that she conducted her resistance with calm refusals to accept the bus driver's and policemen's orders.

Though Hoose researched extensively, one of the book's strengths lies in sections where Colvin speaks (Hoose labels them "Claudette"). I studied the Civil Rights Movement extensively for my senior history thesis lo these many years ago, and I've read many books about it since then, but Hoose reminds me with this excellent piece of young adult nonfiction that there's always more to learn, always another normal person who decided to help history move toward justice. But Colvin didn't just decide once; young lawyer Fred Gray asked her to take part in a federal lawsuit. That second time "toward justice" took courage and energy as well. Read the

National Book Award-winning *Claudette Colvin* to find out how a 15-year-old's activism and her testimony in the lawsuit, *Browder v. Gayle*, helped topple the entire system of Southern segregation.

In the fictional world just as in real life, justice is rarely so clear-cut. That can make for good fiction, of course, as characters wrestle with moral choices. One of the most enjoyable parts of *Evil Genius* and *Genius Squad*, two books in a newish series from Australian writer Catherine Jinks (*Pagan's Crusade*), lies in watching main character Cadel develop. He begins his young life in *Evil Genius* as an amoral little kid more interested in disrupting systems than in human consequences, and the reader finds his intelligence delightful, as Jinks intends. But the systems he messes with — trains and subways, auto traffic in Sydney, the exam results of his 12th-grade classmates — cause chaos in people's lives. And when 13-year-old Cadel starts classes at the Axis Institute (aka the University of Evil), the joke about an evil genius stops seeming funny, even to Cadel.

Bennett Madison (*Lulu Dark Can See Through Walls*) uses his main character in *The Blonde of the Joke* to address more intimate issues of justice, friendship and choice. Valentina Martinez, who's definitely not a blonde at the beginning of the book, fades into the woodwork until she's picked out by new girl Frankie as someone who "has potential."

The potential consists mostly of shoplifting, but Madison's writing glistens and deepens the seemingly teen movie plot. I loved the *Lulu Dark* books though like *Blonde*, they're about people completely different from me — these people *love malls*, for Pete's sake. But Madison turns Val and Frankie's friendship/hateship into a fast-moving meditation on the nature of grief and loyalty, loss and the suburbs versus the city, all tinged with an undercurrent of the bleak existential void. Madison nails teen anomie and the 'burbs (where "no one has parents"). Val's choices might not be all good or all evil, but the absences that riddle her life give her decisions gravity. When Madison finishes the book with a Lorrie Moore-style chapter, any reader should know there's more going on than a pinkish cover and blonde jokes. **EW**



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Perennial Veggies

Surprising plants that winter over

I've been reading *Perennial Vegetables* by Eric Toensmeier (published by Chelsea Green). Did you know scarlet runner beans are perennial? I didn't, even though I grew up eating runner beans and still consider the flat, rough textured pods more delicious than regular green beans. They are evidently useable as shell beans and dry beans as well. The Willamette Valley climate is probably marginal for overwintering runner beans, but they might survive some of our winters in raised beds. I think I'll try it, but people who live at the relatively frost-free coast may have more luck.

When Randy and I moved to a new house in September, we were partly escaping an arduously steep and sometimes icy driveway. But we also hope to become less car dependent and a little "greener" in other ways as well: line dry the laundry when practical, generate some solar power, grow a little food and take advantage of a fresh start to plant more natives, both for the benefit of bugs and birds and to cut down on summer watering.

There are other ways I can be a more responsible gardener. Trucking out yard debris and trucking in compost will be phased out to reduce fossil fuel consumption. That requires making room for a generous utility area for debris storage and composting.

Another way I can save on energy and materials is to stick with existing grades and hardscape features. The east side of our yard, where I am planning to plant natives, includes a formal rectangle of level grass bounded on three sides with concrete. I first considered removing some concrete in order to restore a more natural looking grade, but then it occurred to me this flat area is just the right size for a second food garden. It happens to contain our only outdoor water source and a fig tree that bears really good figs; building garden beds in there would justify leaving both in place.

I have a growing fascination with perennial vegetables. The concept may be novel to many people, since most of our food comes from annual crops. Perennial food plants are, however, mainstays of permaculture gardens, where one goal is to grow as much food as possible with a minimum of inputs, work and soil disturbance. And when you stop and think

about it, most of us already eat a few perennials. Think asparagus, rhubarb and artichokes. Sunchoke, watercress and walking onions are relatively familiar, too, but the bulk of Toensmeier's very long list of perennial veggies lies well beyond the average gardener's consciousness (Atriplex, anyone? Good King Henry?).

Many of those plants originate in the tropics, so they are frost tender. Among the hardier sort, some are unacceptably invasive and some seem to be too much trouble to prepare. Others are just not that good to eat, or may take a lot of getting used to. After winnowing out the ones with significant negatives, we are left with a respectable list that's growable west of the Cascades. Personally, I am most interested in sea-kale, a cabbage relative that I picked on the south coast of England as a child; and in Good King Henry, which produces edible shoots early in the year. Climbing Malabar spinach and New Zealand spinach are probably too tender to overwinter in the Valley. No such problem with French sorrel or celery-flavored lovage, though.


Perennial vegetables are a bit more self-sufficient than annual crops because they have larger root systems that go deep in the ground and forage for water and nutrients. And, of course, they entail less annual digging and tilling. Because of that, and because they do need scrupulous weeding, it makes sense to grow them in a separate garden space from annual vegetables. Perennial herbs like fennel and chives can share the space, along with plants that draw beneficial insects. I'd like to try "forcing" or blanching rhubarb, chicory and sea-kale under black plant pots with a brick on top. Forcing makes shoots a little earlier, more tender and milder tasting. Alas, I don't own lovely terra cotta forcing pots like those in the picture.

Finding starts or seed of the less familiar perennial vegetables may be a challenge. Sea-kale seems to be available as plants from ForestFarm and as seed from J.L. Hudson. It is also grown as an ornamental for its cloud of little white flowers, so I can try flower seed sources as well. Good King Henry seeds, unless available at local seed swaps, may require an Internet search or even a trip to Europe.

EW

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, AS PURCHASER OF THE LOANS OR OTHER ASSETS OF WASHINGTON MUTUAL BANK, SUCCESSOR BY MERGER TO BANK UNITED, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF FRANK D. EDWARDS, JR. AND FRANCES M. EDWARDS; FRANK EDWARDS III; JAHSHUA EDWARDS; UNITED STATES OF AMERICA; GE MONEY BANK; CAPITOL ONE BANK; OREGON DEPARTMENT OF HUMAN SERVICES; Occupants of the Premises; and any and all persons claiming an interest in the Property, Defendants. Case No. 160918307 SUMMONS BY PUBLICATION 1. **TO THE DEFENDANTS:** UNKNOWN HEIRS OF FRANK D. EDWARDS, JR. AND FRANCES M. EDWARDS; JAHSHUA EDWARDS; AND ANY AND ALL PERSONS CLAIMING AN INTEREST IN THE PROPERTY: 2. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 10, 2009. If you fail timely to appear and answer, plaintiff will apply to above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A FOUND 3/4 INCH IRON PIPE MARKING THE SOUTHEAST CORNER OF LOT 10 OF BOWLING'S ADDITION TO SANTA CLARA, AS PLATTED AND RECORDED IN BOOK 11, PAGE 12 OF THE LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THENCE ALONG THE SOUTH LINE OF SAID BOWLING'S ADDITION TO SANTA CLARA NORTH 86° 29' 00" EAST 15.00 FEET TO A POINT ON THE WEST MARGIN OF LEA AVENUE, SAID POINT BEING 25.00 FEET FROM, WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF LEA AVENUE; THENCE ALONG THE WEST MARGIN OF LEA AVENUE, NORTH 3° 31' 00" WEST 138.06 FEET TO A POINT ON THE SOUTH MARGIN OF RUBY LANE, SAID POINT BEING 25.00 FEET FROM, WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF RUBY LANE; THENCE ALONG THE SOUTH LINE OF RUBY LANE, SOUTH 86° 26' 07" WEST 90.00 FEET TO A POINT WHICH IS 75.00 FEET EASTERLY OF, WHEN MEASURED AT RIGHT ANGLES TO, THE WEST LINE OF LOT 10 OF SAID BOWLING'S ADDITION TO SANTA CLARA; THENCE LEAVING SAID SOUTH MARGIN AND RUNNING PARALLEL TO THE WEST LINE OF SAID LOT 10, SOUTH 3° 31' 00" EAST 137.96 FEET TO A POINT ON THE SOUTH LINE OF BOWLING'S ADDITION TO SANTA CLARA; THENCE ALONG THE SOUTH LINE OF BOWLING'S ADDITION TO SANTA CLARA, NORTH 86° 29' 00" EAST 75.00 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. Commonly know as: 120 Ruby Lane, Eugene, OR, 97404. 3. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by, its successors in interest and/or assigns, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. 4. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. 5. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. 6. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. By Janaya L. Carter, OSB # 032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586-1991; Fax (425) 283-5991. jcarter@rcolegal.com. **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act:** If you are the consumer who originally contracted the debt or if you

assumed the debt, then you are notified that: 1. As of the 19th of October, 2009, the principal balance owed is \$102,089.91. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is JPMorgan Chase Bank, National Association, as purchaser of the loans or other assets of Washington Mutual Bank, successor by merger to Bank United, its successors in interest and/or assigns. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, we shall obtain verification of the debt and mail it to you. 5. If you so request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** I hereby certify that the within is a true copy of the original summons in the within entitled action. By: Janaya L. Carter, OSB # 032830, Attorney for Plaintiff.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Custody of Donovan David Wicks, a Minor Child: MARTI WICKS and JOHN WICKS, Petitioners, and MICHAEL WICKS, Respondent, and SHAWNA WICKS, Respondent. Case No. 15-09-19937 **SUMMONS TO: SHAWNA WICKS** IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Petition to Establish Custody, Parenting Rights, filed against you in the above-entitled proceeding within thirty (30) days from the last publication of this Summons, which shall be on December 17, 2009. The Petition seeks to establish custody of minor children, define financial obligations in relation to those children, and dispose/award real and personal property, and assign debt. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. CHARLES S. SPINNER, OSB #76339, Attorney for Petitioner. **PRIVATE NOTICE TO RESPONDENTS - READ THESE PAPERS CAREFULLY!** You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response". This paper must be given to the Court within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. **IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (541) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.**


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: FLORENCE NINA McCOY, Deceased. No. 50-09-24606 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Kathryn Rucker has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Randall E. Thwing, 777 High Street, Suite 130, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Randall E. Thwing, 777 High Street, Suite 130, Eugene, OR 97401. Dated and first published on December 17, 2009. Randall E. Thwing, OSB #70153, Attorney for Personal Representative, 777 High Street, Suite 130, Eugene, OR 97401. (541) 683-1134

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: SCOTT MARCOE. Trustee: CASCADE TITLE COMPANY. Successor Trustee: Nancy K. Cary. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, assignee of SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 11, Block 2, FIRST ADDITION TO QUEEN'S HILLTOP, as platted and recorded in File 73, Slide 73, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 2, 2008. Recording No. 2008-038897. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure

to pay: Monthly payments in the amount of \$1,165.00 each, due the first of each month, for the months of June through September 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$172,561.76; plus interest at the rate of 5.625% per annum from May 1, 2009; plus late charges of \$208.85; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 11, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is January 12, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30204). DATED: September 17, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Herschner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication December 3, 2009. Date of last publication December 24, 2009.

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he or she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court located at: 125 E. 8th Ave., Eugene, OR 97401. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free at (800) 452-7636. Dated and first published December 17, 2009.

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Sudoku

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4					8		1	
3	2						7	
				3	7			
9		7		6				
		1	9		4	5		
				7		9		4
			7	9				
	6						9	5
	3		1					2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: I'm an Asian female, and for some time now I've been fascinated by the Mexican culture. I find Mexican males to be very attractive. Their food, language and music are just amazing! How much of a chance do I have dating a Mexican hombre if I'm Asian?

– Muchacha China Curiosa



Dear Chinita: *Dios mio*, are you in luck! Mexican society loves their Asian women — it's the job-stealing, vice-promoting men we can't stand. The beautiful, colorful flowing dress Mexican women wear when dancing *baile folklorico* is generally called the *china poblana*, in remembrance of an apocryphal Indian slave from the 17th century. To dress as a *china* in Mexican popular parlance of the late 1800s meant to dress like a lower-class *mujer* for the purposes of becoming alluring, like the characterization of the gypsy woman or mulatta in American culture. And even in the present day, we romanticize Asian *mujeres* but without the dragon-lady bad vibes *gabachos* throw in their hot pot of racial desires. In other words, not only do you have *beaucoup* chances of dating a Mexican, you're going to have to beat them back with a bamboo stick. Only drawback? Whether you're Vietnamese, Japanese, Korean, Burmese or from Macao, you will always, always remain a *chinita bonita* to your man's aunts — just ask my ex.

I have a Mexican friend who is a roofer. He and his crew are very efficient and do excellent work. I pay them the fair-market price for their labor – the same money I would pay gabacho roofers if they weren't all fucked-up on crystal meth, Wild Turkey, shitty relationships with skanky-ass whores, etc. My gabacho contractor friends mock me and call me a dumb-ass for this but believe it or not, exploiting el cheapo immigrant labor just ain't my bag. It's very lonely being me. So, my question is: Do you, as a Mexican, or taco bender, or pepper belly, think that I'm a dumb-ass?

– Roofer Who Doesn't Use Roofies To Nail Rucas

Dear Jefe: Dumb-ass, you? Can you get me a job, and hire my 15 cousins *también*? The problem of Mexican workers in *los Estados Unidos* getting paid less than their *gabacho* counterparts has existed since forever, so for you — a *gabacho* — to not only pay fair wage to Mexicans, but do it in the realm of construction (a 2005 study published by the National Association of Home Builders found that Mexicans not only occupied the lower rungs of the construction industry, but bore the brunt of lower-wage jobs as a result) qualifies *usted* for folk sainthood status in some *rancho* in Guanajuato.

Maybe your column can address the question of why Mexicans allow so many of their small children to become obese. As a mother of three, I find this to be a heart-rendering circumstance. I know healthy food is more expensive (especially if you choose not to garden) but the long-term medical situation (which maybe is not known/appreciated within their community) for their children is obviously grave. You could do a public service in your column.

– Grieving Over Ruined Dinner Angst

Dear GORDA: Same reason *gabacho* and *negrito* parents do — lack of exercise, education and healthy eating. I don't mean to sound flippant or apologetic for my *raza*, but black and white kids ain't exactly Kate Mosses in the world of childhood obesity. According to a 2002 Center for Disease Control survey done by its National Center for Health Statistics, nearly 40 percent of Mexican-American kiddies ages 6 to 11 are overweight, and 23.7 percent obese, compared with 35.9/19.5 of *negritos* and 26.2/11.8 of *gabachos* in their respective categories. My public service? Parents: Instead of serving your *niños* eight Christmas tamales this season, make do with *seis* and hold back on the second helping of pozole.

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword BY MATT JONES

"Initial Reaction" - letters, not words.

Across	Roman numeral?	3 Grand style	32 It sets things apart
1 Numerical classification of some World War II U-boats	36 Key on a PC	4 Strong nickname for Beethoven's Third Symphony	33 Critical hosp. wing
8 Necklace pieces	37 St. with many keys	34 Right angle-shaped pipe	35 Winter spread?
13 Butt	41 Tagline of a rap-oriented cologne slogan?	5 Surname of four generations of French painters in the Louvre	36 Ugly statue, e.g.
14 Person who keeps count	46 Pitcher Hershisier	6 Savings acct. figure	38 Runaway from another country, perhaps
16 The U.S., in Mexican slang	47 Fair-hiring abbr.	7 Brainchild	39 "Les Miserables" surname
17 Valentine sentiment to the 80-89% crowd?	48 Thing of little imporance	8 Capital city of Mali	40 Bear __ (company in 2008 economic news)
18 Actor Delon	49 Skylab launcher	9 TV Tarzan and game show host Ron	41 Reach for
19 "What __ mind reader?"	50 Hit for the Kinks	10 Lesson taught through symbolism	42 1997 biopic about a late Tejano singer
21 " __ Tu" (hit 1973 song in Spanish)	52 Current capital of Nigeria	11 Class project in a box	43 North Africans disputed in a "Seinfeld" Trivial Pursuit question
22 Football, abroad	53 Hassle at the local community gym?	12 Harsh	44 Pregnant
24 Mork's home planet	55 Destroyer	14 Car in the Beach Boys' "Fun, Fun, Fun"	45 Like vulgar humor
25 John Irving's "The World According to __"	57 Leaves stranded	15 Bodily system that includes the lungs: abbr.	46 Ender for "pseud"
26 Thankful thought toward a universal blood type?	58 Like some sea bass	20 Term used in taste-testing	51 Rainbow shapes
29 TV "Science Guy" Bill	59 __ firma	23 "Seacrest out" speaker	54 Opposite of vert., on old TVs
30 Play the part	60 Makes melancholy	27 Columbus Day mo.	56 "I get it now!"
31 Mrs., in Madrid	Down	28 "For shame!" noise	
32 Cloud shaped like a small	1 Crime against one's country		
	2 Like old newspaper, color-wise		

©2009 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0442.

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Jethro

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WOMEN SEEKING MEN


FUN-LOVING AND OUT-DOORSY

I'm an outgoing lady who loves hiking, camping, cooking, dancing and live entertainment. I'm looking for a companion who has similar interests and is honest and an open communicator. **Nepitaria**, 24, , **#104468**


LET'S GET WARM

I am a kind, caring, honest, soft, tender, fun loving, adventurous, exciting, sensual woman Looking for someone to share life with. **rosey1229**, 52, , **#104444**


SAD COUNTRY SONG

Looking for someone to hold me during the Apocalypse to help scavenge for useful trinkets in the pursuit of survival, possibility of fending off mutant zombies a plus. **darkstar**, 37, , **#101078**

HERE I COME.

I want to get out and meet some cool people. I have lived here all my life, but missing out on so much in Eugene. What can you show me? **redsoxgurl**, 37, , **#104383**

PASSIONATE, EARTHLIVING WOMAN

I'm an attractive, fit and healthy woman (5', 105 lbs) 50, Looking for a spiritual, earthloving, healthy fit man. someone who knows what a conscious relationship is. clear and aware. **celestinegrace**, 51, , **#104349**




WOMEN SEEKING WOMEN

HAPPY ADVENTUROUS CADYN?

from AZ-new to eug. trans, musician, carefree adventurous and young. hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, **#104431**


AWKWARDLY ENDEARING ACTRESS

I love all kinds of theater and spend most of my time being involved in plays around town. I love singing, watching movies, and late night adventures. **dr-machick**, 18, , **#104413**

BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19, , **#104398**

REGARDE- MOI!

Searching for a partner in adventure, a stimulating conversationalist, a lover. Let's cuddle and watch a movie, smoke some weed, laugh at farts, bake, and interact with the world together. **turquoise_eyes**, 20, , **#104183**

BOISMAKEGREATLOVERS!!!!

I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, , **#104171**

RED MEAT


sugar-encrusted holiday polyps

from the secret files of Max Cannon



MEN SEEKING WOMEN

LAY IT DOWN

There are two types of people in this world: those who like Neil Diamond and those who don't. I hope you're one of the latter. **KevinSoel**, 18, , **#104464**


LOADS OF FUN!!

I am simply looking for a cool-down to earth girl that is drama free and not scared to go out and have fun with someone new!! **OptimistPrime**, 26, , **#104463**

TALL, CLUMSY, DURABLE

SWM 6'4", average build. I like biking, pool, reading, cooking, gardening, and computers. Looking to meet smart woman who's not into clubbing, drama, or what happened on TV last night. **el_varmint**, 31, **#104430**

SOMETHING TO BE...

I live an active lifestyle and keep myself in decent shape. Enjoy yoga, hikes, biking. Seeking woman who loves to laugh, is socially aware, good natured, easily entertained, creative, caring. **toby123**, 45, , **#104313**


ATHEISM, ABSURDITY, ART

I'm a fully interactive, genuinely evolved, advanced formula, atypical brainiac with creatively abstract abilities to achieve mental absurdity, poetic epiphanies, develop polished treatises on love, broken heart spasms, douchebags, politics. **enanow-ink**, 35, , **#104407**



MEN SEEKING MEN

G4Y G33K BOY

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 24, , **#103869**

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
Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, , **#101557**



JUST FRIENDS

LOVEABLE, SILLY PRINCESS I'm a silly girl, trying to enjoy life by meeting more people and have great conversations. I love coffee, my kitten, my friends, family, plush pillows and soft blankets. **IndianSpice**, 26, , **#104406**


FUNLOVING GOOD TIME

Just moved here from AZ, love meeting new people. I'm a very active person, love to try new things, very open minded. looking for anyone that like to have fun. **Adventurous Dreamer**, 19, , **#104371**

BLUNT, ERRATIC, NICE

...to be continued. **cunther**, 21, **#104359**

LOVIE DOVIE MAN

Happy, Loving, fun, intelligent, positive, healthy, energetic, spiritual, creative, encouraging, open minded, spontaneous, free, life loving individual, looking for other like individuals. Let's talk. **lovingguy**, 50, , **#104262**

OBSCURE OBJECT OF DESIRE

seeking intelligent, eccentric, joyful, fellow explorers. life; a chance to stretch the boundaries of existence. thrift store junkies, soul music fiends, international hobos, let's unite forces. must dig cosmic alchemy! **non-replica**, 31, , **#104114**



I SAW YOU

IVANA (HOLIDAY MARKET) Holiday Market, Blacksmithing Booth, Sunday Dec. 13. You left something at my booth. Check in with me. **When: Sunday, December 13, 2009. Where: Holiday Market. You: Woman. Me: Woman. #901218**

GREEN SUBIE

Cute guy with cute beard and cute butt much appreciated in the cold weather shopping season! Single? Coffee? Pint*O*ninkasi? **When: Tuesday, December 8, 2009. Where: Ho Ho Ho. You: Man. Me: Woman. #901217**

CTHULU? MEET CHAOS!

saw you in these pages, but circumstances intervene... have you read 'the invisibles' yet? check it out, then look me up. (p.s. find it at the library) hail eris! **When: Thursday, December 10, 2009. Where: in the weekly. You: Man. Me: Woman. #901212**

WETLANDS

You: Really cute, shorter guy in the dark color Ecco hoodie at Wetlands. Friends said it was your birthday. You looked SO cute when you spilled your beer. You single? **When: Saturday, December 12, 2009. Where: Wetlands Bar after the UFC Fights. You: Man. Me: Woman. #901216**

BAR-MUDA ANGEL

YOU: Adorable mid-20 something, celebrating newly acquired single status. I Liked your Imaginary firemen and bewitching stories. ME: quickly ran off to attend to booze fueled drama. I returned and you were gone. Never got your name. Coffee? Lunch? **When: Saturday, December 12, 2009. Where: Horsehead Bar. You: Woman. Me: Man. #901215**

FREEBOX SUGAR MAMA

hip death goddess, queen of my heart and all thinguummies, i love you so. elated you are here with me, yer ever lovin man. are you going to finish that? **When: Friday, December 11, 2009. Where: numerous fall seasons. You: Woman. Me: Man. #901211**

DARK LOCKS

Sweet man with dark dreadlocks and tattooed back; you asked me to lunch but then never called. If you change your mind, I'm still interested. -- Blonde, glasses, pretty ink. **When: Saturday, December 5, 2009. Where: the Kiva. You: Man. Me: Woman. #901210**

MT. PISGAH 12/6

You arrived in a van with your 2-four-legged companions. We chatted about altitudes and passes. Single? Interested in tea/coffee/hike? BTW, REI sells passes. Your dogs and you seem very sweet. **When: Sunday, December 6, 2009. Where: Mt. Pisgah. You: Man. Me: Woman. #901209**

CHRISTMAS FAIR THINGY

Watching the little girls singing with their dad...I may be way out of line but you made me look twice...maybe three times when you were not looking :) **When: Saturday, December 5, 2009. Where: Holiday fair at fairgrounds. You: Woman. Me: Woman. #901208**

MISSING YOU

"Meeting you was fate, becoming your friend was a choice, but falling in love with you, I had no control over." I miss you. **When: Saturday, September 19, 2009. Where: During fun times. You: Woman. Me: Woman. #901207**



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BY ROB BREZSNY

ARIES (March 21-April 19): I don't understand why the astronomers responsible for naming new-found objects are so devoid of flair. Here's a prime example: They found a blazar, or blazing quasi-stellar object, in a faraway galaxy. It's powered by a supermassive black hole that's 10 billion times larger than our sun. Why did they give this fantastic oddity the crushingly boring name "Q0906+6930"? Couldn't they have called it something like "Queen Anastasia" or "Blessed Quasimodo" or "Gastromopolopolis"? I trust you won't be as lazy in your approach to all the exotic discoveries you're going to be making in 2010, Aries. Start getting your imagination in top shape. Make sure it's primed and ready for your upcoming walkabout to the far reaches of reality.

TAURUS (April 20-May 20): Scientists say that pretty much everywhere you go on this planet, you are always within three feet of a spider. That will be an especially useful and colorful truth for you to keep in mind during 2010. Hopefully it'll inspire you to take maximum advantage of your own spider-like potentials. It's going to be web-spinning time, Taurus: an excellent phase in your long-term life cycle to weave an extended network – with you at the hub – that will help you catch an abundance of the resources you need.

GEMINI (May 21-June 20): I don't normally recommend that you worry too much about what others think of you. In 2010, however, you could benefit from thinking about that subject more than usual. Judging from the astrological omens, I suspect that you'll be able to correct misunderstandings that have negatively affected your reputation. You might even have the power to shift people's images of you so that they're in relatively close alignment with the truth about who you actually are. Here's the best news: You may be more popular than you've ever been.

CANCER (June 21-July 22): I'm hoping that you will get out more in 2010. And I mean way out. Far out. Not just out to the unexplored hotspots on the other side of town (although that would be good), but also out to marvelous sanctuaries on the other side of paradise. Not just out to the parts of the human zoo where you feel right at home, but also out to places in the urban wilderness where you'll encounter human types previously unknown to you. In conclusion, traveler, let me ask you this: What was the most kaleidoscopic trip you've ever taken? Consider the possibility of surpassing it in the next 12 months.

LEO (July 23-Aug. 22): One of the 20th century's greatest scientific minds was Nobel Prize-winning physicist Max Planck. He knew that in his field, like most others, ingenious innovation doesn't automatically rise to the top. The advancement of good new ideas is hampered by the conservatism and careerism of scientists. "A new scientific truth does not triumph by convincing its opponents and making them see the light," he wrote, "but rather because its opponents eventually die,

and a new generation grows up that is familiar with it." In 2010, Leo, there'll be a similar principle at work in your sphere. Influences that have been impeding the emergence of excellence will burn out, dissipate, or lose their mojo. As a result, you'll be able to express and take advantage of innovations that have previously been quashed.

VIRGO (Aug. 23-Sept. 22): Twenty-two percent of American right-wing fundamentalists believe that Barack Obama is the Anti-Christ. On the other hand, 73 percent of the people who read my horoscopes think that if there were such a thing as an Anti-Christ, he would be an American rightwing fundamentalist. But I'd like to discourage speculations like that among the Virgo tribe in 2010. According to my reading of the omens, you should take at least a year off from getting worked up about your version of the devil. Whoever you demonize, just let them alone for a while. Whatever you tend to fault as the cause of the world's problems, give your blame mechanism a rest. As much as possible, create for yourself an Enemy-Free Zone.

LIBRA (Sept. 23-Oct. 22): I'm hoping that 2010 will be the year you do whatever it takes to fall more deeply in love with the work you do. I'd like to see you reshape the job you have so that it better suits your soul's imperatives. If that's not possible, consider looking for or even creating a new job. The cosmos will be conspiring to help you accomplish this. Both hidden and not-so-hidden helpers will be nudging you to earn your livelihood in ways that serve your highest ideals and make you feel at peace with your destiny.

SCORPIO (Oct. 23-Nov. 21): "It Don't Mean a Thing (If It Ain't Got That Swing)" is a jazz tune composed in 1931 by Duke Ellington and Irving Mills. In accordance with your long-term astrological omens, I propose that we make that song title your motto in 2010 – the standard you'll keep referring to as you evaluate which experiences you want to pursue and which you don't. Please proceed on the assumption that you should share your life energy primarily with people and situations that make your soul sing and tingle and swing.

SAGITTARIUS (Nov. 22-Dec. 21): I hope you will get more sleep in 2010. And eat better food, too. And embark on some regimen like meditation that will reduce your stress levels. In general, Sagittarius, I hope you will learn a lot more about what makes your body function at optimum levels, and I hope you will diligently apply what you learn. That doesn't mean I think you should be an obsequiously well-behaved pillar of the community. On the contrary, what I'm envisioning is that by taking better care of yourself you will make yourself strong enough to run wilder and freer.

CAPRICORN (Dec. 22-Jan. 19): Even if you don't plan to go to school in 2010, I suggest you make plans to further your education. Your current levels of knowledge and skill may be quite impressive,

but they simply won't be enough to keep you growing and adapting forever. Eventually, you're going to need to learn more. And the coming months will be a perfect time, from an astrological perspective, to get that process underway. Here are a few questions to jumpstart your meditations: What ignorance do you find yourself having to increasingly hide? What subjects captivate your imagination and tantalize your future self? What skills and know-how do your competitors have that you don't?

AQUARIUS (Jan. 20-Feb. 18): Imagine that money is not just the literal cash and checks you give and receive, but that it is also an invisible force of nature like gravity or electromagnetism. Then imagine that it's possible for this primal energy to be favorably disposed toward you – that on some occasions its rhythms may be more closely aligned with your personal needs. Can you picture that, Aquarius? I hope so, because there is a sense in which this seeming fantasy will be an actuality for you during much of 2010. How well you're able to capitalize will depend in part on how high you keep your integrity levels. Are you prepared to be more impeccably ethical, fair, and honest than you've ever been?

PISCES (Feb. 19-March 20): Have you been toiling away earnestly at the exhausting homework that life has dumped on you this past year? Have you kept the faith even when you've been fooled and confused? Have you applied yourself with a pure heart to the maddening details and puzzling riddles you've been asked to master? If you've been less than conscientious at doing these tasks, the next two months will bring you a series of tricky final exams. But if you have been doing your due diligence, then you're on the brink of graduating from boring old problems that you have been studying and studying and studying for a long time. Do we dare hope that you will soon be free of a history that has repeated itself ad nauseam? Yes, I think we do dare.

HOMEWORK: Create a title that captures the essence of what you hope to accomplish in 2010, like "The Year I Figure Out What I Really Want" or "The Year I Become a Modest Super-Hero." FreeWillAstrology.com

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WOMEN SEEKING MEN

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 29, **#104399**

PLEADINGPROSY
Hi. **pleadingprosy**, 22, **#104073**

SEMI-EXPERIENCED SUBMISSIVE
New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. **raerae**, 21, **#104051**

SUBMISSIVE SEXTOY LOOKING.....
for a GENEROUS' gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, **#103756**

TRYING NEW THINGS
haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, **#103326**



WOMEN SEEKING WOMEN

BEAUTIFULNIGHTMARE
Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, **#104403**

PLAYFUL LOVELUSH SEXKITTEN
Looking for a beautiful, creative, edgy, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, **#104296**

FUN SIZE!
24 5'2 around 95lbs. Seeking a woman who is around my age, I dont really have a preference on body type. I want a girl who can be herself! **Akira**, 24, **#104214**

SEX WITH WOMEN
I'm looking for no drama interactions with women only. I just want to explore and bring pleasure to an attractive woman close to my age. **newbiemcgee**, 24, **#103988**



WOMEN SEEKING ...

LUST& INTENSE AFFECTION
I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18, **#104370**

SWEET, YOUNG, PLAYTHING
Giggly teen who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 20, **#104055**

SEXO'LICIOUS...AND DELICIOUS!
Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.O ral,Teasing,roleplay,experiment open. **maybe2day**, 35, **#103666**

GIRL IN TRAINING
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter.I have never been,and want to badly. **Yummy**, 25, **#103155**



MEN SEEKING WOMEN

LADIES COME
i am looking for a woman who is fun and not afraid to get with me for a few nights and I like a girl who is looking for adventure.. **Rollins**, 18, **#104483**

HARMLESS FUN
Trying to find some girls to have fun with sometimes. **radomunsername**, 22, **#104474**

STRONG AND CONFIDENT
Looking for discreet playmate, nsa, strong confident Dom looking for open minded submissives for RT exchange and or phone/online interaction. **Boscoux**, 49, **#104451**

CONNECTION AND PLEASURE
LF radical HONESTY, joyful, discrete fun. LF woman or a couple (woman + woman) for adventures and play. I am fit, happy, healthy and attractive. You should be the same. **TantricUnity**, 27, **#104440**

GOLDENTONGUE
Good looking guy just looking for a girl that loves getting oral. I prefer a girl age 18-35. I don't want a relationship, just someone that wants discreet, playful, encounters. **Jimmy**, 29, **#104424**



MEN SEEKING MEN

ENCOUNTERS OF DISCRETION
Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, **#104397**

VERY DARING WILLING
I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. **speedy2205**, 31, **#104245**

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 52, **#103971**



MEN SEEKING ...

ALL THE WAY
sweet fun loving outerspacy type always lookn 4 a good time just moved here with gal O.R both Bi tryn to explore life lookn for couples and singles freelove! no'std's. **lollypants**, 22, **#104436**

RISKY ADVENTURER
I am new to this since i have been recently divorced. I am somewhat shy about sexual things but i want to try taking risks. **1baddad**, 39, **#104355**

VOYEUR SEEKS FUN
I'm looking for couple or woman. Would you like to be watched and watch me at the same time? There are lots of variation on this theme. Always completely safe. **Mark**, 57, **#104348**

DISCREET EXPERIENCED EXPERIMENTER
Intelligent male experienced in BDSM. Looking for sub female (or trans), experinced or not. I stress being careful. No grocery lists, let's talk first and see if we are compatible. **jqp502**, 56, **#104339**



COUPLES SEEKING ...

""HOT FUCKINGCOUPLE""
looking for single women to join us for some fun could let the right couple join guys if u want to just watch us take your girl let us know. **cumplay**, 30, **#104449**

ACHINGLY CUTE REDHEAD
She's so cute it makes you cry, perky b-cups. He's a slim 6', with 7". She loves two cocks to play with. We love to meet new playmates. **97402Cuple**, 23, **#104446**

LOOKING4 GOOD TIME
my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funluvin420**, 20, **#104437**

LADYS PLAY ONLY
ISO LIKE AGE/BUILD COUPLE/ LADY FOR EXPERIMENTAL ENDEVERS- MEN WORK THEIR OWN LADY WHILE LADYS PLAY. NO SWITHES. **LUSTYSAINTS**, 24, **#104409**



OTHER

DON'T STOP NOW...
There's so much more to see. More profiles at www.wink-kink.com

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I've been married four years and have a beautiful baby boy with my husband. I enjoy sex a lot, even a bit of BDSM. My husband, on the other hand, isn't "driven by sex," as he likes to put it, and will try tying me up if that's what I "really want." You'd think if he wasn't driven by sex, the few times we did have sex, he would last for a while, but he lasts at best five minutes. On the occasional blue moon, it'll be about 10 minutes. My problem is, all I can think about is getting fucked by some stranger with no strings attached so I can get rid of this heartbreak, for lack of a better word. But I always back out because I don't want to risk my family or my husband's happiness. I don't want to be a cheater, Dan, but I don't want to spend the rest of my life having missed out on my "sexual prime" because my husband already experienced his. I should mention that he's 35 and I'm 23. I also have a few poly friends who are kinky, and they preach to me that being monogamous is a mistake and I can seek out kinky play with others without it being sexual. Please be as brutal as possible.

Permission 2 Explore Please

Before I get to your question, P2EP, a programming note: FUCK OUCH DAMN IT CHRIST! I'm suffering from some sort of carpal-tunnel/repetitive-motion/too-much-beating-off injury, and it feels like my right arm is on fire. Every letter I type sends a blast of white-hot pain up my arm and into my head and FUCK OUCH DAMN IT CHRIST! Since I'm in a great deal of pain here, I thought it only appropriate that I give the column over to letters about BDSM. That way, someone – my kinkest readers – can enjoy my suffering.

Okay, P2EP, you have my permission. Not to explore, as it's not in my power to grant you permission to do that. You have my permission to go and demand permission to explore from your lazy, selfish, inconsiderate husband. Renegotiate your deal. You have needs, they're not being met, and he doesn't seem interested in meeting them. Tell him that you will remain sexually exclusive – only his cock gets near your holes (for now) – but you want and need and demand permission to at least explore erotic-but-not-fully-sexual kink with others. Sell it to him as something that relieves him of the burden of having to do this stuff – kink – with you and/or feeling bad about not doing this stuff with you.

I'm a straight man, age 26. I was just dumped by a married couple. The wife was very sadistic, and the husband did not enjoy pain. When we got together, she would hurt me (TT, CBT, flogging) before fucking him. The wife asked if I wanted to play alone sometime, and I said yes. When she asked her husband and told him that she had already checked with me and I was willing, he said that I had violated our agreement. It isn't easy finding people into SM where we live – the Bible Belt of Canada – and playing alone was her idea, not mine. What do I do?
Dumped Up North

You move. The husband is blaming you because it's less consequential than blaming the wife. But he's clearly not comfortable – FUCK OUCH DAMN IT CHRIST! – having your black-and-blue ass around anymore, due to the wife's actions, and so you're out. Unfair, yes, but there's not a lot you can do about it. Besides move.

I am a 22-year-old bisexual male who goes to a small, prestigious liberal-arts college in the Midwest. I've had boyfriends, girlfriends and one-night stands, but I have never really felt like sex worked out as well as I imagine it could. I have a dominant personality, and people tend to follow me. Perhaps for this reason, I have fetishized submission. I imagine I would be into bondage and domination. I think I am a bit more attracted to women and would love to find a woman who takes a strong, dominant role in our relationship. I feel like I am always expected to make the first move with women, which has led me to prefer hooking up with men. I just wonder if there is anything I could do to find a woman who'd be into dominating me.
I don't really like making the first move, but I've found just waiting and looking pretty doesn't work too well with women. Are there some ladies I could approach, and after the initial flirting, the dynamic would change and they would take the lead? How would I know who these people are?

Not Sure What I Want

There may be one or two young women kicking around your small, prestigious liberal-arts college who fantasize about taking the lead, about tying up and dominating their boyfriends, NSWIW, but they're not going to be tottering around campus in high-heeled boots and latex and leather. And even dominant women who are out tend to observe/succumb to the same cultural norms/practices that you find frustrating, i.e., they expect the male to make the first move, even in kinky environments.

But back to the young women you're likely to encounter at your prestigious college: A lot of women with naturally dominant and/or sadistic streaks – women who will one day really enjoy BDSM – don't realize it until that first submissive boyfriend draws it out of them. So if you want to get tied up, pegged, and bossed around while you're at college, NSWIW, you need to be paradoxically assertive about your submissive tendencies. You may have to ask four or five girls, or a dozen, before you hit the jackpot (before you ask a dominant girl), but you will have to take the lead.

I am a 24-year-old lesbian who has been out for five years. I am also hot, vain, in shape, and kinky as all hell. I suppose I'm what you'd call a "lipstick lesbian." In any event, I like being thrown around, tied up, gagged, etc. One of my all-time favorite fantasies is the lesbian equivalent of pegging, i.e., being done up the ass by a hot woman with a strap-on. I like the vanilla stuff as well – holding, kissing, cuddling, dyking it up – but what I'm really into is bondage. And my last girlfriend dumped me when I mentioned that I liked to be tied up. My question is, are there other young, kinky, sexaholic feminine lesbians/bisexual women out there? Am I a complete freak? Or am I just being a sexually selfish boor? Should I just try to let go of my kinks?

Domination Yearnings Keep Encounters Stimulating

P.S. Thank you so much for all the times you've emphasized that straight men who are into pegging are just that – straight. It helped me to accept that my own pegging fantasies don't make me any less a lesbian, because so much of their appeal comes from the fact that it would be a woman doing the pegging.

Only a small percentage of women are lesbians, DYKES, and an even smaller number of that already-small number are kinky. Your best strategy is to be out about your kinks from the start, so that you don't waste any more of your time and vanity-inducing hotness on women who won't tie your ass up. And finally: FUCK OUCH DAMN IT CHRIST!

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